

WRITING PIECE 1 - FEEDBACK

Section 1:

#1: "In the dim fire lit corner of the room a mosaic carpet lay. Intricate patterns adorned this piece of art as time blended its once bright colours into a swirling whirlpool of colour."

Strengths:

- Vivid sensory details that create a strong visual image
- Effective use of metaphor with "whirlpool of colour"

Weakness: Limited scene setting → Your opening could benefit from more spatial details. While you mention "dim fire lit corner," the room's atmosphere and setting need more development.

Exemplar: *In the dim, fire-lit corner of the grand drawing room, an ancient mosaic carpet lay unfurled, its presence commanding attention.*

#2: "Bloodshed and tears were seen in the making of this carpet as gallons of blood were sacrificed and a flood of tears from the living of the deceased loved ones were poured and infused into the very essence of this carpet."

Strengths:

- Powerful emotional depth
- Creative incorporation of human elements into an object's history

Weakness: Repetitive phrasing → You repeat "carpet" and use similar words like "blood" and "tears" multiple times, which lessens the impact of your message.

Exemplar: *The carpet bore witness to countless sacrifices, each thread woven with the essence of those who had given their lives in its creation.*

#3: "Its soul and history will never fade. It will exist without a physical body. Carrying nothing but a distant memory and nothing else."

Strengths:

- Philosophical approach to object permanence
- Effective use of short sentences for emphasis

Weakness: Underdeveloped conclusion → Your ending feels abrupt and could use more connection to the earlier descriptions of the carpet's physical features.

Exemplar: *Though its physical form may deteriorate, the carpet's soul endures, carrying within its faded threads the whispers of countless generations.*

■ Your piece shows wonderful creativity in bringing an inanimate object to life. You could strengthen it by adding more specific details about the carpet's journey through time. Think about including particular historical moments or specific people who owned it. Your writing would benefit from longer descriptions of how the carpet changed over time.

I would like you to rewrite the middle paragraph focusing on the carpet's history, including at least three specific historical events or moments it witnessed.

Score: 38/50

Section 2:

#1 ~~In the dim fire lit corner~~ [In the dim, fire-lit corner] of the room a mosaic carpet lay. Intricate patterns adorned this piece of art as time blended its once bright colours into a swirling whirlpool of colour.

~~Its worn patches and ragged texture told a story that even a tongue couldn't tell like an old wise man sharing stories but without his voice.~~ [Its worn patches and ragged texture told stories beyond words, like a wise elder sharing ancient tales in silence.]

#2 ~~Bloodshed and tears were seen in the making of this carpet as gallons of blood were sacrificed and a flood of tears from the living of the deceased loved ones were poured and infused into the very essence of this carpet.~~ [Bloodshed marked the carpet's creation, while tears of the bereaved seeped into its very essence.]

#3 ~~The fabric of reality didn't feel real to this carpet.~~ [Reality seemed distant to this ancient weave.] Eternities flew by in mere seconds and forever felt so fleeting going by before anything could know. Even with time taking its toll on the appearance of this carpet ~~fading the hues and colours on its surface erasing its elegant patterns off the surface of the earth.~~ [fading its hues and slowly erasing its elegant patterns from existence.] Its soul and history will never fade. It will exist without a physical body. Carrying nothing but a distant memory and nothing else.

WRITING PIECE 2 - FEEDBACK

Section 1:

#1 "Deep below the city where no light dared to touch 12 year old Aiden found a door pulsing with eerie blue." Strengths:

- Creates an intriguing opening with mysterious atmosphere
- Effectively establishes the setting underground

Weakness: Opening sentence structure → Your opening sentence combines too many elements at once. The placement of "12 year old Aiden" disrupts the flow of describing the setting.

"Deep below the city, in a place where no light dared to touch, twelve-year-old Aiden discovered a door pulsing with eerie blue light."

#2 "As aiden slowly crept towards the ragged and tattered sea - willow door. He felt disorientating pulses shudder his body." Strengths:

- Good build-up of tension
- Vivid sensory details with the pulses

Weakness: Sentence fragmentation → Your sentences here are broken up oddly. "sea - willow" needs proper formatting, and the full stop breaks up connected ideas.

"As Aiden slowly crept towards the ragged and tattered sea-willow door, disorientating pulses shuddered through his body."

#3 "Lifeless corpses lay scattered on the floor, however these were not human." Strengths:

- Strong reveal of the supernatural elements
- Creates immediate intrigue about the bodies

Weakness: Description depth → Your reveal could benefit from more immediate sensory details before jumping to explain what they are.

"Lifeless corpses lay scattered across the floor, their otherworldly features barely visible in the ghostly blue light."

■ Your story shows lovely imagination and creates an engaging mysterious atmosphere. You could develop the emotional impact by showing more of Aiden's reactions throughout his discovery. The ending feels a bit rushed - try spending more time describing his escape and the lasting effects of what he witnessed. Consider adding more details about why Aiden chose to explore Atlantis in the first place.

Actionable task: Rewrite the ending sequence focusing on Aiden's emotional state and internal thoughts as he is transported back, making sure to slow down the pacing and expand on his vow never to return.

Score: 38/50

Section 2:

Deep below the city where ~~no light dared to touch 12-year-old~~ [no light dared to touch, twelve-year-old] Aiden found a door pulsing with eerie blue. It's the year 2079 and ~~Aiden decided to venture~~ [Aiden had ventured] into the grand and ancient city of Atlantis. However, midway through his exploration he was trapped in the deepest parts of Atlantis, where nightmares lurk and dreams often fade.

~~As aiden~~ [As Aiden] slowly ~~creeped~~ [crept] towards the ragged and tattered ~~sea-willow~~ [sea-willow] door, ~~He~~ [he] felt ~~disorientating~~ [disorienting] pulses shudder his body. He could see the ~~pulses~~ [pulses] as well, glowing and artificial blue light glowing with a ghastly and soulless presence. As he drew closer to the creaking door, the pulses intensified, ~~Starting~~ [starting] as rhythmic pulses to thunderous and destructive earthquakes shaking his body. After he finally managed to weakly bump aside the door, what he met left him horror-struck. Lifeless corpses lay scattered on the floor, however, these were not human. Other than the human-like appearance, they had gills for lungs, ~~Sharp~~ [sharp] razor claws used to raze their enemies, ~~And~~ [and] fish-like scales embedded on the slimy skin.

The truth struck him harder than a rock falling from a bridge [—] these were the people of ~~atlantis~~ [Atlantis]. As horror overwhelmed ~~aiden~~ [Aiden], the pulsing device lay still pulsing in the algae-lit corner. He summoned all the courage and hope left in his heart and walked towards the device. He waded through sickly blue blood mixed with ocean water, his oxygen tanks cold against his bare neck. When he reached the pulsing device, it shook and within a moment, Aiden had been sent back to the peak of ~~atlantis~~ [Atlantis]. He was still ~~traumatized~~ [traumatised] and shook with fear, ~~vowed~~ [vowing] never to return, but would he keep that vow?

INTERVIEW

Section 1:

#1 (First paragraph about helping homeless people) Strengths:

- Shows compassion and practical thinking about community improvement
- Demonstrates understanding of multiple societal problems

Weakness: Limited development of implementation → Your ideas about re-education need more details about the specific steps. When you mention "becoming cleaners" and "office workers", you could outline the training programmes and support systems needed.

Exemplar: *I would establish free training centres partnering with local businesses, offering structured programmes in office administration and cleaning services, followed by guaranteed job placements.*

#2 (Conflict resolution paragraph) Strengths:

- Shows maturity in handling disagreements
- Demonstrates value of friendship over being right

Weakness: Unclear conflict progression → Your story jumps from the initial disagreement to the resolution without showing the steps you took to reach an understanding. The phrase "managed to come together" needs more detail about how you achieved this.

Exemplar: *We decided to meet after class, and I started by acknowledging that we both wanted to do well on the project. We then looked at the question together calmly, discussing our different approaches.*

#3 (Teaching medicine paragraph) Strengths:

- Shows passion for the subject
- Links personal interest to broader societal needs

Weakness: Broad statements without specific focus → Your interest in medicine needs more specific examples. When you mention "immunotherapy" and "how our body works", you could include particular aspects that fascinate you.

Exemplar: *I would focus on teaching how vaccines train our immune system to fight diseases, using interactive models to show how antibodies work.*

■ Your answers show good awareness of community needs and personal growth, but they need more specific details. You could strengthen your responses by giving concrete examples and

step-by-step plans. When discussing helping the homeless, try to include actual training methods. Your conflict resolution story would benefit from more details about the conversation that led to understanding.

Actionable Task: Rewrite your answer about teaching medicine, focusing on one specific medical concept you would teach and outline your teaching method step by step.

Score: 39/50

Section 2:

#1 ~~If I had a large sum of money I would use it to help the homeless people.~~ [If I had a large sum of money, I would use it to help homeless people.] I plan to do this by ~~re-educating~~ [re-educating] or educating ~~the~~ homeless people so they can help out in our community. Such as becoming cleaners to keep our community clean, becoming office workers or nurses to help with doctor shortages and physical labour as many many communities lack it. ~~I would also invest some money into decreasing vaping, smoking and tobacco.~~ [I would also invest some money in decreasing vaping, smoking and tobacco use.] I will do this by limiting the amount of tobacco coming into our streets and make up the lost money by providing some of the money or asking the community for funds.

#2 I do remember last year ~~I did have~~ [I had] a small conflict with my friends. We were working together in a maths project where we could work with another person. We were doing fine until it was time to mark. We both got some questions wrong but in the end there was one question where he accused me of getting it wrong and we both got annoyed because we thought it was the other person. Fortunately[,] we managed to come together and talk about it[,] trying to hold down our anger and talk in a passive tone. In the end[,] we didn't figure out who got it wrong but we didn't need to[,] so I managed to still keep one of my closest friends.

#3 If I could teach one subject for a day[,] it would be medicine. Even though I am quite young[,] I have an overflowing interest in medicine and immunotherapy. I would help to spread some knowledge and my interest as I'm sure there are countless people out there who love medicine as well. ~~If we learn how our body works, how we fight off diseases and how and what medicine we can use.~~ [We can learn how our body works, how we fight off diseases, and how different medicines work.] We can have more people in the next generation who help to improve our lives for the better. Since Australia and other countries have a doctor shortage, more people willing to help but also have the knowledge ~~is~~ [are] crucial and at the end of the day[,] the people ~~†~~ [I] teach will still want to go down this path.