

## Section 1:

#1: "I was digging in front of an ancient Beech tree when my shovel hit something hard. I pulled it out with enormus strenth and in my hand lay a gold key with glistening gems."

### Strengths:

- Strong opening that creates intrigue and mystery
- Vivid description of the key with "glistening gems"

Weaknesses: Run-on sentences and spelling errors → Your sentences run together without proper punctuation. You wrote "enormus strenth" which should be "enormous strength". The flow is choppy due to improper connecting words.

Exemplar: *As I dug in front of the ancient beech tree, my shovel struck something hard. Using all my strength, I pulled out a golden key adorned with glistening gems.*

#2: "It had crystal flowers everywhere, fairies fluttering, magic wands floating in the air and butterflies."

### Strengths:

- Creative use of magical elements
- Good variety of magical creatures and objects

Weaknesses: Lack of sensory details → Your description lists items without painting a clear picture. You've mentioned what you saw but haven't included how these magical elements made you feel or what they sounded like.

Exemplar: *Sparkling crystal flowers carpeted the ground while delicate fairies with gossamer wings danced through the air alongside rainbow-coloured butterflies. Gleaming magic wands hovered gracefully above.*

#3: "I knew it was time to go home because the key melted in my hand. I said bye to Bess, opened the door and I was back to the normal world."

### Strengths:

- Clear ending that brings closure
- Good transition back to reality

Weaknesses: Rushed conclusion → Your ending feels hurried. You didn't describe how you felt about leaving or what you learned from this magical experience.

Exemplar: *As the golden key slowly melted away in my palm, I knew my magical adventure was ending. I bid farewell to Bess with a heavy heart, stepped through the door, and found myself back in the ordinary world, forever changed by my extraordinary experience.*

→ Your story has a lovely magical premise but needs more emotional depth. You've created an interesting magical world but haven't fully explored how it affects your character. Try adding more details about your feelings and reactions to make the reader feel more connected to your experience. Your transitions between events could be smoother to help the story flow better.

**Actionable task:** Rewrite your story focusing on adding three specific emotions or reactions to each magical element you encounter (the key, the crystal flowers, and meeting Bess).

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**Score: 38/50**

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Section 2:

I was digging in front of an ancient ~~Beech~~ [beech] tree when my shovel hit something hard. ~~I pulled it out with enormous strength and in my hand lay a gold key with glistening gems.~~ [With tremendous effort, I pulled it out, revealing a gold key studded with glistening gems in my hand.]  
#1 ~~A wooden door I had never seen glittered in front of me.~~ [Suddenly, a glittering wooden door materialised before me.] I pushed it open and stepped into a magical world. ~~It had crystal flowers everywhere, fairies fluttering, magic wands floating in the air and butterflies.~~ [The magical realm was filled with crystal flowers scattered everywhere, whilst fairies fluttered about, magic wands floated in the air, and butterflies danced around me.]

#2 One fairy came and said, " [Hi, my name is Bess. I show you the magic of flowers.]" I nodded. Bess picked a flower up and gave it to me. As soon as it touched my hand, it started to play soft music. WOW! Bess smiled and flew away. I picked a wand from the air and it was warm like sunshine. ~~I knew it was time to go home because the key melted in my hand. I said bye to Bess, opened the door and I was back to the normal world.~~ [The key began to melt in my hand, signalling it was time to leave. I bid farewell to Bess, stepped through the door, and found myself back in the normal world.]

#3 What an adventure!