Section 1:

#1: "Dear diary, this morning, I strolled into the enchanted forest where the trees were whistling in the wind. A minute later, a monster was flying away from a tall girl and a white rabbit wearing a blue waistcoat."

Strengths:

- Your vivid description of the enchanted forest creates an engaging opening
- Your introduction of unique characters sparks curiosity

Weaknesses: Run-on Sentences \rightarrow Your sentences are joined without proper punctuation or connecting words. You wrote "A minute later" as part of the first sentence without a space after the full stop.

Exemplar: Dear diary, this morning, I strolled into the enchanted forest where the trees were whistling in the wind. A minute later, I spotted a monster flying away from a tall girl and a white rabbit who wore a blue waistcoat.

#2: "We took the sharp swords and pushed them into the monster's leg. When we were complete with Arnold's suggestion, we were very exhausted."

Strengths:

- Your action sequence shows clear sequential events
- Your description of teamwork adds depth to the story

Weaknesses: Missing Transitional Phrases \rightarrow Your sentences jump from one action to another without smooth connections. The phrase "When we were complete" sounds unnatural and abrupt.

Exemplar: We grabbed the sharp swords and carefully pushed them into the monster's leg. After following Arnold's suggestion, we felt completely exhausted.

#3: "Very strange and peculiar !Soon after, I heard an owl screaming extremely loudly"

Strengths:

- Your use of exclamations conveys excitement
- Your description of the owl adds to the mysterious atmosphere

Weaknesses: Inconsistent Punctuation \rightarrow You have missing spaces after exclamation marks and overuse of the word "very". The sentence structure needs variation.

Exemplar: How strange and peculiar this was! Soon after, I heard an owl's piercing scream echo through the forest.

→ Your diary entry has an interesting plot about adventures in an enchanted forest. However, you need to work on creating smoother transitions between events. Try to vary your sentence beginnings instead of using "Soon after" and "Then" repeatedly. You could also add more details about how you felt during these magical encounters.

Actionable task: Rewrite the paragraph about finding the swords and defeating the monster, focusing on including your emotional reactions and using varied transition words to connect your ideas.

Score: 41/50

Section 2:

4 September 2021

Dear diary,

This [morning, I strolled into the enchanted forest where the trees were whistling in the wind. A minute later, a monster was flying away [A minute later, I saw a monster flying away] from a tall girl and a white rabbit wearing a blue waistcoat. #1

Weird! Very weird, strange and eerie, which did not sound nice to me at all! Not at all. [Weird! It was strange and eerie, which did not sound nice to me at all!] I felt very curious and confused in this forest. Next, I saw a ten metre tall monster roaring and animals escaping for their lives. The animals then talked! Very strange and peculiar! [Very strange and peculiar!] #3 Soon after, I heard an owl screaming extremely loudly that maybe even the terrible and hideous monster could have heard what sounded like an extremely harsh and noisy voice: "Run! New monster arrived at the enchanted forest! Escape now or die!" "Run! New monster arrived at the enchanted forest! Escape now or die!" imitated ["Run! New monster arrived at the enchanted forest! Escape now or die!" imitated] a parrot, flying quickly behind the owl.

I had to stop the frightening and large monster. But how? I definitely needed some assistance. "Hi, Terry!" exclaimed Arnold, who appeared out of nowhere. "Hi! Should we stop this monster?" I asked Arnold. "Sure, my friend!" he replied to me. "Why not, my good teammate?" We went off to search for weapons. Later, I found more than three hundred swords. Arnold suggested that we use the swords to put it in one of the enormous beast's leg. I agreed because it was a magnificent

idea in my opinion. We took the sharp swords and pushed them into the monster's leg. When we were complete with Arnold's suggestion, we were very exhausted. [We took the sharp swords and pushed them into the monster's leg. After completing Arnold's suggestion, we felt completely exhausted.] #2 But one minute later, the 10 metre tall monster collapsed. We felt very lucky and relieved that the monster didn't see and kill us.

We rested for an hour or so before we left the enchanted forest and we saw the monster the girl chased. The monster was not alive, but dead. I asked how come the monster was dead and its head was missing. "Alice, this girl, threw the vorpal sword at the Jabberwocky and it got killed. Then, Alice cut its head off!" answered the rabbit, saying everything in a fast pace. "Wow, amazing!" I replied. "Thanks for telling me!" I went home to write about my amazing adventure in this enchanted forest and how I killed a monster-which I finished-just yesterday!