

WRITING PIECE 1 - FEEDBACK

Section 1:

#1: "The Persian carpet was spread out across the wooden floor, its ancient markings reminding us of its age. It was like a steadfast warrior, guarding its post even at the cost of its life."

Strengths:

- Strong opening with vivid visual detail
- Effective use of personification comparing carpet to warrior

Weakness: Limited development of the metaphor → Your comparison of the carpet to a warrior needs more depth. While you mention "guarding its post," you could expand on how the carpet, like a warrior, shows resilience through wear and tear.

Exemplar: *The Persian carpet sprawled across the wooden floor, its ancient markings bearing witness to countless years, standing guard like a battle-worn warrior who wears each scar with pride.*

#2: "The carpet was a commander of the living room and a wise man, its wisdom increasing as it ages. Its maroon and deep crimson spreading out like a desert"

Strengths:

- Creative use of colour imagery
- Interesting personification of the carpet

Weakness: Disconnected ideas → Your shift from wisdom to desert imagery feels sudden. The connection between being a commander, a wise man, and the desert colours needs to be linked more clearly.

Exemplar: *The carpet commanded the living room like an aged sage, its wisdom evident in the deep crimson and maroon hues that spread like a desert at dusk.*

#3: "The carpet also holds coffee spills, a humorous remnant of our ancestors who have come before us. This carpet holds many secrets"

Strengths:

- Lovely personal touch with coffee spills detail

- Good attempt at showing history through specific details

Weakness: Underdeveloped storytelling → Your mention of secrets and stories needs more specific examples. You could share what kinds of secrets the carpet might hold.

Exemplar: *Within its fibres, the carpet cradles coffee stains from countless afternoon gatherings, each spill a story of laughter and conversation shared by those who came before us.*

■ Your piece paints a lovely picture of a carpet with rich history. You could make your writing stronger by adding more specific details about the people who have walked on it and the events it has witnessed. Try to make your descriptions work together to tell one clear story instead of many separate ideas.

Actionable task: Rewrite your piece focusing on one specific memory or event that happened around this carpet, using all your senses to describe the scene.

Score: 39/50

Section 2:

#1 The Persian carpet was spread out across the wooden floor, its ancient markings reminding us of its age. ~~It was like a steadfast warrior, guarding its post even at the cost of its life.~~ [Like a steadfast warrior, it guarded its post, willing to sacrifice its very existence.]

The markings, ~~engraved onto it, represents~~ [engraved upon it, represent] centuries of use, as they travel across the carpet like merchants, drawing patterns that are too beautiful to understand. It was a kaleidoscope, with patterns flooding all over it.

#2 ~~The carpet was a commander of the living room and a wise man, its wisdom increasing as it ages.~~ [The carpet commanded the living room like a wise elder, its wisdom deepening with age.] Its maroon and deep crimson spreading out like a desert, telling us the story of the carpet, was still bold against the faded indigo borders.

It has greeted bare feet of many kinds, from many different parts of the world.

#3 The carpet also holds coffee spills, a humorous remnant of our ancestors who have come before us. This carpet holds many secrets, ~~it's~~ [its] colours whispering stories of its past, the spills murmuring tales of our descendants and its patterns slowly revealing to us that it holds more than what we can see.

WRITING PIECE 2 - FEEDBACK

Section 1:

#1: "Deep beneath the city...drastically." Strengths:

- Strong atmospheric opening that sets a mysterious tone
- Effective use of sensory details with the "eerie blue glow"

Weakness: Limited development of setting details → While you mention the door's appearance, the surrounding environment lacks depth. The phrase "where no light ever touched" could be expanded to paint a fuller picture of this underground setting.

Exemplar: *Deep beneath the abandoned city, in tunnels where stale air hung heavy and no light had touched for centuries, Aiden discovered an imposing door that pulsed with an eerie blue glow.*

#2: "The ancient city...that door." Strengths:

- Good contrast between past and present state
- Clear description of the surrounding buildings

Weakness: Rushed transition → The sudden shift from present to past lacks smooth flow. "The ancient city had used to be vibrant" feels abrupt after the door description.

Exemplar: *As Aiden stood before the door, memories of the ancient city's vibrant past flooded his mind - a stark contrast to the lifeless ruins that now surrounded him.*

#3: "His tiny fingers...ancient hall." Strengths:

- Builds tension effectively
- Good use of sensory elements with touch

Weakness: Underdeveloped character reaction → Your description of Aiden's emotional state needs more depth. Phrases like "was immediately drawn to it" don't fully capture his internal experience.

Exemplar: *His tiny fingers brushed against the rough surface, and a sudden pulse beneath made his heart race. Despite his fear, Aiden felt an inexplicable urge to discover what lay beyond.*

■ Your writing shows great potential in creating an intriguing atmosphere. You could enhance the story by spending more time describing Aiden's thoughts and feelings throughout his discovery.

Try adding more details about why this door and hall are significant to him. You might also want to expand on the history of the ancient city to help readers understand its importance.

Actionable task: Rewrite the third paragraph focusing on Aiden's emotional journey, including his specific fears, curiosities, and motivations for entering the mysterious hall.

Score: 40/50

Section 2:

#1 Deep beneath the city, where no light ever touched, Aiden discovered a hidden door that pulsed with an eerie blue glow. The door was a striking navy blue, etched with marks of ancient writing that Aiden did not understand. ~~The door seemed to be cracking, as if it would burst anytime soon and whatever was behind it will suck him up.~~ [The door seemed to be cracking, as if it would burst at any moment, threatening to pull him into whatever lay behind it.] Aiden shivered with worry ~~and then realised~~ [and realised] that the atmosphere had changed drastically.

#2 ~~The ancient city had used to be vibrant~~ [The ancient city had once been vibrant], full of ancient citizens and fishes, ~~had now become~~ [but had now become] what looked like ruins. The city was quiet, with no sign of life anywhere. Aiden could see the nearby buildings, which were built with an unknown material, ~~were standing there with no sound at all~~ [stood silent and imposing]. The quietness unnerved him, and he decided to see what was behind that door.

#3 His tiny fingers brushed through the rough surface and immediately, he felt a small pulse behind it. Aiden was immediately drawn to it and slowly turned the rusted knob. The door opened, revealing a large hall. The hall didn't have much inside it, only a chair, but Aiden could feel something... something or someone watching him. It also gave an atmosphere of mystery that Aiden was drawn into.

Without thinking, Aiden dragged his feet into the room, crossing the border between the city and the ancient hall. The door closed slowly behind him. Aiden knew that he had to find something...to reveal the truth behind the ancient hall and the city.

INTERVIEW

Section 1:

#1 [First paragraph about improving community] Strengths:

- Clear organisation with three distinct areas of focus
- Practical solutions that benefit different age groups

Weakness: Limited detail in financial allocation → Your writing mentions dividing money into parts but doesn't specify approximate percentages or amounts for each initiative. The phrase "a portion of money" and "a large portion" are too vague for a detailed plan.

Exemplar: *I would allocate 40% of the funds to establish and support various clubs, 45% towards modernising school sports facilities, and the remaining 15% for community events.*

#2 [Handling conflict with classmate] Strengths:

- Includes a specific real-life example
- Shows understanding of conflict resolution steps

Weakness: Missing emotional awareness → Your response focuses mainly on actions but doesn't address the emotional aspects of conflicts. The phrase "calm the other person down" needs more detail about how you would actually achieve this.

Exemplar: *I would first acknowledge both our feelings and suggest we take a few minutes to collect our thoughts before having a calm discussion about our different viewpoints.*

#3 [Teaching chess] Strengths:

- Well-structured teaching progression
- Includes interactive elements like puzzles and tournament

Weakness: Time management gaps → Your lesson plan doesn't mention how long each activity would take. The phrase "Finally, I'll end the class" comes after multiple complex activities that might not fit into one day.

Exemplar: *I would spend the first 20 minutes teaching basic moves, followed by 15 minutes of simple puzzles, then dedicate 30 minutes to advanced tactics, and conclude with a 25-minute tournament.*

■ Your answers would benefit from more specific details about implementation. For the community improvement plan, consider adding concrete examples of the types of clubs and specific facility upgrades. When discussing conflict resolution, include more practical strategies

for reaching compromises. Your chess lesson could be enhanced by mentioning how you would handle students of different skill levels.

Actionable Task: Rewrite your community improvement answer by including specific examples of clubs you would create and detailed descriptions of exactly which sports facilities need upgrading in your local schools.

Score: 39/50

Section 2:

#1 I would divide the money into three main parts which are supporting and creating clubs, improving sports facilities in schools and arranging community events. ~~I would use a portion of money~~ [I would use a portion of the money] to support and create new clubs that anyone can join such as coding club, tennis club or a band. ~~I would then use a large portion of money~~ [I would then allocate a significant portion of the funds] to improve sports facilities in schools. Many schools' sports facilities are very old, so I'd use a large amount of money to improve the equipment so kids can perform better in not only academics but sport as well. Finally, I'd leave a small amount of money to arrange community events for all ages such as camping trips, fairs and holiday events so that the community can get active.

#2 ~~If there is a conflict between me and my classmate or teammate~~ [If a conflict arises between my classmate or teammate and me], the first thing I would do is to calm the other person down. After that, I would then have a conversation about both of our perspectives about the problem and decide on a solution that both people agree on. In that conversation, I would have a mediator watching over us so we wouldn't argue again. For example, during a project, ~~me and my teammates~~ [my teammates and I] argued about what to do for the project. I calmed my teammates down and we discussed and made a compromise that both parties agree[d] on.

#3 I would choose chess as it's a very fun game that can improve your critical thinking skills. I would firstly teach the students about the basics of chess, how the pieces move, the rules and the objective of the game. Then, I'd give the students some puzzles to solve based on what I've ~~went~~ [gone] through. After that, I would then start to go through some more advanced tactics such as forking, castling and en passant. Then, I'd give them more puzzles. Finally, I'll end the class with a tournament, with the winner ~~versing~~ [playing against] me.