

## Section 1:

#1 (Opening paragraph): Strength: Your vivid sensory detail with "bright lights as bright as the sun" creates an engaging opening that draws readers in.

Weakness: Abrupt topic shift → Your writing jumps suddenly from the lights to carnival activities without a smooth transition. The opening also mixes a hypothetical scenario with actual carnival descriptions, making it unclear if this is a real experience or imagination.

Exemplar: *As I stepped into the Brazilian Carnival, the bright lights shone like miniature suns, illuminating the countless attractions spread before me - from towering roller coasters to colourful food stalls.*

#2 (Fireworks scene): Strength: Your use of onomatopoeia ("Boom! Boom!") and descriptive imagery of the golden waterfall fireworks creates excitement.

Weakness: Underdeveloped scene → The fireworks description feels rushed and disconnected from the surrounding paragraphs. You mention a world record but don't provide context or build up to this significant detail.

Exemplar: *The night sky erupted with brilliant fireworks, each explosion sending cascades of golden light tumbling down like a magnificent waterfall. Among the million spectators gathering for this record-breaking carnival, I felt part of something truly extraordinary.*

#3 (Clown and lion scene): Strength: Your inclusion of unexpected events creates an entertaining and surprising narrative turn.

Weakness: Unclear sequence of events → The scene with the clown and lion feels chaotic and poorly connected. The sudden introduction of your friend as a lion coach needs more context and development.

Exemplar: *The circus performance took an unexpected turn when the clown, struggling with his lines, began roaring at the lion. To everyone's amazement, the lion roared back, creating a peculiar dialogue that left the audience both confused and amused.*

→ Your writing shows creativity and imagination, but needs more organisation and detail. The story jumps between different events without clear connections or proper development. Consider expanding each scene with more sensory details and emotional responses. You could also make the narrative more cohesive by adding clear transitions between different parts of the carnival experience.

**Actionable task:** Rewrite the clown and lion scene (#3), focusing on creating a clear sequence of events and adding more details about how your friend became the lion's coach.

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**Score: 39/50**

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Section 2:

Imagine sitting under bright lights as bright as the sun. ~~If you want that to happen you should~~ [To experience this, you can] join the Brazilian Carnival. It has all sorts of games like roller coasters, food vendors, ferris wheel, thrill acts, animal act and ~~alot~~ [a lot] more. What do you think you would feel like if you went? What place would you go to first if you went?

#1 Boom! Boom! During the fireworks, there even was a firework that looked like a waterfall that was made out of golden fireworks. There were about a million people standing just to celebrate this amazing festival, ~~the Brazilian Carnival also broke the world record of most people attending a carnival!~~ [and the Brazilian Carnival broke the world record for carnival attendance!]

#2 I also wonder why there were lots of people wearing masks and there were also lots of people joining a dance competition. People really wanted to see me dance for some reason. One person gave me a mask to wear. It felt pretty weird and cool at the same time. Then lots of people were staring at me like I was god. Some people were laughing, I was so embarrassed I ran away.

#3 However, my friend stopped me and said there was a circus behind me and the clown messed up his line and then started roaring at the lion. Then the lion started roaring back, the lion then softly started whispering to the clown. He was going crazy breaking and smashing everything in his path like an overgrown elephant. People started throwing food at the clown and the lion. ~~The clown then was fired from his manager.~~ [The manager then fired the clown.] The lion was then coached by my friend. The friend had a job now! Everyone was congratulating my friend. Then the carnival resumed from the roaring and shouting, and went back to laughter and talking.