

WRITING PIECE 1 - FEEDBACK

Section 1:

#1: "Against the backdrop of the sullen wood panelled floor, lay an elegant and dominant carpet, a Lyrebird's tail in full display. Its presence in the museums hall, almost glimmered in the sun."

Strengths:

- Strong visual imagery through detailed description of the setting
- Effective use of metaphor comparing carpet to Lyrebird's tail

Weaknesses: Subject-verb agreement → Your sentence structure needs proper arrangement of subject and verb. "Lay" should be "laid" as it's in past tense.

A majestic carpet laid against the backdrop of the sullen wood-panelled floor, resembling a Lyrebird's tail in full display.

#2: "Twisting and turning like a sly snake slithering through the woods, its patterns came to life. Dancing like a graceful ballerina, its satin dress was embellished with jewels."

Strengths:

- Creative use of multiple similes to describe patterns
- Good flow between sentences showing movement

Weaknesses: Mixed metaphors → Your comparisons jump between snake and ballerina imagery without clear connection. This creates confusion in visualising the carpet's appearance.

The patterns twisted and turned through the carpet like flowing water, bringing the intricate design to life with graceful movement.

#3: "The soft white fabric, embraced with nylon and flannel, as soft as a puppy's fur casted tiny ripples through the crevasses of your hand as you ran over it."

Strengths:

- Engaging sensory details through texture description
- Interactive element involving reader's experience

Weaknesses: Repetitive word choice → Your use of "soft" appears twice in close proximity, reducing the impact of the description.

The plush white fabric, woven with nylon and flannel, created gentle ripples beneath your fingers like waves on a peaceful shore.

■ Your piece shows great potential in descriptive writing, but needs more focus on the carpet's story. You could add details about its origin, age, or the significance of its patterns. Try building a clearer picture of why this carpet is special beyond its appearance. Your writing would benefit from a stronger beginning and ending to frame the description properly.

Actionable task: Rewrite your piece focusing on developing a clear storyline about the carpet's history, weaving in your existing descriptive elements to support this narrative.

Score: 39/50

Section 2:

#1 ~~Against the backdrop of the sullen wood panelled floor, lay~~ [Against the backdrop of the sullen wood-panelled floor laid] an elegant and dominant carpet, a Lyrebird's tail in full display. ~~Its presence in the museums hall,~~ [Its presence in the museum's hall] almost glimmered in the sun.

It hung scorching in the sapphire sky, casting palettes of colours, and its weight creaked under the ebony floor like an old man's back. Its convoluted patterns vivid with ~~shades colours~~ [shades of colours], lavender, mauve, red and orange.

#2 Twisting and turning like a sly snake slithering through the woods, its patterns came to life. Dancing like a graceful ballerina, its satin dress was embellished with jewels. Velvet stripes clutching at the heart of the ebullient embroidery, like a rattlesnake coiling around its victim.

#3 ~~The soft white fabric, embraced with nylon and flannel, as soft as a puppy's fur casted~~ [The white fabric, embraced with nylon and flannel, as soft as a puppy's fur cast] tiny ripples through the ~~crevasses~~ [crevices] of your hand as you ran over it.

The air smelt of rich cinnamon and herbs, beckoning for you to come nearer. Despite the complexity of this carpet filled with synergy, each radiant fur glimmered in the pristine sun. Glowing like a thousand flares, each telling an intricate unique unified story. This flamboyant carpet had stood against the test of time, its own bygone, elusive memories-secrets woven into its fibres, waiting to be discovered.

WRITING PIECE 2 - FEEDBACK

Section 1:

#1: "Against the reality of the underworld, Aiden clambered toward the door, his eyes staring at it. Chandeliers illuminated the hallway, constantly flickering."

Strengths:

- Strong opening that sets an eerie atmosphere
- Effective use of sensory details with the flickering chandeliers

Weaknesses: Unclear Setting Establishment

→ Your opening line lacks context about the "underworld" setting. "Against the reality" feels disconnected from the scene. The door appears suddenly without proper build-up.

Exemplar: *As Aiden descended deeper into the underworld, he clambered towards the massive door at the end of the flickering hallway.*

#2: "The burnt smoke of tobacco wafted into his nose, as a bilious feeling pulsed through his body. Foul water dropped overhead from the leaking pipes making him gag."

Strengths:

- Good use of multiple senses (smell and touch)
- Creates a strong feeling of discomfort

Weaknesses: Disconnected Sensory Details → Your sensory descriptions feel listed rather than flowing together. The connection between tobacco smoke and the bilious feeling needs more development.

Exemplar: *The thick tobacco smoke filled his lungs, making his stomach churn as foul water from overhead pipes splashed onto his face.*

#3: "Then he noticed a faint azure blue light darting back and forth, blinding through the crevices, amplifying everything in the corridor. He saw an old man sitting at a table through the gap, hunched over a stack of papers, his pupils dilated."

Strengths:

- Builds mystery with the blue light
- Creates intrigue with the old man's appearance

Weaknesses: Underdeveloped Mystery Element → Your introduction of the mysterious figure lacks emotional impact. The connection to his grandfather comes too suddenly without building tension.

Exemplar: *Through the crevices, an azure light pulsed rhythmically, revealing a hunched figure that made Aiden's heart stop—could it really be his grandfather?*

■ Your piece creates an interesting horror setting but needs more emotional depth. Show us how Aiden feels about finding his grandfather. Add more details about why he's searching and what's at stake. Make your paragraphs longer by developing the relationship between Aiden and his grandfather.

Actionable Task: Rewrite the final paragraph focusing on Aiden's emotional reaction to seeing the old man, including his hopes, fears, and memories of his grandfather.

Score: 41/50

Section 2:

~~Against the reality of the underworld,~~ [Deep in the underworld,] Aiden clambered toward the door, his eyes staring at it. Chandeliers illuminated the hallway, constantly flickering. ~~The burnt smoke of tobacco wafted into his nose, as a bilious feeling pulsed through his body.~~ [Stale tobacco smoke wafted through the air, sending waves of nausea through his body.]

Foul water dropped overhead from the leaking pipes making him gag. ~~Rats and Cockroaches~~ [Rats and cockroaches] scurried about the wooden pavilion as vines draped themselves on the bars. It had huge metal bars slid over it, and its mahogany carved door loomed over him like an imposing sentinel blocking his way. Its hinges were rusted and creaked like an old man's bones. ~~A mural decorated on the face resembled, the female god Athena.~~ [A mural on its face resembled the goddess Athena.] Embellished with Jewels on a mosaic, his eyes bulged as sweat poured down his face.

He pounded two times, indefatigably. He pressed his face to the door; the cold mahogany was like a soothing balm to his soul. Then he noticed a faint azure blue light darting back and forth, blinding through the crevices, amplifying everything in the corridor. He saw an old man sitting at a table through the gap, hunched over a stack of papers, his pupils dilated. Could it be his grandfather? Now, he could hear the droning of the pulse over his breathing.