

Section 1:

#1 The opening paragraph Strengths:

- Vivid sensory details capturing the hotel's grandeur
- Strong use of descriptive language with "shining marble faces" and "mammoth building"

Weaknesses: Lack of specific architectural details → Your description focuses on general observations without highlighting unique architectural features that make Raffles Hotel distinctive. Phrases like "mammoth building" and "monstrous heat" are vague and could describe any large building in Singapore.

Exemplar: *The pristine white colonial façade of Raffles Hotel stretched before me, its Renaissance-style arches and tropical verandahs embodying Singapore's rich heritage.*

#2 The Writers Bar scene Strengths:

- Personal connection to the space's literary history
- Emotional engagement through Rick's aspirational moment

Weaknesses: Underdeveloped historical significance → Your description misses opportunities to showcase the bar's specific literary connections. The phrase "all the great writers that sat here" lacks concrete examples that would bring the space's heritage to life.

Exemplar: *Surrounded by first editions and vintage photographs, I imagined Somerset Maugham crafting his stories in this very spot, as countless literary giants have done since 1887.*

#3 The concluding paragraph Strengths:

- Reflection on the hotel's value proposition
- Good attempt at wrapping up the experience

Weaknesses: Shallow conclusion → Your ending relies on generic observations about cost and luxury without capturing the hotel's unique character. Phrases like "satisfactory hotel" and "excellent iconic hotel" don't convey the establishment's historical significance or cultural impact.

Exemplar: *As my footsteps echoed across the lobby one final time, I realised Raffles Hotel wasn't just a luxury stay – it was a living museum where Singapore's colonial past meets its cosmopolitan present.*

■ Your feature article would benefit from deeper exploration of the hotel's historical significance and cultural impact. Consider including more specific details about its architecture, famous guests, and role in Singapore's development. You could expand each section by incorporating more concrete examples and historical anecdotes. Try to move beyond surface-level observations to capture what truly makes Raffles Hotel unique.

Actionable task: Rewrite the Writers Bar paragraph focusing on at least two specific authors who frequented the space and their contributions to its literary legacy.

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**Score: 40/50**

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Section 2:

Deep-Dive Into Singapore's Raffles Hotel LUCAS LIU Told by Rick

#1 ~~The shining marble faces of the iconic hotel bounced light straight back into Rick's eyes as the mammoth building boasted its magnificence and height. Rick was relieved when he escaped from the monstrous heat that seemed to follow him everywhere outside. As he glanced around, he saw a luxurious pool covered with colourful tiles. The aroma of food was wafted into his nose by the gentle gust of aircon.~~ [The gleaming marble façade of the iconic hotel reflected the tropical sunlight, its colonial grandeur rising majestically before me. I found welcome relief from Singapore's relentless heat as I stepped inside. The sight of an elegant pool, adorned with intricate tiles, caught my eye, while the gentle air-conditioning carried enticing aromas from the hotel's renowned kitchens.]

#2 ~~The historic Writers Bar looked extraordinary to Rick's eyes. Shelves of books towered high above his head as he sat pondering all the great writers that sat here, on this exact seat, that has lived. As Rick stood up, he made a promise to try to be as good as one of the writers one day.~~ [The historic Writers Bar presented an extraordinary sight. Towering shelves of books surrounded me as I sat contemplating the literary giants who had graced this very spot. Rising from my seat, I silently vowed to aspire to their greatness one day.]

The bartenders' hands ~~whooshing~~ [whirred] around at dizzying speed. They were pouring things, slicing fruits and pouring liquid into a cup all at the same time. Then, with an expert finish, all of the bartenders made an unimaginable, sweet Singapore Sling. This prominent drink was first created in 1915 by Ngiam Tong Boon ~~the bartenders say~~ [, according to the bartenders].

"This hotel has always balanced tradition with modern expectations like ~~ying yang~~ [yin and yang]," says a staff member. "We have also introduced Afternoon Tea, which is where people can drink high-quality traditional tea with modern foods."

~~#3 As Riek's shining boots clicked on the lobby, he thought about when he could visit this again. Even though it costs a lot, it is a satisfactory hotel, complete with modern and traditional practices. As he hailed a cab, he pondered about how this excellent iconic hotel came about, mixing luxury cuisine and 5 star rooms for those who have the time and money to come here. [As my polished boots clicked across the lobby, I contemplated my next visit. Despite the premium rates, this remarkable establishment masterfully blends modern luxury with traditional charm. Hailing a cab, I reflected on the legacy of this iconic hotel, where world-class cuisine and five-star accommodations await those who seek a taste of Singapore's colonial splendour.]~~