

## Section 1:

### #1 (First paragraph): Strengths:

- Creative opening using vivid sensory details of fireworks and lights
- Builds intrigue by introducing an unexpected cultural fusion

Weaknesses: Unclear setup and purpose → Your opening jumps between different ideas without properly establishing the context. Phrases like "but not what you would think of" and "that's the thing that's so special" are vague and don't effectively explain the significance of this Brazilian-Mongolian parade.

Exemplar: *The vibrant Mongolian mountains erupted with dazzling fireworks and flashing lights, marking an extraordinary cultural fusion - a Brazilian parade bringing South American festivities to the heart of Asia.*

### #2 (Second paragraph): Strengths:

- Strong use of sensory details with smell, sight, and emotions
- Incorporates specific cultural elements like feijoada

Weaknesses: Underdeveloped descriptions → Your sensory descriptions are brief and could be expanded. The mention of "Mongolian birds" lacks specific details about their appearance or species, and the description of feijoada needs more detail about what makes it special.

Exemplar: *The rich aroma of feijoada, a hearty Brazilian stew of black beans and pork, wafted through the crisp mountain air as magnificent golden eagles soared overhead, their wingspan casting fleeting shadows on the festive crowds below.*

### #3 (Fourth paragraph): Strengths:

- Shows cultural appreciation and integration
- Includes specific examples of Brazilian foods and dances

Weaknesses: Surface-level cultural exploration → Your discussion of cultural exchange lacks depth. While you mention samba and foods, you don't delve into their significance or how they specifically complement Mongolian culture.

Exemplar: *The samba circles transformed the traditional Mongolian gathering spaces, as local dancers in deres joined Brazilian performers in their vibrant costumes, creating a unique fusion of two rich cultural traditions.*

→ Your writing presents an interesting concept of cultural fusion but needs more detailed exploration of how these two distinct cultures interact and complement each other. You could strengthen your piece by providing more specific examples of cultural exchange, describing the reactions of both communities, and explaining why this particular combination works well. Consider expanding your descriptions of the setting, activities, and participants to help readers better visualise this unique event.

**Actionable task:** Rewrite your fourth paragraph focusing on one specific moment of cultural exchange between Mongolian and Brazilian participants, including detailed descriptions of their interactions, clothing, and shared experiences.

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**Score: 39/50**

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Section 2:

~~Flashing lights and huge fireworks burst through the vibrant Mongolian mountain like a parade. In fact, it is a parade but not what you would think of.~~ [Flashing lights and huge fireworks burst through the vibrant Mongolian mountains, heralding an extraordinary parade.] Here in the ~~Mongolian country~~ [Mongolia], a special event has happened. ~~Big crowds~~ [Large crowds] of Brazilian people have ~~showed~~ [shown] up to this parade. You may be thinking [,] Why? Well[,] this is actually a Brazilian parade[,] and that's the thing that's so special. Today[,] I will be taking you on this journey from the skies of Mongolia to the dances of ~~Brazilian~~ [Brazil]. #1

When I first got here, I ~~smelt~~ [smelled] the aroma of feijoada[,] ~~brazils~~ [Brazil's] national dish[,] twist and turn through the air. I saw many fireworks light up the Mongolian mountains. I felt excited and in awe as I saw big Mongolian birds swoop down with ~~much~~ [such] speed you could miss it with a blink of your eye. #2

You may be thinking [,] Who would do this? Bringing the festive samba dances from ~~brazil~~ [Brazil] and putting it together with the Mongolian nature[,] making an almost dream[-]like experience. Well, a small company named ~~together~~ [Together] has been working across the globe to help others experience different cultures without moving. This is wonderful and also the reason I'm here. This takes place in Ulaanbaatar, the capital of Mongolia. Well[,] why would anyone need this[,] you might be thinking [?] ~~Its~~ [It's] because how boring would it be if you couldn't go to other countries and see festivals? Well[,] ~~together~~ [Together] is ~~bring~~ [bringing] the festivals straight to you!

The exceptional scenery helps with making it more of a paradise. There are foods like feijoada, moqueca, and polenta [—]all foods of Brazilian culture. You can experience many dances and songs within this parade[,] like samba[,] which is a ~~colourful~~ [colourful] dance where you gather in circles and dance together. Something I really enjoyed in this experience would definitely be how both Mongolian and Brazilian peoples are coming together, learning ~~each others~~ [each other's] language, and celebrating together. It is truly fascinating how people that have never met can share ~~each others~~ [each other's] religions so well and get along with each other so well. #3

I saw Mongolian food like Mongolian beef rice as well as many Brazilian foods that I shared with others. They were very tasty and satisfying. The mountains and view of ~~mongolia~~ [Mongolia] are great and mixed with a Brazilian parade are perfect. In Ulaanbaatar, the feeling is great and your surroundings are very lively.