

Section 1:

#1 (First paragraph): Strengths:

- Strong opening that establishes setting and main character
- Effective use of emotional connection with father's legacy

Weakness: Inconsistent point of view → Your writing shifts between first and third person ("Lydia found myself"). This creates confusion for readers trying to follow your story. The phrase "her dad has left me" shows this mixing of perspectives.

Exemplar: ***Lydia found herself staring at the complex time machine her father had left her, her heart racing with anticipation.***

#2 (Third paragraph): Strengths:

- Creates suspense through chase scene
- Good use of dialogue to show urgency

Weakness: Unclear pronouns and perspective shifts → Your writing switches between "I" and "she" during crucial moments. In phrases like "I muttered" and "she kept sprinting", these changes make it hard to follow who is speaking or acting.

Exemplar: ***"Where is that time machine?" Lydia muttered as she kept sprinting, her heart pounding against her chest.***

#3 (Final paragraph): Strengths:

- Provides closure to the adventure
- Shows character reflection

Weakness: Underdeveloped ending → Your conclusion feels rushed with quick statements like "That was a long day" without sharing Lydia's deeper thoughts about her time travel experience or what she learned.

Exemplar: ***"That was more than just a long day," Lydia reflected, realising how much she had learned about both time travel and herself. She made a mental note about better clothing choices as she drifted off to sleep, her mind still spinning with images from the past.***

■ Your story has an exciting premise but needs more details about Lydia's emotions and thoughts throughout her journey. You could make your writing stronger by adding how she felt when she first arrived in the 1850s or what she thought about while fixing the time machine. Try making your paragraphs longer by including more descriptions of the historical setting and Lydia's reactions to being in a different time period.

Actionable Task: Rewrite the scene where Lydia arrives in the 1850s, focusing on including specific details about what she sees, hears, and feels in this new time period.

Score: 38/50

Section 2:

In the heart of Sydney 2025, ~~Lydia found myself~~ [Lydia found herself] staring at the complex time machine ~~her dad has~~ [her father had] left ~~me~~ [her]. Enthusiastically [,] ~~she~~ [Lydia] made her last wish to her father and started meddling with buttons that she had been examining carefully for years after her father passed. She finally reached the last button for the algorithm, but before she pressed it she looked around the lab sadly. "Who knows if I'll see this place again," she muttered. Then ~~gently, she pressed the button gently~~ [she pressed the button] and her body was sucked into the machine like a vacuum cleaner. #1

With twisting and turning, ~~Lydia finally reached.~~ [Lydia finally arrived.] She ~~was in~~ ~~put~~ [was transported] into the late 1850s when war had just finished. She stumbled across the road as everyone stared at her ~~with gross~~ [with disgust]. She looked down, ~~embarrassedly~~ [embarrassed], hoping she would not be noticed. When she looked up again her hands were in chains. She twisted her neck. The police were behind her. "Uh oh," ~~I~~ [she] muttered.

"Get walking," one policeman shouted. But before they knew it she was running away. They quickly boarded their horses ~~an~~ [and] they galloped towards her. "Where is that time machine," ~~I~~ [she] muttered as ~~I~~ [she] kept sprinting. ~~I~~ [She] looked through ~~my~~ [her] bag. "What," she cried dramatically. "Where is it!" #2

She stopped running and looked at her bag frantically. By the time the police reached her she found the time machine in broken pieces. She quickly put it in her pockets and got chained up again.

When she was in her own cell for good, she got the pieces and started swiftly putting them together. She studied them for so long she knew how to put them together. In a few hours she was

pressing buttons again. She saw the police coming in the distance. Her hands trembled. Fortunately, she made it. She was back at the lab.

~~"That was a long day," she muttered.~~ ["That was quite a day," she muttered wearily.]

"Next time I need to wear better clothes," she sighed and fell asleep peacefully. #3