

WRITING PIECE 1 - FEEDBACK

Section 1:

#1 "The vibrant hues swirled together like melted ice cream, blazing against the rich fabric of the carpet, creating a tapestry of colours that seemed to dance with life under the soft light." a.

Strengths:

- Strong use of metaphor comparing colours to melted ice cream
- Effective sensory details that bring the scene to life

b. Issue: Lack of specific colour details → Your writing mentions "vibrant hues" but doesn't tell which colours you see. Adding specific colours would help readers picture the carpet better.

c. Exemplar: *The crimson and sapphire hues swirled together like melted ice cream, blazing against the rich burgundy fabric of the carpet, creating a tapestry of colours that seemed to dance with life under the soft light.*

#2 "The air around smelt of cinnamon, beckoning you to come nearer." a. Strengths:

- Good use of personification with "beckoning"
- Includes sensory detail through smell

b. Issue: Underdeveloped sensory description → Your sentence is too short and simple. You could add more details about how the smell affects you or what memories it brings up.

c. Exemplar: *The air around smelt of warm cinnamon and sweet spices, beckoning you to come nearer, reminding you of fresh-baked treats on a cosy winter morning.*

#3 "This carpet had stood against the test of time, each fibre brimming with history and life." a. Strengths:

- Nice use of metaphor with "test of time"
- Good ending that ties everything together

b. Issue: Missing specific details about the carpet's history → Your ending doesn't tell us how old the carpet is or what stories it might hold.

c. Exemplar: *This hundred-year-old carpet had stood against the test of time, each fibre brimming with stories of family gatherings and quiet moments shared across generations.*

■ Your writing shows good use of descriptive language and metaphors. You could make your piece longer by adding more details about the carpet's history and the feelings it gives you. Try to include specific examples and stories about the carpet to make your description more interesting. Your descriptions would be stronger if you added more details about what makes this carpet special to you.

Actionable task: Rewrite your piece focusing on adding specific details about the carpet's age, history, and the specific colours you see, making sure to include at least three personal connections or memories associated with it.

Score: 42/50

Section 2:

#1 The vibrant hues swirled together like melted ice cream, blazing against the rich fabric of the carpet, creating a tapestry of colours that seemed to dance with life under the soft light. The gold lettering had faded a little bit, ~~like a person growing older and older~~, [like an old photograph gradually losing its clarity,] their memories slowly fading away from their mind. The soft fabric felt like the fur of a rabbit, slowly slipping through the crevices of your fingers as you stroke it.

#2 The air around smelt of cinnamon, beckoning you to come nearer. Each tiny fibre seemed to glow radiantly in the light, like thousands of tiny beacons together. The frayed edges stood together, all worn down by time, some more compressed than others. The intricate patterns were like mosaics, each one different from the next, all worthy of being framed in a gallery. Each element of the carpet seemed to contradict another, light and dark colours mixing together, rough and soft tufts of fabric next to one another.

Despite the contrasts, everything seemed to belong, as if the carpet had embraced its imperfections, telling a unified story. #3 This carpet had stood against the test of time, each fibre brimming with history and life.

WRITING PIECE 2 - FEEDBACK

Section 1:

#1: "Deep beneath the city, where no light ever touched, Aiden discovered a hidden door that pulsed with an eerie blue glow. The shiny gold knob shimmered in the light, a cerulean glow ebbing from the very core of it."

Strengths:

- Strong opening that creates mystery and intrigue
- Effective use of colour descriptions to set the atmosphere

Weaknesses: Repetitive descriptions → Your writing repeats the blue glow twice in quick succession. The second mention of "cerulean glow" feels redundant after "eerie blue glow."

"Deep beneath the city's shadows, Aiden discovered a hidden door pulsing with an eerie blue glow, its golden knob shimmering with otherworldly light."

#2: "The worn down mahogany the door was made from was like an elephant, the marks resembling the creased old skin. The hinges were rusting away, slowly wearing away like an old man."

Strengths:

- Creative use of similes to describe the door
- Good attempt at detailed description

Weaknesses: Unclear comparisons → Your similes need more development to make the connections clearer. The elephant comparison feels rushed and the old man simile comes too quickly after it.

"The worn mahogany door bore deep grooves and wrinkles like an elephant's ancient hide, while its rusty hinges creaked with the weariness of age."

#3: "Pushing open the door, a kaleidoscope of colours burst in his eyes. Pigments and hues of all sorts covered the land, rainbow trees and bright red grass everywhere."

Strengths:

- Vivid imagery of the magical world
- Good use of contrast from the dark setting

Weaknesses: Rushed pacing → Your description rushes through the reveal of the magical world without giving readers time to take in the wonder of the moment.

"As Aiden pushed open the door, he gasped as a kaleidoscope of colours exploded before him, filling his vision with a wonderland of rainbow trees swaying above crimson grass that stretched endlessly ahead."

■ Your piece shows promise in creating a magical atmosphere, but you need to slow down and let each moment breathe. You jump quickly from one description to the next without fully exploring each element. Try to focus on fewer details but describe them more fully. Your magical world needs more specific details about what makes it unique beyond just colours.

Actionable task: Rewrite the scene where Aiden first opens the door, taking three full paragraphs to describe his emotional reaction and the magical world's specific features beyond just their colours.

Score: 39/50

Section 2:

#1 Deep beneath the city, where no light ever touched, Aiden discovered a hidden door that pulsed with an eerie blue glow. The shiny gold knob shimmered in the light, a cerulean glow ebbing from the very core of it.

#2 ~~The worn down mahogany the door was made from was like an elephant~~ [The mahogany door, worn down with age, resembled an elephant], the marks resembling the creased old skin. ~~The hinges were rusting away, slowly wearing away like an old man~~ [Its hinges, slowly rusting away, groaned like an old man]. The keyhole sat below the knob, waiting for when it would ever get used again.

As Aiden slowly observed the features of the door, taking in every tiny detail he saw, ~~he felt the sudden urge to try to open the door~~ [an overwhelming urge to open the door seized him].

#3 ~~Pushing open the door, a kaleidoscope of colours burst in his eyes~~ [When he pushed open the door, a kaleidoscope of colours burst before his eyes]. Pigments and hues of all sorts covered the land, rainbow trees and bright red grass everywhere. Small, old structures dotted across the land, like spots of white in a colourful painting. Aiden heard the noise of a bird chirping, but ~~he was not ready when~~ [he startled as] a bird landed ~~son~~ [on] his shoulder. It was split down the middle, one side an amethyst purple, the other ~~and~~ [an] emerald green. Everything in this place, besides the houses, was colourful.