

Section 1:

#1 (First paragraph) Strengths:

- Rich sensory details create a vivid image of the carpet's colours
- Creative use of similes comparing the carpet to butterfly wings

Weaknesses: Issue: Unclear visual progression → Your description jumps between different colour elements without a clear flow. When you write "Melting colours of the sunset is present", you shift abruptly from the main colours to the edges.

Exemplar: *The deep sapphire masterpiece stretched across the floor like butterfly wings, its edges adorned with melting sunset hues of burgundy, terracotta white, and ochre.*

#2 (Second paragraph) Strengths:

- Effectively personifies the carpet with human emotions
- Good use of metaphors with sunshine and morning face

Weaknesses: Issue: Disconnected ideas → Your paragraph combines different thoughts without clear links. You mention "unadulterated chaos" but then immediately jump to "beaming smile" without showing how these connect.

Exemplar: *The carpet radiated warmth, its chaos of patterns coming together in a beaming smile that brightened the entire room.*

#3 (Final paragraph) Strengths:

- Detailed examination of the carpet's structure
- Good contrast between upper and lower layers

Weaknesses: Issue: Underdeveloped comparison → Your description of the foundation layer needs more connection to the whole carpet. The phrase "wrinkled and irritated" stands alone without showing its impact.

Exemplar: *Though its foundation layer lay wrinkled and worn, this vital base gave the carpet its character, supporting the intricate beauty above.*

■ Your piece shows promise in descriptive language but needs more development in each section. Try expanding your ideas by connecting them more clearly. For example, when you describe the

chaos of patterns, show how this relates to the carpet's personality you've created. Your writing would benefit from longer sections that fully explore each aspect you introduce.

Actionable task: Rewrite the second paragraph focusing on linking the chaos of the carpet's patterns to its personified emotional qualities.

Score: 42/50

Section 2:

#1 The Persian carpet, a deep sapphire masterpiece with slight hints of burgundy, terracotta white, and ochre, spread across the floor like a butterfly's wings, striped and decorative. ~~Melting colours of the sunset is present in along the edges~~ [Melting colours of the sunset adorned the edges] of the carpet, with the look of a swirling canvas of delicate, yet smooth crayon. The stark contrast between the vibrant colours and the worn edges appealed to anyone like a peacock's feather, imperfect, yet genuine.

#2 ~~It was filled with unadulterated chaos, and a beaming smile covered it like sunshine.~~ [Unadulterated chaos filled its patterns, whilst a beaming smile radiated across it like sunshine.] The feelings of safety, comfort, and happiness were absorbed to make the carpet brighter, as it looked in wonder at the outside world. The morning face of it truly attracted many, and its mischievous grin looked appealing against the rough texture of the floor.

#3 Delicately and peacefully resting, the carpet's intricate patterns, a mosaic of beauty, danced in jubilation, a cheerful sentinel to the home itself. ~~Beneath the carpet lies the foundational and thin layer, wrinkled and irritated.~~ [Beneath the carpet lay the thin foundational layer, wrinkled and worn.] The saggy skin made it stubborn with its gruff texture. Its skin, a lively contrast to the upper layer, felt crumpled and fragile, yet the foundation of the carpet.