

Section 1:

#1: First paragraph Strengths:

- Vivid sensory details in describing the festival atmosphere
- Creative use of descriptive language to build anticipation

Weaknesses: Run-on sentences → Your opening paragraph contains multiple ideas joined incorrectly with "and". The phrase "Well today I got some news for you" breaks the flow of your imaginative description.

Exemplar: *In a vast landscape where sheep and horses roam freely across endless hills and mountains, a magnificent festival unfolds. Sequins shimmer through the air while unique music fills the atmosphere, captivating visitors for hours.*

#2: Second paragraph Strengths:

- Interesting contrast between Mongolia and Brazil's characteristics
- Good attempt at providing context about both countries

Weaknesses: Inconsistent tense usage → You switch between present and past tense throughout. "Mongolia and Brazil has made this happen" should maintain consistent tense. The exclamation marks are overused, weakening their impact.

Exemplar: *Mongolia and Brazil have created something extraordinary by bringing Rio de Janeiro's carnival spirit to an unexpected location. While Mongolia's peaceful landscape features nomadic communities living in traditional tents, Brazil is renowned for its vibrant celebrations and densely populated cities.*

#3: Third paragraph Strengths:

- Engaging first-person perspective of the experience
- Detailed description of the carnival atmosphere

Weaknesses: Unclear sequence of events → Your description jumps between different aspects without clear transitions. The phrase "BOOM I was in the middle" needs more context and development.

Exemplar: *As I took my seat, the crisp mountain air filled my lungs. In the distance, music gradually grew louder, building anticipation. Suddenly, I found myself immersed in a spectacular carnival, where music pulsed through the air and colours swirled around me.*

→ Your writing shows enthusiasm and creativity in describing this unique cultural fusion. However, you could strengthen it by developing your ideas more fully and providing specific details about how Mongolian traditions were incorporated into the carnival. Consider expanding on the actual impact of this cultural exchange and what makes it significant. Your piece would benefit from more structured paragraphs and smoother transitions between ideas.

Actionable task: Rewrite your third paragraph focusing specifically on three ways Mongolian traditions were blended with the Brazilian carnival elements, using clear topic sentences and specific examples for each point.

Score: 38/50

Section 2:

#1 ~~Imagine in a vast landscape where sheep and horses roam freely and the terrain is just endless hills and mountains there is a big festival with sequins and colour shimmering through the air, music so unique that it would keep you entertained for hours! Well today I got some news for you because we have found something exactly how I described it!~~ [Imagine a vast landscape where sheep and horses roam freely across endless hills and mountains. Here, a magnificent festival unfolds with sequins and colours shimmering through the air, whilst unique music entertains visitors for hours. I have discovered something exactly as I have described!]

#2 ~~Mongolia and Brazil has made this happen, bringing the Rio De Janeiro into a place no one would ever imagine Mongolia!~~ [Mongolia and Brazil have made this happen, bringing Rio de Janeiro to a place no one would ever imagine - Mongolia!] ~~When you hear this, you probably think oh nice it just another busy city doing another busy city is doing, wrong in fact you would say this is incredible!~~ [When you hear this, you might think it's just another city event, but you would be wrong - it's truly incredible!] ~~Mongolia is so peaceful that people like in in tents!~~ [Mongolia is so peaceful that people live in tents!] It's so peaceful that the most popular city has the population under 2 million. Whilst Brazil is known for its celebrations, beach life and buildings that stretch to every little nook and cranny making the place cramped, but still an amazing sight!

#3 Today I got to experience this for myself, and this is what happened. I went to take my seat ~~the air was fresh, and it smelt so clean and rich,~~ [where the air was fresh, clean and rich,] a few minutes later you could hear music a little under 1km away and it grew louder the closer it came, when suddenly "BOOM" I was in the middle of a colourful carnival, music buzzing through my ears and colours swirling around in the air! Big machines moving in with dancers and singers and

~~aluminous~~ [luminous] bright lights! It was like a portal went right ~~though~~ [through] me and I was shocked! These giant machines were painted all different colours from the pastel section ~~too~~ [to] the neon section. Right now, I was in awe [,] my eyes reflecting the contrast of everything around me! Who knew you could bring a whole festival ~~too~~ [to] nearly the other side of the world? Well obviously, I didn't! One thing I learnt is that it wasn't exactly like a typical Rio De Janeiro parade [,] it was sprinkled with some of Mongolian tradition which I think is great!

Overall, I think this is something that is unique [,] I would recommend going to this parade and yeah! It's also outstanding that they could do this so quietly but still so loudly! It really brings out different cultures and other countries trying other ~~countries~~ [countries'] cultures [.]—~~it~~ [It] also spreads awareness around that a simple parade could mean so much more ~~too~~ [to] different people!