

Section 1:

#1 (Opening and Title) Strengths:

- Clear identification of the target audience (dancers) and purpose (Olympics preparation)
- Names of dancers provided, showing personalisation

Weakness: Title formatting and opening structure → Your opening lacks proper formatting with multiple spaces and lacks a clear date/location. "Dear Dancers" and names are scattered rather than organised. The purpose statement "This advice sheet will..." is repetitive and unclear.

Exemplar: *"Dear Dancers,*

Bob Dancer, Jack Wilson, Michael Tomson, Oliver Jackson Re: 2028 Los Angeles Olympics Final - Dance Preparation Guidelines"

#2 (Point 1 - Stamina) Strengths:

- Includes definition of key term
- Provides practical suggestion for improvement

Weakness: Depth of training advice → Your stamina training section only mentions running, which is too basic for Olympic-level dancers. "Try going to a place where you can run" is vague and doesn't address dance-specific endurance needs.

Exemplar: *To build dance-specific stamina, establish a progressive training schedule combining cardio exercises with dance routines. Begin with 30-minute sessions, gradually increasing to 2-hour intensive practice blocks.*

#3 (Point 3 - Formation) Strengths:

- Emphasises teamwork importance
- Links practice to performance outcome

Weakness: Formation guidance specificity → Your formation advice lacks technical details. The definition "Formation is the action of forming" is too simple and doesn't help dancers understand spatial arrangements or transitions needed for Olympic-level performance.

Exemplar: *Master these three core formations: diamond, linear, and circular. Practice smooth transitions between each position, maintaining precise spacing of 1.5 metres between dancers.*

■ Your advice sheet needs more specific Olympic-level dance guidance. Include detailed practice schedules, formation diagrams, and specific techniques to master. Add performance standards expected at Olympic level and break down complex moves into learnable steps. Your current advice is too basic for professional dancers preparing for such a prestigious event.

Actionable Task: Rewrite the formation section by listing three specific formations with exact measurements and transition timing between each position.

Score: 37/50

Section 2:

Dear Dancers – ~~Bob Dancer, Jack Wilson, Michael Tomson, Oliver Jackson~~ This [Bob Dancer, Jack Wilson, Michael Tomson, Oliver Jackson

This] advice sheet will introduce you to the preparation of the ~~2028 Los Angeles~~ [2028 Los Angeles] finale of the Olympics. It will tell you the structured moves of the dance you are going to do. The Olympics committee gives you a few steps:

#1 1 ~~Train so you have good stamina.~~ [1. Train to develop Olympic-level stamina.] Stamina is ~~the~~ [the] ability to sustain prolonged physical or mental effort so you don't drop to the ground the moment you start dancing. Try going to a place where you can run and time yourself. Next time, keep on trying to beat your score or go further than you did last time.

#2 2 Always have another contingency. Contingency is a future event or circumstance which is possible but cannot be predicted with certainty. Try to group together or send emails or letters to each other (dancers) to plan for an unprecedented event so if it does happen, you have a backup plan.

#3 3 Have good formation. Formation is the action of forming or process of being formed. So you dancers need to stick together and ~~practise~~ [practise] so that you will look good on the stage.

~~— From the committee of Olympics. DO NOT LET US DOWN!!!!!!!!!!!! —~~ [– The Olympic Committee Excellence in Performance Expected]