

Writing Feedback

DAY 2 - Year 6 Reading & Writing Summer Holiday Week 6 Zoom Booster

Section 1:

#1: "In Mongolia took place was a Brazilian festival , there where hundreds of people there so many games and prizes to win" Strengths:

- You've established the unique setting and event clearly
- You've captured the festive atmosphere through mentioning games and prizes

Weakness: Sentence Structure → Your opening sentence has words in an unclear order. Phrases like "took place was" make it hard to follow. The repeated use of "there" makes the writing less engaging.

Exemplar: ***The vibrant Brazilian festival transformed the heart of Mongolia, drawing hundreds of eager participants who competed for exciting games and prizes.***

#2: "so many colours like it was vivid , so many people dancing all u could see was colour , (70% colour 15% people 15% dancing)" Strengths:

- You've effectively emphasized the visual impact through colour
- You've tried to quantify the scene's components

Weakness: Detail Development → Your description relies heavily on repetition of "so many" and includes percentages that break the flow of the radio transcript style.

Exemplar: ***The streets erupted in a kaleidoscope of colours as dancers twirled in their dazzling costumes, creating a mesmerizing display of movement and vibrancy.***

#3: "all the brazilian people where wild like all the wild animal at a party" Strengths:

- You've attempted to use a simile to describe the energy
- You've highlighted the Brazilian participants' enthusiasm

Weakness: Cultural Sensitivity → Your comparison of people to wild animals could be viewed as insensitive.

Exemplar: ***The Brazilian dancers moved with incredible energy and passion, their jubilant spirits infectious as they shared their cultural traditions.***

■ Your writing captures the excitement of this unique event, but needs more specific details about the actual fusion between Brazilian and Mongolian cultures. You could expand on how local Mongolian residents responded to the carnival and describe specific traditional elements from both cultures. Your piece would benefit from more structured paragraphs and varied sentence beginnings.

Actionable Task: Rewrite your description focusing on one specific moment during the festival where Brazilian and Mongolian cultural elements directly interact, such as a dance performance or musical collaboration.

Score: 37/50

Section 2:

~~In Mongolia took place was a Brazilian festival~~ [A Brazilian festival came alive in Mongolia], ~~there where~~ [where there were] hundreds of people ~~there~~ [gathering] ~~so many~~ [with numerous] games and prizes to win. ~~there was so many~~ [The festival burst with] colours like it was vivid, ~~so many~~ [countless] people dancing ~~all u~~ [all you] could see was colour (#2). (70% colour 15% people 15% dancing-) [The scene was dominated by swirling colours and dancing figures]. ~~the crowd was wild~~ [The crowd was energetic], all the people ~~fans~~ watching ~~where~~ [were] having ~~so much~~ [immense] happiness and joy in them, having the best time in ~~there~~ [their] lives. ~~so many~~ [Countless] people partying, ~~so much~~ [with] smoke ~~everywhere~~ [everywhere], lights giving the ~~spot light~~ [spotlight] to people partying the most. ~~all the brazilian people where wild like all the wild animal at a party~~ [The Brazilian participants celebrated with boundless enthusiasm, their energy electrifying the atmosphere] (#3). ~~there where~~ [There were] ~~so many~~ [abundant] drinks and food like ~~a all u~~ [an all-you]-can-eat buffet but more food, lots of music and rides location ~~Ulaanbaatar~~ [in Ulaanbaatar], ~~mongolia~~ [Mongolia] (~~random location in mongolia~~) [across various venues in the city].