

Section 1:

#1 "Leonardo Peritus Rex was riding on his speedy brown horse through a dense forest, Trees were very tightly packed, and Leonardo struggled to traverse through them – any encounter of a low branch could potentially knock Leonardo out of his horse and potentially kick his bucket on the sharp, pointy sticks on the ground."

Strengths:

- Strong visual imagery of the forest setting
- Good build-up of tension through describing dangers

Weakness: Repetitive word choice → You've used "potentially" twice in the same sentence. Also, "Leonardo" appears three times in quick succession. ***An improved version would be: "Leonardo Peritus Rex was riding his speedy brown horse through the dense forest. The trees stood tightly packed, and he struggled to weave between them – a single low branch could unseat him, leaving him to fall upon the sharp, deadly sticks below."***

#2 "Dark shadows of doubt and fear clouded his mind because he was worried that he might not make it out of the forest alive if he continued riding on a horse galloping at maximum speed."

Strengths:

- Effective portrayal of internal conflict
- Good use of metaphorical language

Weakness: Long-winded phrasing → The sentence tries to convey too many ideas at once, making it hard to follow. ***An improved version would be: "Dark shadows of doubt clouded his mind as his horse galloped at full speed. Would he make it out of this forest alive?"***

#3 "Leonardo threw his sword that pierced through the two archers' heads. Then, he used his axe to chop James and Isaac's heads."

Strengths:

- Direct and impactful action sequence
- Clear sequence of events

Weakness: Abrupt violence → The sudden shift to extreme violence feels jarring and needs more build-up. ***An improved version would be: "With deadly precision, Leonardo's sword found its***

*mark, striking down both archers. James and Isaac fell next, meeting their fate at the edge of his axe."*

■ Your narrative shows promise in creating exciting action scenes and building tension. The forest setting creates a fitting backdrop for the adventure. However, the story would benefit from more balanced pacing. The beginning moves slowly with detailed descriptions, while the ending feels rushed with quick violent actions. You could improve the middle section by adding more detail about the illegal settlers and their motivations. Also, try to show Leonardo's feelings through his actions rather than telling us directly about his fears. Your dialogue needs more back-and-forth between characters to make their interactions feel real. Adding small details about how characters move or speak would make them more alive to readers.

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**Overall Score: 40/50**

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## Section 2:

~~#1 Leonardo Peritus Rex was riding on his speedy brown horse through a dense forest. Trees~~  
[Leonardo Peritus Rex was riding his speedy brown horse through the dense forest. The trees] were very tightly packed, and Leonardo struggled to traverse through them – any encounter of a low branch could ~~potentially~~ knock Leonardo out of his horse and ~~potentially kick his bucket~~ [spell his doom] on the sharp, pointy sticks on the ground.

Fortunately, the countless hours of practising dodging arrows on a horse paid off as Leonardo already traversed half the forest without wounds.

~~#2 Dark shadows of doubt and fear clouded his mind because he was worried that he might not make it out of the forest alive if he continued riding on a horse galloping at maximum speed.~~  
[Dark shadows of doubt and fear clouded his mind. At this breakneck pace, would he survive the forest?] There was no physical enemy in sight as of now, but there is a mental one that's constantly wrestling his determined mind. However, Leonardo did not let his angry voice take over his mind. He held firm against the stone of destiny of making it back to the castle, trying not to let his fingers sweat and slip away.

Suddenly, Leonardo heard a chainsaw sound coming from his right. He dashed across the elevated tree roots, jumping over them like hurdles. A heart full of [of] justice urged him to find out what others in the forest are doing. Are they doing anything wrong? Sure enough, some wrongdoers are unnecessarily chopping trees down and creating a town for themselves.

"What are you doing?" Leonardo confronted with anger. "Why are you excessively chopping trees down?"

"I want to make a country for myself in this forest!" exclaimed the leader, James Samson.

"Where's your building permit?" Leonardo yelled.

"Are you even a qualified inspector?" another member, Isaac Peter said.

"Well, yes."

Leonardo showed James Samson his badge.

"Get out of here!" Leonardo shouted.

"Face us first!" James Samson replied. "Boys, attack!"

A pair of archers fired some stone-age arrows using their thick metallic crossbows.

Leonardo blocked all of the arrows with his enchanted wood and iron shield.

"Too chicken?" one of the archers said.

~~#3 Leonardo threw his sword that pierced through the two archers' heads. Then, he used his axe to chop James and Isaac's heads.~~ [Leonardo's sword flew true, striking down both archers in one deadly throw. With his axe, he swiftly dispatched James and Isaac.]

The other settlers stood in horror with their mouths open in a circle shape. They turned around to run away.

Leonardo rode on his fast horse, grabbed his sword and axe from the corpses and charged at each soldier, slicing their heads off with the sword one by one.