

WRITING PIECE 1 - FEEDBACK

Section 1:

#1: First paragraph Strengths:

- Vivid sensory details in describing the carpet's intricate design
- Effective use of metaphors with dragons and moonlight imagery

Weakness: Limited depth in establishing the carpet's significance → Your description focuses heavily on surface-level details. While "Dragons of molten gold twisted and twirled" creates a beautiful image, you could deepen the meaning by connecting these design elements to the carpet's emotional value or historical importance.

Exemplar: *The crimson carpet's dancing golden dragons weren't merely decorative—they represented generations of craftsmanship passed down through my family, each scale and curve telling a story of its own.*

#2: Second paragraph Strengths:

- Creative personification of the carpet's texture
- Strong sensory details with the sandpaper comparison

Weakness: Underdeveloped memories → Your mention of "children who had run laughing and screaming" feels rushed. You could expand on specific memories to create a more emotional connection with readers.

Exemplar: *The carpet held countless memories of Sarah and Tommy's Saturday afternoon games, their tiny feet drumming against its rough surface as they chased each other in endless circles.*

#3: Last paragraph Strengths:

- Emotional shift showing the carpet's loneliness
- Effective use of time passage

Weakness: Unclear transition between past and present → Your ending feels abrupt when mentioning "the man was now gone." The shift between the carpet's memories and current situation needs more development.

Exemplar: *As years passed, the young man who once lovingly brushed away every speck of dust now remained hidden behind his bedroom door, leaving the carpet to guard empty halls alone.*

■ Your piece creates an interesting perspective through the carpet's point of view. You could strengthen it by adding more specific details about the family's history with the carpet. Consider developing the emotional journey of both the carpet and its owners. Try expanding each paragraph to include more detailed memories and connections between past and present.

Actionable task: Rewrite the second paragraph focusing on one specific memory of the children playing on the carpet, including details about their games, conversations, and the carpet's feelings during that moment.

Score: 41/50

Section 2:

#1 The crimson carpet was sprawled on the floor, ostentatiously showing off its shifting kaleidoscope of colours. Dragons of molten gold twisted and twirled along its surface, their sinuous bodies caught mid-dance as though they were alive, guardians of the treasures it concealed. They circled a deep navy-blue centre, where a silver flower bloomed with radiant brilliance, its petals shimmering as if kissed by moonlight. It was prominently displayed just in front of the door; all eyes were drawn to it.

#2 ~~The carpet stubbornly remained as rough as sand paper, as though it enjoyed giving each person a prickly shock.~~ [Like a mischievous guardian, the carpet maintained its sandpaper-rough texture, delighting in giving each visitor a prickly shock.] It cherished playing percussion when people danced across its length. The carpet reminisced about the children who had run laughing and screaming, spilling juice and mud everywhere.

#3 Yet the carpet still wondered where those laughing children had gone? ~~Every day that passed seemed to stretch endlessly.~~ [Each passing day stretched endlessly into the next.] The tiny sparkling lights that surrounded the edges faded away. Once they appeared almost daily, now once in a blue moon. ~~His favourite person, the young man, would spend much of his life caring and looking after his most treasured possession; the man was now gone, rarely leaving his room.~~ [The young man who once spent his days tenderly caring for his treasured possession now remained hidden away, rarely leaving his room.]

WRITING PIECE 2 - FEEDBACK

Section 1:

#1: "It looked coarse from afar, like weathered stone, but beneath Aiden's trembling fingers it felt smooth—and cold. So cold. Like a witch's heart turned to ice. As he crept closer, the door's eerie blue glow dimmed, as if shy of his presence. This was no ordinary door. It was alive."

Strengths:

- Your vivid sensory details create a strong atmospheric opening
- Your use of personification brings the door to life effectively

Weakness: Limited context for the door's significance → While your description is engaging, you could strengthen the door's importance by hinting at its history or purpose earlier. The phrase "This was no ordinary door" feels abrupt without prior build-up.

Exemplar: *The ancient door loomed before him, its surface deceptive - coarse like weathered stone from afar, yet beneath Aiden's trembling fingers, it felt smooth as polished ice.*

#2: "The ancient walls pressed in around him, their silence heavy with anticipation. Stale air clogged his lungs, and darkness swallowed everything except that damned door, its outline burned into his vision like an afterimage."

Strengths:

- Your claustrophobic atmosphere builds tension effectively
- Your metaphors enhance the threatening environment

Weakness: Disconnected sensory elements → Your sensory details, while strong individually, need better connection to Aiden's emotional state. Phrases like "stale air clogged his lungs" could better reflect his growing fear.

Exemplar: *The ancient walls pressed in around him, their oppressive silence matching the mounting dread in his chest as stale air threatened to suffocate him.*

#3: "Fight or flight warred in his mind, but there was nowhere to run. The creature blocked one end of the corridor, leaving only the door at his back. That impossible, terrifying door. Aiden's hand found the handle."

Strengths:

- Your pacing creates excellent tension
- Your character's internal conflict is well-portrayed

Weakness: Underdeveloped decision-making moment → The crucial moment of choosing the door needs more emotional weight. The phrase "Aiden's hand found the handle" could better show his desperate choice.

Exemplar: *Fight or flight warred in his mind until desperation won - the creature's presence made the terrifying door his only chance at survival.*

■ Your piece creates a gripping horror scene with strong imagery and tension. To deepen the impact, you could expand on Aiden's personal connection to the Alafly legend and his reasons for being in this situation. Consider developing the build-up to make the climactic moment more powerful. Adding more about Aiden's background would help readers connect with his fear more deeply.

Actionable task: Rewrite the opening paragraph focusing on establishing Aiden's personal history with the Alafly legend before he encounters the door.

Score: 41/50

Section 2:

#1 It looked coarse from afar, like weathered stone, but beneath Aiden's trembling fingers it felt smooth—and cold. So cold. Like a witch's heart turned to ice. As he crept closer, the door's eerie blue glow dimmed, as if shy of his presence. This was no ordinary door. It was alive.

#2 The ancient walls pressed in around him, their silence heavy with anticipation. Stale air clogged his lungs, and darkness swallowed everything except that damned door, its outline burned into his vision like an afterimage.

A roar shattered the silence.

#3 ~~Fight or flight warred in his mind, but there was nowhere to run. The creature blocked one end of the corridor, leaving only the door at his back. That impossible, terrifying door.~~ [Fight or flight warred in his mind, but escape seemed impossible. The creature blocked one end of the corridor, leaving only that impossible, terrifying door at his back.] Aiden's hand found the handle.

The creature's footsteps thundered closer, each impact sending tremors through the stone floor. Coarse black fur covered its bloated body, matted with substances Aiden didn't want to identify. The stench hit him next—rotting fish and decomposing meat. At that moment, Aiden understood why children had been disappearing from the neighbourhood.

He yanked the door open and threw himself through, surrendering to whatever waited on the other side.

INTERVIEW

Section 1:

#1 (First paragraph about spending money) Strengths:

- Shows care for important social causes
- Demonstrates understanding of education's importance

Weaknesses: Underdeveloped reasoning → Your response needs more specific details about how you would use the money for education. Phrases like "upgrade in today's society" and "experience it" are too vague.

Exemplar: *I would allocate funds to build more schools in underprivileged areas and provide teaching resources to ensure quality education for all children.*

#2 (Second paragraph about homelessness) Strengths:

- Shows empathy towards vulnerable people
- Recognises a pressing social issue

Weaknesses: Limited solution scope → Your answer only mentions "food" and "a place to stay" without exploring long-term solutions or specific implementation plans.

Exemplar: *I would establish job training programmes and mental health support services alongside providing shelter and meals to help homeless people rebuild their lives.*

#3 (Soccer conflict paragraph) Strengths:

- Shows ability to resolve conflicts
- Demonstrates self-reflection

Weaknesses: Basic conflict resolution → Your response focuses on a simple disagreement rather than a more challenging situation that would better showcase your problem-solving abilities.

Exemplar: *When leading a group project, I helped resolve a serious disagreement about workload distribution by organising a team meeting where we created a fair task schedule together.*

■ Your answers would benefit from more depth and specific examples. Consider adding details about implementation plans and expected outcomes. For the conflict question, choose a more substantial example that demonstrates stronger leadership and problem-solving skills. Make your responses longer by including concrete steps and measurable goals.

Actionable task: Rewrite your answer to the money question by including three specific programmes you would implement and explain how each would directly impact education and homelessness.

Score: 40/50

Section 2:

~~#1 If I were given a large sum of money, I would spend it on education and helping with homelessness. These are crucial things I believe we need to upgrade in today's society. Education is a universal right and every child should have the opportunity to experience it. If the future generation is uneducated, many jobs will not be available to the such as doctors and scientists. [If I were given a large sum of money, I would invest in education and tackle homelessness. These are crucial areas that need improvement in today's society. Education is a universal right, and every child should have access to quality learning opportunities. Without proper education, future generations would be unable to pursue vital careers such as medicine and scientific research.]~~

~~#2 The second way I would improve our community, is by investing more money in helping homelessness people. Right now, there are many people in need living on the side of roads, and by each giving them some food, and a place to for them to stay, this would benefit their lives greatly. [The second way I would improve our community is by investing more money in helping homeless people. Currently, many people in need are living on the streets, and providing them with food and shelter would significantly improve their lives.]~~

~~#3 Once, when some of my friends and I were playing soccer, there was an argument over if a shot was a goal or not. I had a feud with one of my friends, until we both realised that arguing was pointless, and it was just a school soccer game. We both apologised to each other, continued playing our game of soccer. After that argument, the takeaway was that it was just a game, made to have fun and an argument was completely unnecessary. The day after, we had forgotten about the argument, and we enjoyed our fun game of soccer. [Once, when my friends and I were playing football, we had an argument about whether a shot was a goal. I had a disagreement with one of my friends until we both realised that arguing was pointless as it was just a school football match. We apologised to each other and continued playing. The lesson learned was that it was just a game meant for enjoyment, and the argument was unnecessary. The following day, we had forgotten about the disagreement and enjoyed our friendly match.]~~

If you could teach a lesson for a whole day, I would teach chess. This is because chess playing chess can be good for you because it can improve your cognitive skills, including memory,

problem-solving, and attention span. It is also a fun way to socialise with friends, while enjoying the strategic game. The way I would teach it would be, firstly, the rules and how the chess pieces move. Then some puzzles and then partner up with other people for friendly games. I hope that everyone would benefit from this lesson, continue chess, and most of all, have fun!