

## Section 1:

### #1 (First paragraph): Strengths:

- Vivid description of the hotel's architectural features
- Good use of spatial details to help readers visualise the facade

Weaknesses: Word choice and flow issue → Your description jumps between different elements without smooth transitions. Phrases like "monstrous and beautiful facade" and "curve around you" need more development to paint a clearer picture.

Exemplar: *The iconic Raffles Hotel, established by the Sarkies Brothers in 1887, welcomes visitors with its magnificent colonial architecture. The grand facade features pristine white columns supporting rows of elegant windows, while two distinctive towers crown the structure.*

### #2 (Third paragraph): Strengths:

- Includes interesting details about security features
- Good attempt at creating suspense with the glass incident

Weaknesses: Coherence issue → Your transition from bumping into glass to discovering it's bulletproof feels abrupt. The sequence "I accidentally bumped into the glass making a bruise on my arm, but when I touched it again" needs better connection.

Exemplar: *Upon reaching the third floor, I discovered the hotel's commitment to security when I accidentally collided with what appeared to be ordinary glass but was actually reinforced bulletproof material - a subtle reminder of the hotel's dedication to guest safety.*

### #3 (Final paragraph): Strengths:

- Includes specific details about breakfast
- Provides concrete information about pricing

Weaknesses: Conclusion issue → Your ending feels rushed with phrases like "could not stop thinking about what lifetime opportunity I got." The conclusion needs more reflection about why this experience was meaningful.

Exemplar: *As I settled my bill of \$1,129 for this extraordinary stay, I reflected on how Raffles Hotel offered more than just luxury accommodation - it provided a glimpse into Singapore's rich heritage and legendary hospitality.*

→ Your feature article would benefit from more historical context and deeper observations about the hotel's significance. You've captured basic details but missed opportunities to explore the

hotel's cultural importance and unique character. Your writing needs more sensory details and emotional engagement to help readers connect with the experience. Consider expanding each section with more specific observations and personal reflections.

**Actionable task:** Rewrite your first paragraph focusing on the historical significance of Raffles Hotel, incorporating at least three researched facts about its heritage and architectural importance.

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**Score: 39/50**

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Section 2:

As I got off the yellow old taxi I had ~~the lifetime~~ [a once-in-a-lifetime] opportunity to stay at the Raffles Hotel.

#1 The hotel name was established by Sir Thamas Stamford Raffles in 1887. At the front there is a roundabout with a little bush in the middle, which leads to a ~~monstrous and beautiful facade~~ [majestic facade] as it blends into its backgrounds. ~~The hotel structure is as if it's trying to curve around you.~~ [The hotel's elegant structure extends gracefully on both sides.] The hotel has white plain columns at the bottom supporting the top with its weight which leads to a pack of old windows. ~~On the top are two very small towers and in the middle is an infinity pool with a flag.~~ [The structure is crowned by two towers, with a stunning infinity pool and the hotel's flag positioned centrally.]

As I admired the building ~~rapidly twenty minutes had past~~ [rapidly, twenty minutes had passed,] so I quickly went inside the building and to the receptionist. When I got the chance I looked around ~~it had the floor was made out of~~ [I noticed the floor was made of] wood and white marble and a red carpet. When I was finding my way to the elevator I saw a dining room with chandeliers, blue columns and blue chairs. As I got into the elevator I immediately saw night lights on the roof.

#2 As I reached floor three and exited ~~I accidentally bumped into the glass making a bruise on my arm, but when I touched it again it was then I realised it was made out of bullet-proof glass.~~ [I accidentally collided with what I soon discovered was bulletproof glass, leaving a bruise on my arm.] I soon entered my room and tapped the key card on the lock. ~~"Ck-beep."~~ ["Click."] I entered my room and ~~I immediately was already astounded.~~ [I was immediately astounded.] In the room I could see a white comfy couch, a coffee table, a TV, a kitchen, a bedroom, laundry machine, ~~brown, oak rectangular pieces of log~~ [brown oak beams] evenly distributed across the white roof, ~~etc.~~ [among other luxurious amenities.] It was heaven, because it was nearly dinner time. I came

down the elevator and entered the dining area. I sat down and ate a plate of pasta with a cup of lemonade. After dinner I explored the area and found out there was a yard, an infinity pool, a massage area and a library.

I checked out the Library first and it was like I was in the 1800s. The books were old, the shelves made out of dark oak wood, there was a chandelier, and wood desks. Then I went to the massage area which conveniently was next to the Library. The massage area had two beds and three chairs not much. Finally, I went to check out the pool so I went back up to my room, grabbed my swimming gear and went back to the pool. It wasn't big, it wasn't small, it had a dark blue and sky blue pattern on the floor and had a small view. In the pool I did some backflips in the water and some frontflips and went back to my room. After I slept I woke up next morning to get ready and go down stairs to get to the dining area to get breakfast. When I got there I ate bacon and eggs with toast spread with butter.

#3 ~~When I finished I got up and left to go to my room to pack.~~ [After finishing breakfast, I returned to my room to pack.] After I was done ~~I got up and went down~~ [I headed down] to the receptionist to check out ~~the price for one day was \$1129.~~ [and settled the bill of \$1,129 for my stay.] After I checked out I took a ride in a taxi and headed home ~~on the way home.~~ [for home.] ~~I could not stop thinking about what lifetime opportunity I got.~~ [I reflected on this once-in-a-lifetime experience at Singapore's most iconic heritage hotel.]