

## WRITING PIECE 1 - FEEDBACK

### Section 1:

#1: "The antique carpet was sprawled across the floor in vivid shades of alluring cerulean and enchanting burgundy, a quaint kaleidoscope of Persian colour mixed together like melted crayons tainting the canvas of the heavens in a fiery, crimson sunset."

#### Strengths:

- Rich use of colour imagery creates a vivid mental picture
- Creative comparison between carpet colours and sunset

Weakness: Limited sensory details beyond visual elements → Your focus on visual descriptions could be enhanced by incorporating other senses to create a more immersive experience. While "vivid shades" and "fiery sunset" paint a picture, adding tactile or auditory elements would deepen the reader's connection.

Exemplar: *The antique carpet sprawled across the floor, its plush fibres whispering tales in vivid shades of alluring cerulean and enchanting burgundy*

#2: "The miscellany of colours were like the vibrant symphony of an orchestra, the intricate notes of the instruments weaving into the aesthetic tapestry of the carpet."

#### Strengths:

- Clever use of musical metaphor
- Effective connection between visual and auditory elements

Weakness: Underdeveloped metaphor → Your musical comparison needs more specific details to fully bloom. While "vibrant symphony" creates interest, mentioning particular instruments or sounds would make the metaphor more concrete.

Exemplar: *The miscellany of colours danced like a vibrant symphony, where deep violins and soaring flutes wove their notes into the aesthetic tapestry of the carpet*

#3: "Its power pranced across the air in invisible wisps of magic, pulsating rhythmically with the heartbeat of the mysteries of the universe"

#### Strengths:

- Dynamic verbs create movement
- Mystical atmosphere effectively conveyed

Weakness: Abstract imagery → Your ending relies too heavily on abstract concepts. The phrases "mysteries of the universe" and "invisible wisps of magic" could benefit from more concrete details to ground your imagery.

Exemplar: *Its power pranced across the air like ancient incense, pulsating rhythmically with each step upon its weathered surface*

■ Your piece shows wonderful creativity in describing the carpet, but you could make your writing more engaging by balancing abstract and concrete details. Try to include more specific details about the carpet's texture, age, and patterns. Your descriptions would benefit from a clearer structure that guides readers through different aspects of the carpet systematically.

Actionable Task: Rewrite the first paragraph focusing on incorporating three different sensory details (touch, smell, sound) alongside your visual descriptions.

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**Score: 43/50**

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Section 2:

#1 The antique carpet was sprawled across the floor in vivid shades of alluring cerulean and enchanting burgundy, a quaint kaleidoscope of Persian colour mixed together like melted crayons ~~tainting~~ [painting] the canvas of the heavens in a fiery, crimson sunset.

#2 ~~The miscellany of colours were~~ [The miscellany of colours was] like the vibrant symphony of an orchestra, the intricate notes of the instruments weaving into the aesthetic tapestry of the carpet. The scent of pungent oud emitted from the exquisite fibres, sending tsunamis of freshness cascading across the body.

Its wrinkles and creases matched the blemishes etched onto the saggy flesh of an old man, its majesty worn from age and time. The anachronistic ambience of the synthetic sublimity radiated olden power, pulsing with enigma and whispering knowledge from centuries ago. Its enthralling hues beckoned with a silent promise of timeless stories and untold journeys, lost in the labyrinthine maze of time. The carpet was like a multifaceted cake laced in gold, each intricate design interwoven from the forgotten memories of a bygone era, layers and layers of polychromatic secrets waiting to be unravelled. Even as night descended, tentacles of inky onyx bleaching the skies in tenebrosity and commanding the stars to glisten abalone white, the carpet

cast an ethereal glow, illuminating the darkness in eerie sapphire light. It hummed with untameable energy, like a cheetah prowling, stalking its prey silently before it pounced.

#3 Its power pranced across the air in invisible wisps of magic, pulsating rhythmically with the heartbeat of the mysteries of the universe, a reminder that a realm that lies beyond imagination is always in reach for those who believe in it.

## WRITING PIECE 2 - FEEDBACK

Section 1:

#1 "The faint sapphire light illuminated the surrounding onyx in enthralling cerulean..."

Strengths:

- Vivid use of color imagery creates a distinct atmosphere
- Strong vocabulary choices enhance the mysterious mood

Weakness: Limited sensory engagement → Your writing focuses heavily on visual descriptions but misses opportunities to incorporate other senses. The passage would benefit from including sounds, textures, or temperature to make the scene more immersive.

Exemplar: *The faint sapphire light illuminated the surrounding onyx in enthralling cerulean, while the cold, damp air whispered ancient secrets against his skin.*

#2 "A forgotten language was engraved into the wood of the impeccable teak brown doors..."

Strengths:

- Creative world-building through mysterious elements
- Effective use of specific details about the door's appearance

Weakness: Underdeveloped mystery elements → Your description of the forgotten language lacks specific details that would make it more intriguing. What did the hieroglyphs look like? What feelings did they evoke in Aiden?

Exemplar: *The forgotten language was engraved into the wood of the impeccable teak brown doors, its angular symbols pulsing with an inner light that seemed to shift and change as Aiden watched.*

#3 "The tunnel slanted forwards, his eyes beholding what seemed like a mirage..." Strengths:

- Strong use of perspective to build anticipation
- Effective pacing that creates suspense

Weakness: Rushed revelation → Your transition to revealing the hidden city happens too quickly. The build-up could be extended to increase the impact of this important discovery.

Exemplar: *The tunnel slanted forwards, each step bringing new details into focus as his eyes adjusted to the darkness, gradually revealing what seemed like a mirage.*

■ Your piece shows promise in creating an engaging fantasy setting. To strengthen it, try expanding your descriptions beyond visual elements and develop the mysterious aspects more

fully. Consider adding more about Aiden's emotional reactions to his discoveries to help readers connect with the character. Your writing would benefit from longer sequences that build tension before major reveals.

Actionable task: Rewrite the paragraph about the forgotten language, focusing on Aiden's emotional and physical reactions to the mysterious symbols while incorporating at least three different sensory details.

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**Score: 45/50**

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Section 2:

Deep beneath the city, where no light ever touched, Aiden discovered a hidden door that pulsed with an eerie glow. The faint sapphire light illuminated the surrounding onyx in entrancing cerulean, the enchanting azure light lining the ancient doorway that towered above him, staring deep into his soul with stark, sunken eyes. The mist pranced across the hallway in pale cyan wisps, each swirling movement like the claws of a lion, silently stalking its prey, waiting and watching. #1 A forgotten language was engraved into the wood of the impeccable teak brown doors, hieroglyphs that whispered stories of untold heroes who dared to unravel the century-old secrets hidden beneath the city's depths.

#2 The door pulsed with enigmatic wisdom, beating rhythmically along with the lifeblood of the universe's mysteries. Aiden's fingers stretched yearningly towards the obsolete symbols, as if pulled by an invisible force, attracted to its allure. As his fingertips brushed the anachronistic wood gently, the door creaked open, pushing away the mist that camouflaged the walls. Stalactites hung from the ceiling, rugged and rock-strewn, like spikes that would fall on the unworthy at the first sense of fear. Withered skulls and bones littered the jagged edges of stalagmites, blanketed in a coat of dirt and gravel. Aiden's footsteps reverberated across the rough, gainsboro grey hallways, jolting galvanic trepidation through his veins. The musty scent of his rockbound environment drifted through his nostrils, each granular breath piercing his lungs like needles.

#3 The tunnel slanted forwards, his eyes beholding what seemed like a mirage, ancient ruins materialising from the shadows of the cavern. A city embellished in rock emerged from the tenebrosity, ancient structures that had been lost in the sands of time, rising from the depths of the cavern. Labyrinthine streets carved from limestone twisted through granular buildings that arose from the ground, moss peaking through cracks. The city's abandoned ambience radiated darkness and desertion, its radiance and glory evaporated along with the people. Even as Aiden felt

amazement still etched into his features as awe pulsed in his brain and palpitated his heart, the city stood as a testament to the ingenuity of a civilisation lost to the restrictive grasp of time, a reminder that somewhere beneath the mundane lies a realm that extends beyond imagination, beckoning for the believers to continue their quest for the truth.

## INTERVIEW

Section 1:

#1 (First paragraph about donations) Strengths:

- Clear breakdown of donation allocation shows thoughtful planning
- Demonstrates strong social awareness and community-minded thinking

Weakness: Limited elaboration of implementation → Your response focuses mainly on stating what you would do with the money but lacks specific details about how you would execute these charitable activities. The phrase "in hopes that it will be able to aid orphans" could be more concrete about the actual impact.

Exemplar: *I would allocate half of the funds to establish sustainable support programmes at local charities and orphanages, specifically focusing on providing educational scholarships and essential resources.*

#2 (Conflict resolution paragraph) Strengths:

- Shows emotional intelligence in handling disagreements
- Provides a concrete example from personal experience

Weakness: Underdeveloped resolution process → While you mention "letting us both calm down first", you don't outline the specific steps you would take to facilitate this cooling-off period. The phrase "we managed to come back together as a team" needs more detail about how this reconciliation was achieved.

Exemplar: *After giving each other space, I would suggest meeting in a neutral setting to discuss our perspectives, perhaps with a mediator present, and create a written plan for moving forward.*

#3 (Chess teaching paragraph) Strengths:

- Shows passion for the subject
- Includes specific teaching methodology

Weakness: Limited student engagement strategies → Your teaching approach primarily focuses on technical aspects of chess but doesn't address different learning styles. The phrase "put my students into pairs" could include more varied teaching methods.

Exemplar: *I would incorporate interactive learning methods like chess puzzles, digital chess platforms, and tournament-style competitions to cater to different learning preferences.*

■ Your answers would benefit from more real-world examples and specific implementation details. Consider expanding on the long-term impact of your proposed actions. You could strengthen your responses by including measurable outcomes and concrete steps for achieving your goals. For instance, when discussing charitable donations, outline specific programmes you would support.

Actionable task: Rewrite your first paragraph about charitable donations, focusing on including specific organisations, programmes, and measurable outcomes you aim to achieve.

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**Score: 42/50**

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Section 2:

#1 If I was given a large amount of money, I would initially donate about half of it to local charities and orphanages equally, ~~in hopes that~~ [with the aim] it will be able to aid orphans and other people in navigating a world without having the chance at a normal life. A quarter of the money would go to the homeless, ~~aiming to~~ [with the goal to] provide them with a sufficient amount of food, water, shelter and an opportunity for proper education in attempts to ~~evaporate~~ [alleviate] the issue of poverty amongst my community. The last quarter would attempt to make Sydney greener through planting more trees and vegetation in the area, encouraging local families to participate to learn the importance of greenery in our lives.

#2 If I was in a conflict with a classmate or teammate, ~~I would initially handle it~~ [I would first address it] by letting us both calm down first, since we will both probably need some time alone afterwards. With time apart, we can heal from the damage that the argument had dealt, ~~then~~ [after which] we are both calmed down. I would start apologising to my classmate or teammate, and vice versa. Usually after the apologies are exchanged, we become friends again. Once in school, I was paired with two classmates for a science project, and we had an argument because of our conflicting ideas for how to do it. After some time apart, we managed to come back together as a team, combining our ideas for each part of the project, so everyone had an equal opportunity to contribute to it.

#3 If I was asked to teach a class for a day, I would teach my students how to play chess. Chess is an intricate game that is not only a recreational activity but a game that requires a lot of concentration, memory and strategic thinking. Teaching my students may spark a passion for the game like it did for me, introducing them to the wonderful world of chess. Chess can also turn into a career, opening up a new direction in life for many people. I would teach it by initially explaining the basic rules of chess, then teach them several common strategies and techniques in



openings, middle games, and endgames, such as the Scandinavian defense, the Sicilian Defense, and the Intercontinental Battle: Messie Gambit. After I have set the foundations, I would put my students into pairs, so they can practise some of the strategies they learn in games against each other. At the end of the lesson, I would find some grandmaster games for them to watch if they are interested, giving them the opportunity to learn from different experts in the field of chess.