

Section 1:

#1 "Today we will be witnessing a Brazilian parade in Mongolia... Let's get straight to the location's capital Ulaanbaatar." Strengths:

- Creates initial excitement by introducing a unique cultural fusion event
- Sets up the location effectively

Weaknesses: Lack of descriptive detail → Your opening lacks vivid sensory details about the setting and atmosphere. You mention "lush greenery" but could paint a richer picture of the specific Mongolian landscape where this parade takes place.

"Welcome to an extraordinary cultural fusion as vibrant Brazilian carnival meets the sweeping steppes of Mongolia. We're broadcasting live from Ulaanbaatar, where the majestic Bogd Khan Mountain provides a stunning backdrop for today's festivities."

#2 "Now we see the parade starting dancers getting ready eagles being held then the action starts..." Strengths:

- Captures the dynamic movement of the event
- Includes unique Mongolian elements like eagles

Weaknesses: Run-on sentences → Your sentences flow without proper punctuation or pauses. This makes it hard for radio listeners to follow the sequence of events.

"The parade is now coming to life before our eyes! The dancers are taking their positions while proud eagle handlers steady their magnificent birds. As the music builds, we're witnessing an incredible fusion of cultures unfold."

#3 "The food was Moqueca, Cachaça, Brigadeiros..." Strengths:

- Good variety of specific dish names
- Shows cultural integration through food

Weaknesses: Limited description → Your food section lists items without describing their flavours, aromas or significance to either culture.

"The feast features the rich seafood stew Moqueca alongside traditional Mongolian dumplings, while the sweet, chocolatey Brigadeiros perfectly complement the fresh açai dessert."

■ Your radio transcript has captured an interesting cultural event, but needs more descriptive language to help listeners visualise the scene. You could enhance the broadcast by adding more sensory details about the music, dancing, and atmosphere. Try developing transitions between different parts of the event to create a smoother flow for your listeners.

Actionable task: Rewrite your transcript focusing on describing the sounds, movements and atmosphere in detail that would help radio listeners feel present at the event.

Score: 35/50

Section 2:

~~#1 Host: Today we will be witnessing a Brazilian parade in Mongolia. Today we will make a beautiful match the lush Mongolian background combining the Brazilian dancers with Mongolian scenery and the music also. Let's get straight to the location's capital Ulaanbaatar. [Today we are witnessing a beautiful fusion of cultures as Brazilian dancers parade through Mongolia's lush landscape. We're broadcasting live from the nation's capital, Ulaanbaatar.]~~

~~"Samba music" ["Samba music plays"]~~

~~#2 Now we see the parade starting dancers getting ready eagles being held then the action starts we all start parading. Dancers swirl jump leap and dance everyone is head long to the outskirts of the town in the Valleys next to the mountains everyone is dances longer than they ever have. [The parade is beginning now, with dancers preparing and magnificent eagles being held high. The dancers twirl, leap and move gracefully as the crowd follows them towards the town's outskirts. In the valleys beneath the mountains, the dancing continues with incredible energy.]~~

~~#3 The food was Moqueca, Cachaça, Brigadeiros, Pão de Queijo, Mongolian dumplings and acai for dessert. it was a multicultural meal it is a good example of acceptance And a multiethnic culturally diverse word. [The feast features Moqueca, Cachaça, Brigadeiros, Pão de Queijo, Mongolian dumplings and açaí for dessert. This multicultural meal perfectly represents our celebration of diversity and cultural acceptance.]~~