

Section 1:

#1: "Dear dairy it commences in the morning I woke up in a cold foggy place filled with dark green foulage .Every step I take leaves crunch under my feet crunch crunch!"

Strengths:

- Your vivid sensory details create a strong atmosphere
- Your sound effects ("crunch crunch") add engaging onomatopoeia

Weaknesses: Unclear scene setting → Your opening lacks a smooth flow and proper punctuation. The phrase "Dear dairy [diary]" jumps directly into "it commences" without establishing what "it" refers to. The description "foggy place" and "foulage" need proper spelling.

***Dear Diary, As morning arrived, I found myself in a cold, foggy forest filled with dark green foliage. With every step I took, leaves crunched beneath my feet - crunch, crunch!***

#2: "After the bewildering brawl I touched deseved dragon three centimetre n gnrg g dry leather scales and huge body."

Strengths:

- Your inclusion of specific details about the dragon
- Your creative use of descriptive words like "bewildering"

Weaknesses: Fragmented description → Your sentence structure is unclear and contains spelling errors. "deseved" and "gnrg g" make it difficult to understand what you're describing about the dragon.

***After the bewildering brawl, I reached out to touch the deceased dragon. Its dry, leather-like scales stretched across its enormous body.***

#3: "Change is a good thing and that every thing has a reason behind it .Change and challenges are important or ells life will be boring."

Strengths:

- Your thoughtful reflection about change
- Your personal connection to the experience

Weaknesses: Underdeveloped reflection → Your message about change feels rushed and needs more detail about how the forest specifically taught you this lesson.

*Change is a beautiful thing, and this magical forest has shown me that everything happens for a reason. The challenges I faced here have taught me that without change, life would lose its excitement and wonder.*

■ Your diary entry creates an enchanting magical world with creative creatures and interesting encounters. To make your writing more engaging, try adding more details about your feelings and thoughts during each magical encounter. You could describe the fairy village and elves in more detail to help your readers picture them better. Your ending feels a bit rushed - consider spending more time describing how the forest changed you.

Actionable task: Rewrite your piece following the suggested improvements. Make sure to pay attention to grammar and spelling errors. You can do it!

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**Score: 35/50**

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Section 2:

~~Dear dairy~~ [Dear Diary,]

~~As morning arrived I woke~~ [As morning arrived, I woke] up in a cold, ~~fogy~~ [foggy] place filled with dark green ~~foulage~~ [foliage]. ~~With every step I take, leaves crunch~~ [With every step I took, leaves crunched] beneath my feet - crunch, crunch! ~~I feel~~ [I felt] an unknown force around me. ~~While I am running~~ [While running] away petrified, I heard the trees whispering in the wind. ~~It looks like beautiful~~ [It looked like a beautiful] place.

~~Next while I try~~ [Next, while trying] to hide, I ~~see~~ [saw] a dragon fighting a ~~Fenix~~ [Phoenix]. ~~it~~ [It] was shocking that the ~~Fenix~~ [Phoenix] won. After the bewildering brawl, I touched ~~deceed~~ ~~dragon three centimetre n gnr g~~ [the deceased dragon, its] dry leather scales and huge body. I had other magical encounters such as the little fairy village and the tiny elves. ~~After that I saw~~ [Then, I saw] a flying pig ~~a~~ [in a] miraculous farm. I also smelt a bunyip[, ] that rotten smell ripped through my nose. Beneath the polluted swamp, I could see the bunyip lurking, watching my every move. ~~After all I am~~ [I was] still lost - no food, no shelter, no people[, ] ~~it~~ [it] will be hard to survive.

I ~~See~~ [saw] a sign [that read] ~~the ancient trees meadows~~ ["The Ancient Trees Meadows."] ~~As I try~~ [As I tried] to find ~~exit~~ [an exit] to the human world, I ~~hear~~ [heard] the trees whispering, but this

time they ~~are~~ [were] each ~~tell~~ [telling] ~~a story~~ ~~their~~ [their own] story. One ~~sings~~ [sang] ~~it~~ [its] story like a play, while ~~the other~~ ~~cries~~ [another cried] it out like a sad ~~story~~ [tale]. One ~~says~~ [spoke] it like wise ~~advise~~ [advice]; each ~~one has~~ [had] good and bad ~~one about~~ [stories - one about] how ~~it's~~ [its] parents got burnt, ~~the other~~ [another about] how it was almost cut ~~and other stories~~ [down, and many other tales].

I ~~feel~~ [felt] an ~~everchanging~~ [ever-changing] connection with this forest. It ~~is~~ [was] special[;] it ~~is~~ ~~had it~~ [had] changed my mind. Change is a good thing and ~~that every thing~~ [everything] has a reason behind it. Change and challenges are important or ~~else~~ [else] life will be boring. I love this extraordinary forest, but I have to find ~~away~~ [a way] out. Then I ~~hear honey~~ [heard, "Honey,] wake up, ~~its~~ [it's] time for breakfast[!"] ~~it~~ [It] was ~~at~~ [all] a dream.