

Section 1:

#1 (First paragraph): Strengths:

- Strong scene-setting with vivid details about the village and mountain
- Clear establishment of the main conflict and contrasting characters

Weakness: Limited character background → Your introduction of Jason and Mason lacks depth in their relationship history. The phrase "Jason and Mason were not friends" needs more context about why they weren't friends and their past interactions in the village. Exemplar: ***Before this journey, Jason and Mason had grown up as neighbours but rarely spoke, their different views on life creating an invisible wall between them.***

#2 (Third paragraph): Strengths:

- Good tension building with the tiger encounter
- Effective demonstration of characters' contrasting reactions

Weakness: Rushed emotional development → Your portrayal of Mason's reaction after being saved feels incomplete. The line "Mason realizes that Jason has saved his life but he is unable to express himself" needs more emotional exploration of Mason's internal struggle. Exemplar: ***Mason's heart raced as he realised Jason had saved him. He wanted to thank him, but years of putting himself first had made genuine gratitude feel foreign on his tongue.***

#3 (Fourth paragraph): Strengths:

- Nice role reversal with Mason helping Jason
- Good emotional vulnerability shown in Jason's character

Weakness: Underdeveloped transformation → Your description of the cave scene lacks detail about how Mason's guilt led to his decision. The transition from "Mason feels guilty" to offering the food needs more development of his thought process. Exemplar: ***As Jason's tears fell, Mason remembered how it felt to be pulled from certain death. Perhaps, he thought, survival wasn't just about saving yourself.***

■ Your narrative has a compelling foundation but needs more emotional depth. You could enhance the story by showing more of the characters' thoughts and feelings throughout their journey. Additionally, try adding more details about how the harsh environment affects their changing relationship. You might also expand on their interactions during the two-day journey you mentioned. Focus on developing the scenes where their attitudes towards each other begin to

shift. The ending feels rather quick - consider showing specific examples of how their life lessons manifested after returning to the village. Your dialogue could be more detailed to reveal character personalities better.

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**Score: 39/50**

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## Section 2:

Over a thousand years ago, there was a peaceful village named Arasur in the valley ~~and~~ [with] the Ara Mountain looming over the village. The village elder was sick and was in urgent need of a medicine. The medicinal plant grew in the valley on the other side of the mountain. The journey to the valley was a treacherous one which required crossing a jungle full of wild animals, extreme weather and fast-flowing rivers. Jason and Mason, being the only two capable young men, were tasked with getting medicine to save the village elder. Jason and Mason were not friends and had opposite personalities. Jason was kind-hearted, helpful and always put others' interest above his own. Mason was always interested in his own survival above others.

#1 Jason and Mason, ~~an unlikely partnership~~ [an unlikely pair,] set out on this treacherous journey, unaware of the dangers that ~~lie~~ [lay] ahead. In his mind, Jason ~~is~~ [was] imagining finding the medicine and saving the village elder and ~~is~~ [was] willing to take all risks to fulfil his goal. Mason, on the other hand, ~~is~~ [was] imagining how to stay alive.

On the very first night of the journey, Mason ~~steals~~ [stole] some of the food and ~~keeps~~ [kept] it in his bag. Next morning, as they ~~walk~~ [walked] along the narrow path, they ~~spot~~ [spotted] a tiger from a distance. #2 Jason ~~becomes~~ [became] alert and ~~stops~~ [stopped], but Mason ~~panics~~ [panicked] and ~~runs~~ [ran] back and ~~loses~~ [lost] his balance and ~~falls~~ [fell] into the valley. Luckily, Jason ~~grabs~~ [grabbed] his hand and ~~pulls~~ [pulled] him up and ~~saves~~ [saved] his life. Thankfully, the tiger did not hear this commotion, and they were out of danger. Mason ~~realizes~~ [realised] that Jason had saved his life but he ~~is~~ [was] unable to express himself. Now Jason ~~is~~ [was] upset that Mason panicking almost cost him his life and Mason did not even thank him for saving his life. Regardless, they ~~carry~~ [carried] on for 2 more days.

#3 On the fourth day, they ~~realize~~ [realised] they had lost their way, and they had run out of food. At night it ~~starts~~ [started] snowing and they ~~find~~ [found] refuge in a cave. Jason ~~loses~~ [lost] his confidence, and he ~~is~~ [was] in tears. "We will not find the medicine and we will starve to death," he ~~says~~ [said]. Hearing this, Mason ~~feels~~ [felt] guilty and ~~offers~~ [offered] the food that he stole. Jason ~~is~~ [was] not sure how to react but, in his mind, he ~~is~~ [was] thankful that Mason saved the food and saved their lives.

Next morning they ~~find~~ [found] the right path that ~~leads~~ [led] them to the medicinal plant. On their way back they ~~meet~~ [met] a wise hermit who ~~offers~~ [offered] them shelter and food. Jason and Mason ~~arrive~~ [arrived] back in their village and ~~save~~ [saved] their elder's life. They both learned some important life lessons on the journey which changed their life forever.