

Section 1:

#1 (First paragraph) Strengths:

- Vivid scene-setting with sensory details of lights and mountains
- Strong hook that draws readers in with "Imagine this"

Weaknesses: Limited Context Development → Your opening fails to provide essential details about when this festival occurs and how long it has been running. The phrase "Brazil's Carnival except now you can see it" assumes readers understand what Brazil's Carnival entails.

Exemplar: *Imagine this: Against the backdrop of Mongolia's majestic mountains, a dazzling display of colours illuminates the night sky as elaborate floats parade through Ulaanbaatar's streets during the annual Brazilian Festival, a week-long celebration that has been transforming the city every summer since 2019.*

#2 (Second paragraph) Strengths:

- Excellent incorporation of specific Brazilian cultural elements
- Engaging sensory details about food and performances

Weaknesses: Underdeveloped Description → Your writing mentions workshops but doesn't explain what specific skills or knowledge they offer. The phrase "rhythms of life" is vague and could be more specific about actual Brazilian dance styles or musical instruments.

Exemplar: *Interactive workshops line the pathways, where master instructors teach traditional samba steps and percussion techniques, while nearby food stalls tempt festival-goers with aromatic Brazilian dishes.*

#3 (Fourth paragraph) Strengths:

- Dynamic description of the parade sequence
- Good use of specific details about performers

Weaknesses: Repetitive Phrasing → Your writing overuses similar sentence structures, particularly with phrases like "packed, full of spectators" and "locals, tourists and children." This creates a monotonous rhythm.

Exemplar: *The grand crescendo unfolds in Ulaanbaatar as a spectacular procession of samba dancers and drummers leads massive floats through streets teeming with spectators from all walks of life.*

→ Your piece effectively captures the festive atmosphere but would benefit from more concrete details about the festival's organisation, history, and specific cultural exchange initiatives. You could strengthen the writing by including interviews with organisers or participants, statistics about attendance, and specific examples of how this festival has impacted local-Brazilian relations. Consider expanding each paragraph with more detailed examples and varied sentence structures.

Actionable task: Rewrite the second paragraph incorporating specific details about three workshop activities and their instructors, including direct quotes from participants about what they learned.

Score: 40/50

Section 2:

Imagine this: A kaleidoscope of flashing, colourful lights with a breathtaking view of rows and rows of mountains behind humongous floats. ~~That's the lively world of Brazil's Carnival except now you can see it, hear it and party along with it in Mongolia!~~ [The vibrant spirit of Brazil's Carnival has found a new home in Mongolia!] The Brazilian Festival in Mongolia is a one-of-a-kind cultural fusion that brings the festive spirit of Brazilian carnivals to the heart of Mongolia, Ulaanbaatar. ~~The festival is not only to bring dance and music to Ulaanbaatar but also a celebration of culture and global unity.~~ [Beyond bringing dance and music to Ulaanbaatar, the festival celebrates cultural exchange and global unity.]

At the heart of the festival is the unique and electrifying spirit of the Brazilian carnivals. Picture sparking outfits, samba troupes and performances by afro-brazilian dancers or capoeira stagings. ~~The energy that the performers bring out is infectious and bring the beats of samba and Bossa nova to life and everyone, tourists, locals and more join in with the dancing.~~ [The performers' infectious energy brings samba and Bossa Nova rhythms to life, inspiring tourists and locals alike to join the dancing.] Workshops placed on the side paths teach attendees about Brazil's rhythms of life while food stalls drag people there with the delicious smell of mouth-watering Brazilian classics like Feijoada and Brigadiero. It's like a helping of Brazil in Mongolia!

Now let's talk about the backdrop. Think the flashy floats and multicoloured samba parades set against the magnificent Mongolian landscape-the tranquil Khuvsgal Lake and the sacred Altai Tavan Bogd and of course the ever-lasting green grasslands. The contrast between the two together combined are like a symphony except to your eyes instead! Mongolia's nomadic way of life compared to Brazil's exuberant carnival soul may seem like two completely different worlds

apart but together they create a magical moment. This magic is just a testament to how music and dance overcome challenges.

When the festival meets its grand crescendo in Ulaanbaatar ~~it becomes a stage for samba dancers, drummers and stilt walkers leading the way, then followed by gigantic floats that help blend Mongolian and Brazilian essences.~~ [samba dancers, drummers, and stilt walkers lead a procession of gigantic floats that seamlessly blend Mongolian and Brazilian elements.] ~~The street is packed, full of spectators-locals, tourists and children waving flags, celebrating side-by-side.~~ [The streets overflow with a diverse crowd of spectators waving flags in celebration.] Everyone joins in moving to the rhythm of the dance beats. This part of the show is a visual and auditory delight that transforms the city into a carnival wonderland.

This Brazilian festival is more than just a celebration: it is a symbol of unity in diversity. It shows how very different cultures like Mongolia's and Brazil's, can come together and create something extremely beautiful and joyous. It is a reminder that despite having our own differences, music, dance and celebrations are universal languages and have the power to bring us closer.