

Section 1:

#1 Host's Opening Response Strengths:

- Effectively establishes personal connection through childhood memories
- Good use of sensory details with "magnificent dances" and "delicious kick"

Weaknesses: Limited Development of Cultural Context → Your response briefly mentions the carnival traditions but misses the chance to paint a richer picture of Brasilia's unique carnival culture. Instead of just stating "local carnivals," you could share specific details about what makes Brasilia's celebrations special.

Exemplar: ***"Growing up in Brasilia, Brazil's capital, I was immersed in our city's unique carnival traditions. The streets would come alive with dancers in vibrant costumes, moving to the thunderous beats of our local samba schools."***

#2 Discussion of Location Choice Strengths:

- Creative connection between two distinct cultures
- Good use of descriptive language for Mongolian landscape

Weaknesses: Underdeveloped Cultural Fusion Concept → Your response touches on the personal connection to Mongolia but doesn't fully explain how these two distinct cultures would blend. The phrase "combine the beautiful Mongolian scenery" needs more specific details about the actual integration of both cultures.

Exemplar: ***"My parents' Mongolian heritage inspired me to create something truly unique - imagine Brazilian dancers performing against the backdrop of the Gobi Desert, while traditional Mongolian throat singers joined our samba beats."***

#3 Description of the Event Strengths:

- Good use of sensory details with sounds and smells
- Nice inclusion of specific food descriptions

Weaknesses: Limited Event Atmosphere Description → Your description focuses mainly on food and music but misses other important carnival elements. The phrase "I could hear the Brazilian music" could be expanded to capture the full carnival atmosphere.

Exemplar: *"The New Year's carnival transformed Mongolia's winter landscape into a Brazilian festa, with colourful floats winding through snow-covered streets while locals and tourists danced together in traditional costumes from both cultures."*

■ Your interview piece shows creativity in connecting two unique cultures. To make it more engaging, add more details about how the carnival adapted to Mongolia's weather and landscape. Include reactions from local Mongolians and describe how Brazilian traditions were modified to suit the location. Consider expanding the dialogue to include specific challenges faced and how they were overcome.

Actionable Task: Rewrite the carnival description paragraph focusing on specific ways Brazilian carnival traditions were adapted for the Mongolian setting, including at least three concrete examples.

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**Score: 39/50**

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Section 2:

#1 Interviewer: Good evening, ladies and gentlemen ~~on this wonderful and enticing interview being brought right here on this magical day~~ [welcome to this exciting interview on this special day] — January 14th! Today, we're taking a deep dive into the beautiful combination of the vast and vibrant landscapes of Mongolia and the fun and energetic way of Brazilian carnivals. So ~~be all ears~~ [please join us] as we interview one of the main hosts on how this phenomenal carnival felt for them. So, to get started, please welcome, Luiz Barbosa!

#2 Host: Thank you so much for welcoming me here. When I grew up in Brasilia, the capital of Brazil, carnivals had a special place in my heart. Every year when I was young, I used to watch our local carnivals. The magnificent dances which took place were synchronised with the serene rhythm of our traditional music and the foods always had a delicious kick to my tastebuds. It was a great experience.

#3 Host: I felt proud that I finally achieved a goal that I had waited so long to achieve. After our team built the carnival, we hosted it at the New Year. It was a captivating experience. I could hear the ~~Brazilian~~ [Brazilian] music come to life with the sounds of drums and guitars, and I could smell the beautiful foods being served at food stands. They had a variety of delicious foods, the most popular being stew with lots of meat and vegetables and cheese balls with a soft texture.

Interviewer: Those foods sure sound good, and I really want to hear your traditional music! Thank you for your time, Luiz Barbosa. Have a good day!