

Section 1:

#1 (Opening and Introduction) Strengths:

- Strong opening that captures attention with an intriguing cultural fusion concept
- Clear introduction of the two main elements: Brazil's Carnival and Mongolia's landscape

Weaknesses: Issue: Lack of specific details → Your opening lacks specific details about when and where this celebration takes place. The phrase "Today we will be taking you to Mongolia" needs more context about the actual event details to make it sound more credible as a radio script.

Exemplar: *Good morning listeners! Join us as we explore the unique fusion of Brazil's Carnival with Mongolia's landscapes at the annual Cultural Fusion Festival in Ulaanbaatar this spring.*

#2 (Description of Brazil's Carnival) Strengths:

- Vivid sensory details with "sparkling costumes" and "colourful streets"
- Engaging use of descriptive language to create atmosphere

Weaknesses: Repetitive word choice → Your description repeats words like "sparkling" and "vibrant" multiple times. The phrase "sparkling, colourful streets filled with endless joy" could be more varied in vocabulary.

Exemplar: *The streets pulse with energy as dancers move to infectious samba rhythms, their sequined costumes catching the sunlight while spectators join in the celebration.*

#3 (Cultural Fusion Description) Strengths:

- Creative blend of cultural elements
- Good use of specific examples like yurts and food

Weaknesses: Underdeveloped cultural integration → Your description of how the cultures mix needs more specific details. The phrase "wonderful fusion of cultures" is mentioned without explaining how people from both cultures interact.

Exemplar: *Local Mongolian musicians join Brazilian drummers, creating unique rhythms while traditional deel-clad dancers move alongside samba performers, showing how two distant cultures can create something entirely new.*

■ Your radio script presents an interesting concept but needs more authentic details about this cultural event. Try adding more specific information about how the celebration actually unfolds throughout the day. Include more quotes or reactions from participants to make it feel more like a real radio broadcast. Consider extending your piece by describing more specific moments of cultural exchange.

Actionable Task: Rewrite the section about the festival activities in Ulaanbaatar, focusing on including at least three specific examples of how Mongolian and Brazilian participants interact during the celebration.

Score: 39/50

Section 2:

- Opening music

Radio host- Good morning listeners! ~~Today we will be taking you to Mongolia where Brazil's Carnival meets the beautiful and elegant landscapes of Mongolia.~~ [Today we are broadcasting live from Mongolia's annual Cultural Bridge Festival, where Brazil's Carnival transforms the beautiful and elegant landscapes of Mongolia.] Welcome to this extraordinary celebration.

Radio host- Picture this, streets in Brazil filled with lively parades, samba music, and sparkling costumes. Brazil's celebration is a wonderful time when people let loose and enjoy the sparkling, colourful streets filled with endless joy and celebrate life with infinite energy [,] excitement, and spirit. #2 The energy of this carnival with the contagious joy spreading across streets, is hard to resist.

#1 Radio host- Now imagine this vibrant, sparkling, and joyous spirit meets the incredible, breathtaking beauty of Mongolia's vast open plains and rolling grassy green hills and clear cloudless blue skies. Mongolia's beautiful landscape provides a perfect background for Brazil's festival. It's like dancing on the most beautiful stage.

- Birds Chirping, wind blowing...

Radio host- Ulaanbaatar, Mongolia's capital city, is where the festival starts. The city streets come alive full of samba music and dancers covered with vibrant feathers and sparkling sequined costumes. Sounds of drums echo down the streets and set the rhythm, while the air is filled with laughter and cheers as people from all walks of life join in with the parade.

- Samba music, Drumming, People cheering... #3 Radio host- The combination of cultures is a wonderful sight to see. Imagine Mongolian yurts covered with Brazilian decorations and masks, and Mongolian dishes alongside Brazilian dishes. It is an extraordinary blend of ~~flavors~~ [flavours] and traditions. Radio host- What a wonderful fusion of cultures! That is all for our journey today, next time you think about cultures combining remember this wonderful celebration!