

WRITING PIECE 1 - FEEDBACK

Section 1:

#1 "Lying across the blemished, abrasive wooden floor was a royal vermilion carpet. It had such a glow under the dimming lights, it had a mysteriously mystical aura, proudly flaunting off its elegant pattern." Strengths:

- Strong visual imagery with specific colour description
- Effective scene-setting with detailed floor description

Weakness: Repetitive sentence structure → You've used "it had" twice in the second sentence, making it sound choppy. The repeated phrase weakens the impact of your description.

Exemplar: *The royal vermilion carpet lay across the blemished, abrasive wooden floor, emanating a mysterious aura under the dimming lights as it proudly flaunted its elegant pattern.*

#2 "As it glided by with grace, its edges told a story rag to riches, the woven borders of hay having metamorphosed into the most luxurious gold" Strengths:

- Creative metaphor comparing carpet edges to storytelling
- Good use of sophisticated vocabulary

Weakness: Unclear progression of ideas → Your transition between the carpet's movement and its story feels disconnected. The phrase "rag to riches" needs better integration into the sentence structure.

Exemplar: *As it glided by with grace, its edges whispered a tale of transformation - from simple hay borders to the most luxurious gold.*

#3 "Grand symphonies played as people walked on it, notes replacing footsteps and bars replacing paces." Strengths:

- Unique sensory detail incorporating sound
- Creative connection between movement and music

Weakness: Limited development of the musical metaphor → The musical comparison needs more depth to help readers fully imagine this magical experience.

Exemplar: *Grand symphonies arose with each footfall, melodic notes dancing through the air as people walked across its surface, creating an orchestra of movement.*

■ Your piece shows strong potential in creating magical imagery. Consider adding more details about how the carpet affects the people who interact with it. You could expand on the emotional impact of the carpet's presence in the room. Try building a clearer connection between the different magical elements you've introduced.

Actionable task: Rewrite your piece focusing on developing a clear progression of magical elements, ensuring each sensory detail connects to the next to create a more cohesive narrative.

■ **Score: 40/50**

Section 2:

#1 Lying across the blemished, abrasive wooden floor was a royal vermillion carpet. ~~It had such a glow under the dimming lights, it had a mysteriously mystical aura~~ [Under the dimming lights, it emanated a mysteriously mystical aura], proudly flaunting off its elegant pattern.

#2 ~~As it glided by with grace, its edges told a story rag to riches~~ [As it glided by with grace, its edges told a story of rags to riches], the woven borders of hay having metamorphosed into the most luxurious gold, shining with the brightness of the glistening, golden orb in the sky we call the Sun.

The sleek yet fluffy crimson coat that provided it warmth sang of generations of richness, silently prowling in a forest of furniture. Lines of amethyst and lapis slithered across the backdrop that was itself, forming a pattern unrivalled by any other. A fragrance of carnelian and jasmine wafted through the air from the carpet, battling the dusty, musty malodour of the mahogany floorboards. You could almost taste a gourmet soup as you look at it, whispering of richness, passion and flavour.

#3 ~~Grand symphonies played as people walked on it~~ [Grand symphonies emerged as people walked upon it], notes replacing footsteps and bars replacing paces. Warmth enveloped the chamber it resided in as the carpet worked its magic, creating a bright mist of alchemy that gathered all the dark shadows around the room and eliminated them, a true guardian of the room.

WRITING PIECE 2 - FEEDBACK

Section 1:

#1: "Deep beneath the city, where no light ever touched, Aiden discovered a hidden door that pulsed with a mysterious, mystical and eerie blue glow. Through the fissures through the oak wood, an aquatic glow broke through, light moving around like it does underwater."

Strengths:

- Strong scene-setting with vivid sensory details
- Effective use of imagery to create mystery

Weakness: Repetitive word choice → Your writing repeats "through" in close succession and uses multiple similar adjectives ("mysterious, mystical"). This makes the text feel cluttered.

Exemplar: *Deep beneath the city, in perpetual darkness, Aiden discovered a hidden door pulsing with an otherworldly blue glow. Light seeped between the oak wood fissures, dancing like ripples beneath the sea.*

#2: "The sun above shined with the brightness of a thousand stars, amplified by the glass ceiling. "Atlantis...", Aiden gasped."

Strengths:

- Good use of dialogue to show character reaction
- Creates dramatic reveal moment

Weakness: Inconsistent setting description → You mention being "deep beneath the city" but then describe a bright sun, which creates confusion about the location.

Exemplar: *Through the crystalline ceiling, filtered sunlight danced across the chamber with otherworldly brilliance. "Atlantis..." Aiden whispered, awestruck.*

#3: "Alabaster walls covered the area with mysterious cerulean crystals lighting it up, drawing power from seemingly nowhere."

Strengths:

- Rich vocabulary choices
- Detailed environmental description

Weakness: Underdeveloped world-building → You introduce interesting elements like power-drawing crystals but don't explore their significance or function.

Exemplar: *Alabaster walls stretched skyward, studded with cerulean crystals that pulsed with ancient magic, their ethereal light illuminating centuries of hidden history.*

■ Your piece creates an intriguing discovery scene but needs more development. You could expand on Aiden's emotional journey and personal stakes in finding Atlantis. The description focuses heavily on visuals - consider adding other senses like the feel of ancient stone or the echo of water. The shorter length limits the impact of your revelation scene.

Actionable task: Rewrite your piece focusing on Aiden's emotional reaction to each new discovery, incorporating at least three different senses beyond sight.

Score: 39/50

Section 2:

#1 Deep beneath the city, where no light ever touched, Aiden discovered a hidden door that pulsed with a mysterious, mystical and eerie blue glow. ~~Through the fissures through~~ [Light seeped through] the oak wood, an aquatic glow broke through, light moving around like it does underwater.

#2 ~~The sun above shined~~ [Sunlight streamed down] with the brightness of a thousand stars, amplified by the glass ceiling. "Atlantis...", Aiden gasped.

~~Aiden~~ [Aiden] watched in shock as he scanned the landscape, the door closing behind him. #3 Alabaster walls covered the area with mysterious cerulean crystals lighting it up, drawing power from seemingly nowhere. A small garden lay nearby, its luscious and verdant viridian plants being a splash of colour against the futuristic background. Pools of water painted the paradise, splashes of colour even running through its veins. A statue of the Greek god Poseidon stood in the centre of the city, adding the royal colours of teal and gold to the mix and towering above all the matching guards surrounding it. This city was rumoured to be a myth, a legend by the people of Aiden's city but here it stood, perfectly preserved and ready for rediscovery.

INTERVIEW

Section 1:

#1 (First paragraph about education) Strengths:

- Clear focus on long-term community benefit through education
- Good connection between education and workforce development

Weaknesses: Underdeveloped ideas → Your discussion about after-school programs needs more depth. The phrase "Extra-curricular would diversify the skills of" is incomplete and doesn't explain how these programs would benefit students specifically. You could elaborate on specific skills students would gain.

Exemplar: *After-school programs in arts, science, and technology would allow students to develop crucial skills like critical thinking, creativity, and digital literacy - abilities that are essential for success in the modern workforce.*

#2 (Second paragraph about green initiatives) Strengths:

- Strong connection between local resources and economic benefits
- Practical examples of sustainability projects

Weaknesses: Limited scope → Your discussion of Australia's potential as a "sustainability superpower" needs more concrete details. The phrase "This would also benefit Australia's economy" is too general and doesn't specify how local businesses would actually use their saved resources.

Exemplar: *By implementing solar panels and efficient waste management systems, local businesses could redirect their energy savings into innovation, employee training, and expanding their operations, creating a more robust local economy.*

#3 (Teaching science answer) Strengths:

- Clear structure with beginning, middle, and end activities
- Good emphasis on interactive learning

Weaknesses: Lack of specific examples → Your mention of "various techniques" and "experiments" is too vague. You don't provide specific examples of what experiments would demonstrate concepts like gravity and orbits.

Exemplar: *I would demonstrate orbital motion through hands-on experiments, such as using marbles and a curved surface to show how gravity affects planetary orbits, making abstract concepts more tangible for students.*

■ Your answers would benefit from more specific examples and detailed explanations. When discussing community improvements, try to include more concrete details about implementation. In your conflict resolution answer, you could expand on specific steps you would take to reach compromises. Your teaching answer needs more specific examples of activities and experiments you would use.

Actionable Task: Rewrite your answer about teaching science, focusing on providing at least three specific experiments or activities you would use to demonstrate key concepts, and explain how each would help students understand the topic better.

Score: 40/50

Section 2:

#1 If I were given a large sum of money to improve my community, I would focus on projects that directly benefit both current and future generations. My priority would be to improve education with investments in updated facilities and more resources like higher level technology and books. I would also support after-school programs where students can explore their interest and passions like arts, science, or technology so they have opportunities beyond the classroom. ~~Extra-curricular would diversify the skills of~~ [These extra-curricular activities would help students develop diverse skills.] This would improve the future workforce with higher quality and quantity.

#2 Next, I would focus on green initiatives like community gardens and renewable energy projects. I'd get solar panels for public buildings and enhance recycling and waste management systems. By ~~utilizing~~ [utilising] the natural advantages of Australia like more sun and minerals, this could eventually help Australia to become a sustainability superpower since sun and minerals are two key factors to the main sustainable energy right now, solar power. This would also benefit Australia's economy as with less money and time being used on energy, there is more for local workplaces to invest ~~on~~ [in] other things like improving business and technology.

#3 I would choose science as the topic due to my interest in space and physics, specifically in the solar system because knowing a decent amount in your topic is a key factor to teaching a class. I would prepare a plan using interactive tools like quizzes beforehand due to it being proved that students learn more during interactive activities like experiments. I would start with a quiz at the start to break the ice before using various techniques like lectures, videos and the experiments I

mentioned beforehand to interest different students. I would then end with another trivia to review the things I went over in the class like gravity and orbits.