

Section 1:

#1 "Wow people, look at this. The amazing Brazilian parade in Mongolia is here. Lets take a closer look. I've never seen anything like this before." Strengths:

- Your opening creates excitement and draws listeners in
- Your use of first-person perspective helps engage the audience

Weaknesses: Missing Context → You jump straight into the parade without setting the scene for your listeners. Your radio audience needs to know where you are specifically in Mongolia and what occasion brings this Brazilian parade here.

Exemplar: ***"Good morning listeners! I'm reporting live from Sukhbaatar Square in Ulaanbaatar, Mongolia, where an incredible Brazilian cultural parade is lighting up the streets."***

#2 "MMm what is that delightful smell? Lets go and see what is cooking over here at this barbeque. It looks like juicy hot corn on the cob?" Strengths:

- Your descriptive language helps listeners imagine the scene
- Your spontaneous approach creates authentic radio reporting

Weaknesses: Incomplete Sensory Description → You mention smell and sight but don't fully paint the picture for listeners who can't see what you're describing. Your description needs more specific details about the cooking method and atmosphere.

Exemplar: ***"The air is filled with the mouth-watering aroma of grilled corn, and I can see smoke rising from dozens of barbecues where vendors are cooking traditional Brazilian street food."***

#3 "'This is my first parade, but Ive had Brazilian dance lessons ever since I was a little girl'.!Amazing !'" Strengths:

- Your interview adds a personal element to the report
- You capture authentic voices from the event

Weaknesses: Shallow Interview → Your interview response lacks follow-up questions. You missed the opportunity to ask about the dancer's connection to Brazilian culture in Mongolia or details about her dance training.

Exemplar: *"That's fascinating! Could you tell our listeners about how Brazilian dance became so popular here in Mongolia, and what inspired you to start learning?"*

■ Your radio transcript captures excitement but needs more depth to help listeners fully understand this unique cultural event. You should expand your descriptions of the parade's significance and include more detailed observations about the performances, costumes, and crowd reactions. Try to connect with more participants to share their stories and explain how this Brazilian-Mongolian cultural exchange came to be.

Score: 35/50

Section 2:

#1 ~~Wow people, look at this.~~ [Ladies and gentlemen, you won't believe what I'm seeing!] The amazing Brazilian parade in Mongolia is here. ~~Lets~~ [Let's] take a closer look. I've never seen anything like this before. All these vibrant ~~colors~~ [colours] and catchy music ~~is~~ [are] wonderful. The energy of this parade is unimaginable. ~~Its~~ [It's] like a rainbow has exploded over everything.

#2 ~~Mmm~~ [Mmm,] what is that delightful smell? ~~Lets~~ [Let's] go and see what is cooking over here at this ~~barbeque~~ [barbecue]. It looks like juicy hot corn on the cob? ~~What~~ ['What] is cooking here?' 'We have traditional Brazilian corn on the cob, do you want to try some?' 'Absolutely' ~~Mmmmm~~ [Mmm,] guys, this corn is out of this world. The spice is like a fire in my mouth! Delicious!

#3 Oh look ~~they~~ [the] dancing is starting, ~~lets~~ [let's] go over and speak to one of these dancers... 'Wow, your dancing is amazing, how did you come up with doing these parades?' 'This is my first parade, but ~~Ive~~ [I've] had Brazilian dance lessons ever since I was a little girl'. 'Amazing!' Guys this parade is like nothing else. You have got to come over next year and watch. Stay tuned for our next interview at this parade!