

## Section 1:

### #1 (First paragraph) Strengths:

- Strong descriptive language with "anxiously holding" and "deep sleep" creating tension
- Effective use of sensory details like "soft underbelly" and "sharp claws"

Weakness: Run-on sentences → Your opening paragraph contains multiple ideas joined incorrectly with commas. For example: "Roar! What was that? I cried as I woke up from a deep sleep, anxiously holding on to my teddy bear, but when I turned on the light, I was not a human."

Exemplar: *"Roar! What was that?" I cried, jolting awake from my deep sleep. I anxiously clutched my teddy bear and turned on the light, only to discover I was no longer human.*

### #2 (Second paragraph) Strengths:

- Vivid sensory imagery with "smell the vibrant flowers"
- Good character interaction through dialogue

Weakness: Dialogue formatting and punctuation → Your dialogue lacks proper punctuation and structure. The line "The other lion said, How dare you bump into me?" needs quotation marks and proper attribution.

Exemplar: *"How dare you bump into me?" the other lion roared. "I'm stronger and braver than you!"*

### #3 (Final paragraph) Strengths:

- Clear resolution to the story
- Good emotional progression showing relief

Weakness: Repetitive conjunctions → Your final paragraph overuses "and" to connect ideas. "I got back into my cosy back and drifted off to sleep, and I started to feel my skin, and I was back to normal, and I was so relieved."

Exemplar: *I crawled back into my cosy bed, drifting off to sleep. As I touched my skin, I realised I was human again. What a relief!*

→ Your story has an interesting premise of transformation and confrontation, but needs deeper character development. You could explore the protagonist's feelings about becoming a lion more thoroughly. The conflict with the other lion feels rushed, and the resolution comes too quickly without enough emotional impact. Try to add more details about why the other lion changes from being antagonistic to comforting.

**Actionable task:** Rewrite the confrontation scene (second paragraph) focusing on developing the dialogue between the lions and include your character's internal thoughts about feeling challenged.

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**Score: 38/50**

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Section 2:

#1 ~~"Roar! What was that?"~~I [Roar! "What was that?" I] cried as I woke up from a deep sleep, anxiously holding on to my teddy bear. [.] ~~but when I turned on the light, I was not a human.~~ [But when I turned on the light, I discovered I was no longer human.] My legs started to shake, and I stared at myself with astonishment; ~~then,~~ [then] I could feel my soft underbelly and sharp claws. I could not believe it. I was a ferocious lion.

#2 ~~As I pounced out of my cosy bed and into the tall grass, I could smell the vibrant flowers near me.~~ [I pounced out of my cosy bed into the tall grass, where I could smell the vibrant flowers near me.] When I was about to snack on a long, thin grass, ~~another muscular and savage ran, and I accidentally bumped into him.~~ [another muscular and savage lion ran past, and I accidentally bumped into him.] ~~"The other lion said, How dare you bump into me? I'm stronger than you and braver than you roared the lion."~~ ["How dare you bump into me?" the other lion roared. "I'm stronger and braver than you!"] ~~You may be more assertive and brave than me, but I'm wiser and faster than you; the other lion went silent and walked, embarrassed.~~ ["You may be stronger and braver," I replied, "but I'm wiser and faster than you." The other lion fell silent and walked away, embarrassed.]

#3 ~~Finally, I was headed off to explore the other bits of the jungle, but then I saw the other lion return.~~ [Finally, as I headed off to explore other parts of the jungle, I saw the other lion return.] ~~"He said, if you were more intelligent and faster, then prove it still undefeated."~~ ["If you're more intelligent and faster," he said, "then prove it. I'm still undefeated."] First, they ran up a steep mountain; I pushed my limbs to my limits, but I lost ~~‡~~ [and] started to feel a little sad, but I knew I had to ~~for~~ [prove] the smartness, and I lost. I started to feel embarrassed too.

The other lion started to comfort me, and I felt much better. I got back into my cosy ~~back~~ [bed] and drifted off to sleep, ~~and~~ [.] I started to feel my skin, and I was back to normal, and I was so relieved.