

# Writing Feedback

## DAY 2 - Year 6 Reading & Writing Summer Holiday Week 6 Zoom Booster

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Section 1:

#1 [Opening segment] Strengths:

- Strong scene-setting with vivid sensory details through the jingling sound and host introduction
- Effective use of enthusiastic tone to build excitement

Weakness: Limited context establishment → Your opening could benefit from more specific details about the event's background. "For the first time ever" leaves readers wondering about how this unique fusion came to be.

Exemplar: ***"Ladies and gentlemen, welcome to a groundbreaking cultural celebration - where the ancient traditions of Mongolia meet the vibrant spirit of Brazilian carnival, bringing together two distant lands in an unprecedented fusion of music, dance and festivities."***

#2 [Throat singing and samba fusion description] Strengths:

- Beautiful description of musical elements merging
- Thoughtful portrayal of cultural harmony

Weakness: Surface-level musical description → Your description of the musical fusion focuses mainly on stating that they blend rather than showing how. Phrases like "blend effortlessly" and "touches the soul" need more specific musical details to help readers truly experience this unique combination.

Exemplar: ***"The deep, resonant overtones of Mongolian throat singing create a mesmerising foundation as the syncopated samba rhythms weave through, creating intricate layers of sound that transform both traditions into something entirely new."***

#3 [Public comments section] Strengths:

- Inclusion of diverse perspectives
- Natural, conversational tone in testimonials

Weakness: Repetitive sentiment structure → Your comments from different speakers express very similar thoughts about unity and celebration. Each speaker could offer unique insights about specific aspects of the festival instead.

Exemplar: ***"As a throat singer, I never imagined our ancient techniques could create such fascinating rhythms with samba. The way our deep tones provide a base for the carnival beats has opened up entirely new possibilities for our art form."***

■ Your piece creates a wonderful atmosphere but needs more specific details about how these cultures actually interact and influence each other. You could strengthen it by including

more concrete examples of cultural exchange - perhaps describe specific dances being taught, traditional costumes being merged, or food fusion experiments. Consider adding more varied reactions from participants that go beyond general appreciation.

Actionable task: Rewrite the public comments section, ensuring each speaker highlights different specific aspects of the festival (music, food, dance, costumes) with detailed personal observations rather than general statements about unity.

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**Score: 43/50**

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Section 2:

[Opening Jingling Sound] Host: "Ladies and gentlemen, welcome to a very special event indeed—an unparalleled mixture of cultures, ~~color~~ [colour], and jollity. For the first time ever, from the heart of Mongolia, live, it's 'Carnival in the Steppes!'"

~~#1 Carnival Samba Music Host: "Imagine this the rolling steppes of Mongolia, a land of great expanses, steeped in tradition, now converted into a flamboyant Brazilian palette; the air rent with pounding cadence from samba drums whose cadences across the desolate landscape echoed.~~ [Carnival Samba Music Host: "Picture this - the rolling steppes of Mongolia, a land of vast expanses steeped in tradition, transformed into a flamboyant Brazilian palette, whilst samba drums send their rhythmic beats echoing across the sweeping landscape.] It is one of these things which must be believed to be seen!"

[Sound of Drums and Cheers] Host: "In the distance, you see a parade making its way through the plains—a ~~colorful~~ [colourful] procession of dancers dressed in elaborate costumes adorned with feathers, sequins, and beads. The Mongolian steppe, with its serene beauty, now bursts into a spectacle of swirling ~~colors~~ [colours] and infectious energy."

#2 [Cue Traditional Mongolian Throat Singing] Host: "And listen to this – the unique sound of Mongolian throat singing intertwined with the infectious samba rhythms. It's a musical fusion that bridges continents, creating a harmony that touches the soul. The deep guttural tones of the throat singers blend effortlessly with the upbeat samba melodies to attest to the power of cultural exchange."

[Sound of Laughter and Chatter] Host: "As you walk through the festival grounds, the smell of churrasco and Khorkhog wafts through the air, mingling in a delightful dance of ~~flavors~~ [flavours]. Brazilian and Mongolian food stalls line the pathways, offering a culinary adventure that tantalizes the taste buds. People are laughing, sharing stories, and celebrating the joy of coming together."

[Cue Sound of Fireworks] Host: "As the sun sets over the Mongolian plains, the sky comes alive with a dazzling display of fireworks. The night is filled with lights, music, and the unrestrained exuberance of carnival. It is a night where boundaries blur, traditions melt, and the spirit of celebration knows no frontiers."

#3 [Public Comment 1] Local Mongolian: "It is amazing how our steppe could be transformed into such a happening thing. Music and clothes, so unlike our traditional festivals, but all felt related somehow. Never experienced this before!"

[Public Comment 2] Brazilian Tourist: "I have participated in so many carnivals in my country, Brazil, but it's totally something different. It is a beautiful combination of Mongolian culture and our samba spirit. It is amazing to see people from different backgrounds dancing under the same sky."

[Public Comment 3] Young People from Mongolia: "I just love how this festival is bringing people together. It is fun to see everyone trying each other's food and learning new dances. This is what the world needs more of-united, celebrating!"

[Public Comment 4] Carnival Enthusiast: "The energy here is electrifying! The throat singing combined with the samba beats is a sound I'll never forget. This festival is a true testament to the power of cultural exchange."

[Finale Music] Host: "This is 'Carnival in the Steppes,' a once-in-a-lifetime celebration of diversity, unity, and the infinite joy of being with people. Thanks for being with us through this great trip, and remember-the world is a tapestry of cultures, each one adding its thread to the rich fabric of humanity."

[Closing Jangling Sound] The Host says, "Continue tuning for further updates and stories that occurred about this indelible event. Your host is now signing off from Mongolia's heartbeat. Viva Carnival! Viva Mongolia!" [Cue Outro Music]