

Section 1:

#1: (Opening paragraph) Strengths:

- Strong historical context about Raffles Hotel's establishment
- Effective use of specific details like "ten rooms" and "Armenian Sarkies brothers"

Weaknesses: Abrupt transition → Your opening moves too quickly from historical facts to the present-day arrival scene. The phrase "The taxi drives around" creates a sudden jump in time without a smooth connection.

Exemplar: *After more than a century since its humble beginnings, visitors today can still experience this grand hotel's colonial charm as they arrive at its doorstep.*

#2: (Doorman description) Strengths:

- Vivid sensory details of the doorman's attire
- Engaging use of direct dialogue

Weaknesses: Limited description depth → Your description of the doorman focuses mainly on his clothing. The phrase "fancy Sikh doorman" needs more details about his demeanour and role in creating the hotel's atmosphere.

Exemplar: *The distinguished Sikh doorman, a symbol of the hotel's rich heritage, stands tall in his crisp white turban and naval-inspired uniform, greeting guests with the same gracious hospitality that has welcomed visitors for generations.*

#3: (Writer's Bar section) Strengths:

- Good incorporation of famous writers' names
- Detailed atmospheric description

Weaknesses: Underdeveloped scene → Your description of the Writer's Bar lacks sufficient sensory details. The phrase "dimly lit and you can feel the creativity" needs more specific details about what makes this space special.

Exemplar: *The Writer's Bar, bathed in warm amber lighting, showcases weathered leather chairs and gleaming wooden panels that whisper tales of the literary giants who once found inspiration within these walls.*

■ Your feature article provides an intriguing glimpse into Raffles Hotel, but would benefit from more detailed descriptions of the unique experiences visitors can have there. Consider adding more about the hotel's famous Singapore Sling cocktail, the tropical gardens, or its role during significant historical events. Your writing needs more depth about how the hotel connects Singapore's past to its present. Try making your paragraphs longer by including more specific details about each area you describe.

Task: Rewrite your Writer's Bar paragraph, focusing on including three specific sensory details (sights, sounds, smells) and two historical anecdotes about the famous writers who visited.

---

**Score: 40/50**

---

Section 2:

Have you ever imagined stepping foot into history at the iconic 19th century Raffles Hotel in Singapore? This renowned and historical landmark was opened in 1887 with only ten rooms by the Armenian Sarkies brothers. Raffles Hotel is one of the very few remaining 19th century hotels in the world. #1 ~~The taxi drives around the green roundabout and pulls up in front of the hotel.~~ [As your taxi circles the verdant roundabout and comes to rest before the hotel entrance.] The door is opened by the #2 fancy Sikh doorman dressed in a white turban, a white navy shirt and black pants. As you step out ~~of the~~ [of the taxi,] you are greeted with a warm smile and bow. "Welcome to Raffles Hotel Singapore." You are overwhelmed by the breathtaking view of the grand white facade of the hotel.

The minute you step into the grand lobby you feel the cool breeze of the air ~~conditioned~~ [-conditioned] hotel sweep through your body. There is polished white marble flooring and a large chandelier hanging down from the high ceiling. To the right I see a sign to the world famous #3 Writer's Bar which begs for me to go inside. This place was visited by many literary giants including W. Somerset Maugham, Rudyard Kipling and John Le Carre. The Writer's Bar is dimly lit and you can feel the creativity in the atmosphere left behind by the famous writers. I sit myself at one of the round glass tables in a soft, cushion seat. Against the wall are tall brown arched bookshelves lined up with antique books.

Raffles Hotel is more than just a luxury hotel, but one where you can step back in time and experience the history of Singapore. The historical Raffles Hotel is a must visit when you are in Singapore.