Section 1: #1 "Dear Diary, I have a bizarre experience, not even I can believe. It seems as if I woke up in an alternate universe. Here, trees loom with a cover of prudence. The sun pours its rays into the elongated horizon, and even the forest floor embodies a thickness with sublime foliage."

Strengths:

- Creative use of descriptive language to paint a vivid picture
- Strong vocabulary choices like "sublime" and "prudence"

Weaknesses: Inconsistent tense usage  $\rightarrow$  Your writing shifts between present and past tense. "I have a bizarre experience" should be "I had" since you're recounting events.

## I had a bizarre experience that I can barely believe. Upon waking, I found myself in what seemed to be an alternate universe, where trees loomed mysteriously and the sun cast golden rays across the endless horizon.

#2 "Pernicious, ferocious Phoenixes blazing fire, more scolding than molten lava, rabid unicorns, annihilating everything in its path"

Strengths:

- Excellent use of powerful adjectives
- Creates tension and excitement

Weaknesses: Run-on sentence  $\rightarrow$  Your sentence lacks proper punctuation and structure, making it hard to follow. Multiple ideas are cramped together without proper connections.

## Pernicious, ferocious phoenixes blazed fire hotter than molten lava, while rabid unicorns charged through the forest, annihilating everything in their path.

#3 "Maybe the people in 2025 were right about the prediction that there would be spying nature"

Strengths:

- Interesting connection to past predictions
- Creative concept of surveillance through nature

Weaknesses: Underdeveloped idea  $\rightarrow$  Your conclusion feels rushed and doesn't fully explore this intriguing concept of nature as surveillance.

## Perhaps those futurists in 2025 were onto something with their predictions - nature itself has evolved into an intricate surveillance network, with every leaf and branch watching our every move.

■ Your diary entries show great imagination in creating a fantastical world. However, you could add more personal feelings and reactions to these extraordinary events. Try developing each scene more fully before moving to the next one. You quickly jump between different creatures and events without giving readers time to fully picture each scenario. Include more details about how these experiences affect you emotionally.

I want you to rewrite the second diary entry (8:43) focusing specifically on one creature's attack, describing it in detail and including your emotional response to the encounter.

Score: 41/50

Section 2:

**27/08/2039, 8:28** Dear Diary, <del>I have</del> [I had] a bizarre experience, not even I can believe. It seems as if I woke up in an alternate universe. Here, trees loom with a cover of prudence. The sun pours its rays into the elongated horizon, and even the forest floor embodies a thickness with sublime foliage. The wandering mountains, snow-capped and vast, seemed to add an aura of glamour to the dense forest. This may seem as if I were suffering from an unknown disease, which goes under the name of compulsive lying disorder (CLD), but even the bland surface of water seems surreal with every passing second, and don't get me started on the glistening fog and mystic creatures. Diary, I am stretched about two worlds, one yearning for home, the other desiring adventure in this dimension. #1

**27/08/2039, 8:43** Dear Diary, barely a good 20 minutes have passed since my last message, and I have been under attack. Pernicious, ferocious Phoenixes blazing fire, more seolding than molten lava, rabid unicorns, annihilating everything in its path [Pernicious, ferocious phoenixes blazed fire hotter than molten lava, while rabid unicorns charged through the forest, annihilating everything in their path] and we can't forget Medusa, staring in your soul and striking your heart turning it into stone, the inconspicuously camouflaging Loch ness, residing in the filthy swamps and the notorious ghouls, seeming to nibble on your flesh. For anyone reading this, this may seem extreme, but somehow another helpless person like myself ended up here, and here is his news story: "37 year old man brutally murdered, not by animals, but mythical beasts, and here's how we know." www.google.com. #2

**27/08/2039, 13:43** Dear Diary, I just realised the nature here is even more bewildering than the animals! Even though it may be tough to believe, it is true. What is more perplexing than an amalgamation of a human and a wolf?"You may ask, but trust me, it gets worse. Other than seeming wise, the trees don't appear to challenge the stereotypes, until you realise, the trees create this unnatural sound. Upon further investigation, it is ruled that trees can talk, wait, what? Yeah, in this place the personification we learnt at Scholarly is a reality. Not only that, but the bushes and scrubs which seemed to be added as decor were now uncovered to be a spy agent, taking notes of your daily actions. Maybe the people in 2025 were right about the prediction that there would be spying nature. [Perhaps those futurists in 2025 were onto something with their predictions - nature itself has evolved into an intricate surveillance network, with every leaf and branch watching our every move.] #3