

## Section 1:

### #1 THE ECSTATIC BRAZILIANS paragraph: Strengths:

- Effective use of sensory details engaging all five senses
- Strong descriptive language creating vivid imagery

Weakness: Repetitive sentence structure → Your paragraph begins each sentence with "You" followed by a sense verb. This creates a monotonous rhythm. "You see... You hear... You smell..." makes your writing feel mechanical rather than flowing naturally.

Exemplar: *The elegance of samba captivates onlookers, their eyes reflecting hints of hypnotism, while ethereal tunes fill the air with dynamic energy.*

### #2 THE STRETCHING HORIZON OF MONGOLIA paragraph: Strengths:

- Comprehensive coverage of Mongolia's diverse landscapes
- Rich geographical details showcasing knowledge

Weakness: Poor sentence cohesion → Your writing lists geographical features without smooth transitions. The phrase "not mentioning" is misused, and commas are placed incorrectly. The sentence structure becomes unwieldy, particularly in "from the scorching Gobi Desert... to the freezing Altai Mountains."

Exemplar: *Mongolia's landscape ranges from the scorching Gobi Desert to the serene Lake Khovsgol, whilst the majestic Altai Mountains rise in stark contrast to the seismically active western regions.*

### #3 THE RHYTHMIC PARADE IN ULAANBAATAR paragraph: Strengths:

- Lively description of festival atmosphere
- Creative use of musical terminology

Weakness: Unclear imagery → Your descriptions lack specific details about how these elements interact. "Drums singing their heart out" and "bioluminescent Bossa Nova" are confusing metaphors that don't clearly convey the intended image.

Exemplar: *The resonant drums echo across Sukhbaatar Square, while Capoeira performers mesmerise the crowd with their fluid movements, all set to the vibrant rhythms of Brazilian pop music.*

→ Your writing shows enthusiasm but needs more depth in connecting ideas. The concept of merging Brazilian and Mongolian cultures is interesting, but you could explore specific examples

of how these cultures complement each other. Your paragraphs would benefit from more detailed explanations of why this cultural fusion would work well. Consider expanding each section with concrete examples and deeper analysis of the cultural significance.

**Actionable Task:** Rewrite the MONGOLIAN TERRAIN AND BRAZILIAN SAMBA COLLABORATE paragraph, providing three specific examples of how Mongolian landscapes could enhance different aspects of Samba performances.

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**Score: 40/50**

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Section 2:

## INTRODUCTION

Picture this: Samba glistening through the jubilant crowd, ~~stated~~ [situated] in the gargantuan mountains and endless skies, offering both a court for merging cultures, and a kaleidoscopic view of ~~elashed~~ [clashing] colours. In this article, we explore an amalgamation of Brazil's vibrant spirit, and Mongolia's rolling grasslands. Join us as we delve into a celebration like no other.

## #1 THE ECSTATIC BRAZILIANS

~~You see the elegance of the samba, so sublime that each person stared with a hint of hypnotism in their eyes.~~ [The elegance of samba entrances each person, their eyes holding a hint of hypnotism.]  
You hear the sublime tunes, ethereal, dynamic and ~~able to make someone's day~~ [uplifting spirits].  
You smell the ambrosial aroma filling up Ulaanbaatar. ~~Its Signature scent wafted between your nose, able to put you into a coma.~~ [Its signature scent wafts through the air, utterly intoxicating.]  
You taste the overwhelming flavour throwing a party in your mouth. You can feel everyone's melancholy disappearing as soon as you step foot into the parade. This is just a sneak ~~peak~~ [peek] into Brazil's ceremonious culture.

## #2 THE STRETCHING HORIZON OF MONGOLIA

Welcome to Mongolia, the land of scenery, with natural landforms the highlight of the country.

~~From the scorching Gobi Desert, to the more livable conditions brought to the table by Lake Khovsgol, to the freezing Altai Mountains, Mongolia has a wide variety of landscapes to choose from not mentioning ,seismically active areas in the West, the patagonian steppes, and lush alpine forests.~~ [From the scorching Gobi Desert to the pristine Lake Khovsgol and the freezing Altai Mountains, Mongolia offers diverse landscapes, including seismically active areas in the West, Patagonian steppes and lush alpine forests.]

MONGOLIAN TERRAIN AND BRAZILIAN SAMBA COLLABORATE We've seen Brazilian Culture, and Mongolian Landscapes, but what if they both merged? As you can already guess, Brazilian Samba desires space as it is a "hip" dance, meaning it uses the pelvis as its core, and many people participate in it. This is what Mongolia is, spacious. The range of places this could occur is also another selling point. The sheer amount of biomes in Mongolia, added with the adaptability of Samba makes it the best collaboration for both countries alike.

### #3 THE RHYTHMIC PARADE IN ULAANBAATAR

~~Drums singing their heart out, Capoeira performers leaving the crowd in awe and electric Brazilian pop dissonant, yet chromatic.~~ [Drums resound with passionate rhythms, while Capoeira performers leave the crowd in awe, accompanied by the electric fusion of dissonant yet chromatic Brazilian pop.] This is the lead up to the explosion of jubilee in the heart of the Sukhbaatar Square. This, even though amazing ~~its~~ [in its] glory, is not all. We can't forget the breathtaking visuals of the iconic Samba, the bioluminescent Bossa Nova, and the contagious reality of the vivacious and enthusiastic crowd.

### CONCLUSION

By infusing the ~~colorful~~ [colourful] and festive spirit of Brazil into the urban heart of Ulaanbaatar, this festival would offer a unique cultural exchange, showcasing the vibrancy of Brazil while introducing a new and exciting experience to the people of Mongolia.