

Section 1:

#1: "One Autumn day me and my sister were playing with bubbles. Saskia (my sister) started laughing so hard it brought a sound of joy to my ears."

Strengths:

- Creates a warm, relatable opening scene
- Effectively conveys emotional connection between siblings

Weakness: Subject-verb agreement and redundancy → Your opening uses incorrect grammar with "me and my sister" and repeats information about Saskia being your sister twice, which interrupts the flow of your story.

Exemplar: *One autumn day, my sister and I were playing with bubbles. Saskia's laughter brought pure joy to my ears.*

#2: "Well there's nothing to open using this key around here, so maybe we should sell it." suggested Saskia. "NO! I shouted. "Lets look to see if there might be a key hole."

Strengths:

- Good use of dialogue to move the story forward
- Shows contrasting reactions between characters

Weakness: Dialogue punctuation and spelling → Your dialogue formatting needs attention. The full stop before "suggested" should be a comma, and "Lets" needs an apostrophe. These small errors make your writing less polished.

Exemplar: *"Well, there's nothing to open using this key around here, so maybe we should sell it," suggested Saskia. "NO!" I shouted. "Let's look to see if there might be a keyhole."*

#3: "As magic swirled deeper in my heart it felt as if I belonged here and it was inviting us. We started walking further into the magic. It was are little secret."

Strengths:

- Creates an atmospheric ending
- Effectively builds mystery and intrigue

Weakness: Run-on sentences and word confusion → Your final sentences run together without proper punctuation, and you've used "are" instead of "our". This weakens your otherwise magical ending.

Exemplar: *As magic swirled deeper in my heart, I felt as if I belonged here. It was inviting us, beckoning us forward. It was our little secret.*

→ Your story has a lovely imaginative core, moving from everyday play to magical discovery. However, you could develop the transition between finding the key and discovering the door more fully. Try adding more sensory details about how the characters feel as they approach the tree. Your ending feels slightly rushed - take time to build up the magical moment more gradually.

Actionable task: Rewrite the scene where you discover the golden light, focusing on describing what you and Saskia see, hear, smell, and feel as you approach the tree door. Include at least three different sensory details.

Score: 39/50

Section 2:

#1 ~~One Autumn day me and my sister~~ [One autumn day, my sister and I] were playing with bubbles. ~~Saskia (my sister)~~ [Saskia] started laughing so hard it brought a sound of joy to my ears. As I was blowing bubbles [,] a cool, gentle breeze pushed the bubbles onto my face! Saskia laughed so hard she tripped over a huge bump on the ground next ~~the~~ [to the] old oak tree. I helped her up off the ground and while she was wiping off wet dirt, I grabbed a thick stick that had fallen ~~off from~~ [from] the old tree and started digging into the wet soil.

Later [,] my sister grabbed a stick and started helping me dig until finally we saw a ... shiny....KEY! But it was a very ancient key. ~~Well there's~~ ["Well, there's] nothing to open using this key around here, so maybe we should sell it[,] suggested Saskia. ~~NO!~~ ["NO!"] I shouted. ~~Lets~~ ["Let's] look to see if there might be a ~~key hole~~ [keyhole]." "Good idea!"

#2 Then on the other side of the oak tree we saw a bright, sparkly golden light shining which almost blinded the two of us. It was like magic drawing the two of us towards it. As we got closer [,] I realised the light was coming from a keyhole on an old wooden door. "Do you know what this means?" I turned back asking her. ". . .no [,]" she replied in an unmotivated mood [,] "It's an entrance to a magical land with adventures to come [,]" I said to her.

#3 I took the old gold key and carefully unlocked the tree door. A rainbow light shone out towards ~~me and Saskia's~~ [Saskia's and my] face. As magic swirled deeper in my heart [,] it felt as if I belonged here and it was inviting us. We started walking further into the magic ~~It~~ [. It] was ~~are~~ [our] little secret.