

## WRITING PIECE 1 - FEEDBACK

### Section 1:

#1: "The magical carpet gleamed in the moonlight. It had neon yellow edges on its lustrous sides and smooth velvet silk for the base." Strengths:

- Creates a vivid opening image with moonlight
- Uses specific details about materials and colours

Weakness: Limited sensory details → Your description focuses mainly on visual elements. The magical nature of the carpet could be enhanced by including other senses like the temperature of the moonlight or the feeling in the air around it.

Exemplar: *The magical carpet gleamed beneath the crisp moonlight, its mysterious aura pulsing gently through the night air. Neon yellow edges traced its lustrous sides like flowing streams of light, while smooth velvet silk formed its ethereal base.*

#2: "The silk felt like touching wisps of smoke, they were unusually warm for the cold night and were perfectly layered all the way throughout the whole carpet." Strengths:

- Creative simile comparing silk to smoke
- Good contrast between warm silk and cold night

Weakness: Unclear connection → Your comparison between smoke and warmth needs more development. While you mention the unusual warmth, you haven't fully shown why this is significant or how it adds to the carpet's magical properties.

Exemplar: *The silk, warm and weightless, drifted through my fingers like enchanted wisps of smoke, its heat seeming to pulse with ancient magic that defied the bitter cold of night.*

#3: "Surprisingly the carpet did not smell of dust but like a strange And foreign mixture of smells." Strengths:

- Introduces unexpected element with smell
- Uses multiple scents to create interest

Weakness: Underdeveloped description → Your description of the smells could be more closely tied to the carpet's magical nature. The scents seem random rather than meaningful to the story.

Exemplar: *The carpet carried not the musty scent of age, but rather an enchanting blend of exotic aromas - fresh rosemary mingled with crisp parchment, clean soap, and sweet orange, hinting at its mysterious travels through time.*

■ Your piece paints a wonderful picture of this magical carpet, but there's room to deepen its mystical qualities. You could expand on how the carpet's features hint at its magical origins and powers. Try adding more details about how the carpet interacts with its surroundings and perhaps suggest where it came from or where it might be going.

Actionable task: Rewrite the description focusing on how each sensory detail (sight, touch, smell) reveals something specific about the carpet's magical nature or history.

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**Score: 40/50**

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Section 2:

#1 The magical carpet gleamed in the moonlight. ~~It had neon yellow edges on its lustrous sides and smooth velvet silk for the base.~~ [Neon yellow edges adorned its lustrous sides, while smooth velvet silk formed its base.]

On the corners it had tiny hooks made of pure gold arching upwards. It was absolutely spotless and showed no sign of age although it had been made countless centuries ago.

#2 ~~The silk felt like touching wisps of smoke, they were unusually warm for the cold night and were perfectly layered all the way throughout the whole carpet.~~ [The silk felt like touching wisps of smoke, unusually warm against the cold night, perfectly layered throughout the entire carpet.]

The edges felt as smooth as glass. They were quite cold and had droplets of moisture along them. The golden hooks were slippery all the way up to the points which were dangerously sharp. So sharp that you could cut your finger if you were careless. As the soft breeze lined past by the carpet a quiet whistle could be heard from the wind passing through the tiny hooks. The only other sound was the wind slowly blowing through the soft silk base.

#3 ~~Surprisingly the carpet did not smell of dust but like a strange And foreign mixture of smells.~~ [Surprisingly, the carpet did not smell of dust but rather carried a strange and foreign mixture of scents.] It had a smell of rosemary mixed with the smell of newly printed paper, with the smell of soap and a tint of orange.

## WRITING PIECE 2 - FEEDBACK

### Section 1:

#1: "The city was underneath the largest cave in the world and of course the city never saw the sun. The city was extremely different to any other city. It was home to the oldest nation in the world and they stuck to their ancient ways only allowing fragile clay huts to be built and no other structures."

#### Strengths:

- Creates an intriguing setting with unique underground civilisation
- Establishes interesting cultural elements about the ancient nation

Weakness: Repetitive word choice → The word "city" appears three times in close succession, making your writing sound monotonous.

Exemplar: *The vast metropolis lay beneath the world's largest cave system, eternally hidden from sunlight. This remarkable settlement, home to Earth's most ancient civilisation, preserved its heritage through strict building customs - permitting only traditional clay dwellings.*

#2: "Everything was just a hut from the hospitals to shops. So massive collapses were very common as each hut was adjacent to another with just a mere metre between. So when one hut collapsed it would be like dominoes."

#### Strengths:

- Effectively shows the dangers of the city's building style
- Creates vivid imagery with the domino comparison

Weakness: Limited detail → Your description of the huts lacks specific details about their appearance and construction.

Exemplar: *From healing centres to marketplaces, the identical clay structures stood shoulder to shoulder, their mud-brick walls barely a metre apart. When structural failure struck one dwelling, the closely-packed buildings toppled like ancient playing pieces.*

#3: "It was pitch dark inside but Aiden managed to find a candle next to the door and lit it with his own lighter. What Aiden saw in front of him made him scream and drop his candle. It hit the floor with a thump and went out."

Strengths:

- Builds suspense effectively
- Uses sensory details to enhance the scene

Weakness: Rushed pacing → The sequence of events moves too quickly without building enough tension.

Exemplar: *In the oppressive darkness, Aiden's trembling hands found a lone candle beside the doorframe. As the lighter's flame illuminated the chamber, the horrifying sight before him tore a scream from his throat. The candle slipped from his grasp, its light extinguished with a dull thud.*

■ Your piece has created an fascinating underground world with unique cultural elements. Consider developing more details about the ancient nation's customs and daily life to help readers better understand this society. You could expand on how the citizens manage their lives in complete darkness and the challenges they face living in such precarious conditions.

Actionable task: Rewrite the first paragraph focusing on describing the ancient nation's distinctive features and customs, ensuring to include at least three specific details about their way of life.

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**Score: 41/50**

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Section 2:

#1 The city was underneath the largest cave in the world and of course the city never saw the sun. ~~The city was extremely different to any other city.~~ [This underground metropolis differed vastly from any surface settlement.] It was home to the oldest nation in the world and they stuck to their ancient ways only allowing fragile clay huts to be built and no other structures.

#2 Everything was just a hut from the hospitals to shops. ~~So massive collapses were very common as each hut was adjacent to another with just a mere metre between.~~ [Massive collapses frequently occurred, as the clay dwellings stood merely a metre apart.] ~~So when one hut collapsed it would be like dominoes.~~ [When one structure failed, it triggered a devastating chain reaction like falling dominoes.]

A kilometre underneath all this chaos Aiden stood. He was staring at a door that probably had not been opened for centuries. It was a rotting splintered dark brown door. It smelled of mud and water albeit there was none nearby. The smell was like smelling a pool dumped with litres of mud and dirt. Covering his nose with his hand, Aiden traced his hand along the rough curves of the wood as large scratches on the wood threatened to splinter him. He was lost in thought. Should he open the door? After a minute Aiden decided in the affirmative. With one last gulp of air, he turned the rusty knob and opened the door. It opened with a loud creak and he stepped inside.

#3 It was pitch dark inside but Aiden managed to find a candle next to the door and lit it with his own lighter. What Aiden saw in front of him made him scream and drop his candle. It hit the floor with a thump and went out. Suddenly something dashed behind him and the door closed. In the complete darkness something pulled him towards it and then everything went black.

## INTERVIEW

Section 1:

#1 (First paragraph about shelters) Strengths:

- Clear main idea about helping the homeless through shelter creation
- Good use of specific examples like "pouring rains" and "dirty areas"

Weakness: Limited development of shelter implementation → Your writing mentions building shelters but doesn't explore how you would actually set them up or maintain them. The phrase "create more shelters" could be expanded to include details about shelter locations, staffing, and daily operations.

Exemplar: *I would establish shelters in accessible areas of our community, staffed by trained professionals who could provide not just basic necessities but also support services to help people rebuild their lives.*

#2 (Conflict resolution) Strengths:

- Shows understanding of giving space during conflicts
- Demonstrates willingness to apologise

Weakness: Passive approach to conflict resolution → Your response focuses mainly on avoiding and waiting out the conflict. When you write "keep my distance from them for at least a week," you could instead describe active steps to resolve the disagreement.

Exemplar: *I would suggest having a calm discussion with my classmate to understand their perspective and work together to find a solution that makes both of us comfortable.*

#3 (Teaching Harry Potter) Strengths:

- Includes interactive teaching methods
- Shows enthusiasm for the subject

Weakness: Limited learning objectives → Your teaching plan could benefit from clearer learning goals. The phrase "different group activities" needs more specific examples of what students would learn about literature through Harry Potter.

Exemplar: *Through group discussions, we would analyse the themes of friendship and courage in Harry Potter, helping students understand how these themes appear in their own lives.*

■ Your writing would benefit from more detailed examples and deeper exploration of your ideas. Try to think about the practical steps needed to achieve your goals, whether it's helping the

homeless or teaching a class. You could also add more personal touches to show why these topics matter to you.

Actionable task: Rewrite your paragraph about teaching Harry Potter, focusing on specific activities and what students would learn from each one.

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**Score: 42/50**

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Section 2:

#1 If I was given a large sum of money to improve the community I would use it to create more shelters for the marginalised. This is because every person deserves to have a roof to live under and living out on the streets is often very miserable, hard and dangerous. What I mean is that many of the poor and homeless have to sleep under pouring rains, in dirty and unhealthy areas and without enough sustenance. The shelters I would build would provide free food and cover from bad weather for the homeless. This would ensure that the inhabitants of the shelters would be healthy and safe. ~~So if~~ [If] I had a large amount of money to improve the community with, I would create more shelters for the poor and homeless.

#2 ~~If I had~~ [If I were to have] a conflict with a classmate or teammate there would be a few different actions that I would take. First of all, I would definitely avoid further aggravating my classmate or teammate. This is because it would not help to solve the problem at all, but actually worsen it. I would try to apologise but if my classmate or teammate was not willing to make up so quickly I would try to keep my distance from them for at least a week. If by then they had forgotten our conflict then I would go on and be friends with them. On the other hand if they were still frustrated with me I would try to apologise once more but this time I would try to be more understanding of how they felt during our conflict or argument. From then on I would try to not get into another argument or problem with them.

#3 If I was asked to teach a class for a day I would choose to teach the class about my favourite book series which is Harry Potter. This is because they are fantasy novels which are my favourite genre of books. I would really enjoy teaching the class about this book series because I loved reading the series itself. This is because of all the magic, descriptions and just how engaging the whole plot was. ~~I would teach the class about it by first explaining the plots of the books.~~ [To teach the class, I would begin by explaining the plots of the books.] Then I would ask the whole class different questions about the story to see if they had been paying attention. Finally I would put the class in groups and give them different group activities to test their knowledge on the book

and if they could predict what would happen next in the story. Overall I would try to teach the class in a fun, practical and interactive way.