

WRITING PIECE 1 - FEEDBACK

Section 1:

#1 - First paragraph a. Strengths:

- Rich sensory details in describing the rug's appearance
- Creative use of similes comparing the rug to celestial bodies

b. Black panther metaphor lacks clarity → The comparison between the rug and a stalking panther feels disconnected from the rest of the descriptions. The phrase "creeping black panther of the showroom stalks everyone" needs better linking to the rug's characteristics.

c. *The black cowhide rug commands attention like a watchful guardian, its sleek surface gleaming under the spotlights as it oversees the bustling showroom.*

#2 - Middle section (White House comparison) a. Strengths:

- Engaging tactile imagery with cloud and marshmallow comparisons
- Effective use of alliteration in "marvelous mouth-watering marshmallows"

b. Mixed setting confusion → Your writing moves between a showroom, White House, and Louvre Museum without clear purpose. The phrase "priceless rug of the White House in the Louvre Museum" creates setting confusion.

c. *Like a prized exhibition piece, the cowhide rug draws admirers who can only imagine its cloud-soft texture, reminiscent of delicate flower petals.*

#3 - Final paragraph a. Strengths:

- Creates mysterious atmosphere
- Interesting personification of the rug

b. Underdeveloped ending → The ending feels rushed with the sudden introduction of music and glass container. The phrase "waits for the next boring day" doesn't match the mysterious tone you built.

c. *As darkness descends upon the museum, the black cowhide seemingly vanishes into the shadows, its presence marked only by haunting, cello-like whispers that echo through the empty halls.*

■ Your writing shows lovely creativity in describing the rug's appearance. You could make your piece longer by adding more details about why the rug has "dark secrets" and what happens at night. Try to keep one clear setting instead of mixing different places. You can make your ending stronger by telling readers more about the rug's night-time transformation.

Task: Rewrite your ending paragraph focusing on developing the rug's mysterious night-time character while maintaining one clear setting.

Score: 38/50

Section 2:

#1 The black cowhide rug ~~lays~~ [lies] at the centre of the crowded showroom, the silk ~~like~~ [silk-like] rug is black like charcoal. Under the strong spotlight, it appears shiny as the moon, the star, the sun. Despite that, ~~it's~~ [it is] hidden ~~of~~ [with] many hideous dark secrets. The creeping black panther of the showroom stalks everyone as they have conversations or have a glimpse of this masterpiece.

#2 ~~Like a magnet, it draws everyone's attention as the priceless rug of the White House in the Louvre Museum.~~ [Like a magnet, it draws everyone's attention, as precious as any priceless museum piece.] Although no one is permitted to have a slight touch of it, people can all imagine the texture soft as snowy clouds, like many marvelous mouth-watering marshmallows, as if touching the petals of flowers.

The outline of the cowhide is perfectly cut to curve. It is also ~~a very slenderly sliced paper, and light feather~~ [like delicately sliced paper and a light feather]. No wonder it is renowned as the best cowhide in the world.

#3 ~~Evening~~ [In the evening], everyone is cleared from the museum as it approaches immense darkness. The pitch black museum and the pitch black cowhide ~~makes~~ [make] it invisible for plain sight. The black cowhide sings a low ~~pitch~~ [pitched] cello ~~like~~ [cello-like] eerie music and waits for the next boring day trapped inside the transparent glass container.

WRITING PIECE 2 - FEEDBACK

Section 1:

#1 "When he was about to turn to the corner of the street, he suddenly felt a hand forcefully pushing his mouth! He screamed for help but somehow couldn't hear his own voice. After that, everything went pitch black."

Strengths:

- Creates suspense through vivid description of the kidnapping scene
- Effective use of sensory details with the loss of voice and vision

Weakness: Limited build-up of tension → Your scene moves too quickly from walking to kidnapping without establishing the setting or Aiden's emotional state. "suddenly felt a hand" comes without any prior hints of danger.

Exemplar: ***As Aiden approached the corner, the hair on the back of his neck stood up. The street had grown eerily quiet, and before he could react, a rough hand clamped over his mouth!***

#2 "After a day of observing the house, his stomach started to revolt. As he entered the kitchen, he slipped on a slide towards the underground!"

Strengths:

- Creative transition between scenes using the slide element
- Includes physical sensations (hunger) to make the character feel real

Weakness: Underdeveloped scene progression → Your writing jumps from observing the house to finding the slide without showing what Aiden discovered during his day of exploration. "slipped on a slide" feels sudden without proper setup.

Exemplar: ***His stomach growling from hunger, Aiden carefully pushed open the kitchen door. His foot caught on something, and with a gasp, he found himself whooshing down a hidden slide into darkness.***

#3 "Welcome, looks like you've found your way into the magical world. So let me explain. You are officially a student at the magical school here and I'm the collector of students."

Strengths:

- Introduces the magical element of the story
- Creates intrigue through the mysterious stranger

Weakness: Rushed revelation → Your dialogue dumps information too quickly without showing Aiden's reaction to learning about magic. The stranger's explanation feels hurried.

Exemplar: *"Welcome to a world hidden from ordinary eyes," the stranger said with a gentle smile. "You've shown the gift - the magic within you. That's why you found your way here, to begin your journey as a student of the mystical arts."*

■ Your story has exciting elements of mystery and magic, but needs more details to help readers feel connected to Aiden's journey. Try showing more of his thoughts and feelings throughout the events. You could add more descriptions of the old-fashioned buildings and people in the underground city. Your ending feels rushed - spend more time showing how Aiden adjusts to this big change in his life.

Actionable task: Rewrite the scene where Aiden discovers the magical underground city, focusing on his emotional reactions and including detailed descriptions of what he sees, hears, and feels.

Score: 40/50

Section 2:

Once upon a time, Aiden was wandering the streets after school. #1 ~~When he was about to turn to the corner~~ [As he was about to turn the corner] of the street, he suddenly felt a hand forcefully pushing his mouth! He screamed for help but somehow couldn't hear his own voice. After that, everything went pitch black. When he finally recovered consciousness, he was lying down on a ~~cranky~~ [an old, creaky] wooden floor. Cough, cough, it sure is dusty. Aiden exited the room and started ~~discovering~~ [exploring] the house for any escaping plot. Down the hallway, he was spooked out by a creaking armour, rusted as his grandpa's pot. "Although almost all of the windows were broken, those holes were simply not enough for me to escape!" he whispered irritably to himself.

#2 After a day of observing the house, his stomach started to revolt. As he entered the kitchen, he slipped on a slide towards the underground! Finally reaching the end of the slide, Aiden saw a patterned wooden door. He turned the door knob and entered a whole new world than the pitch black underground cellar. In that underground city, there were old-fashioned buildings crouched together and old-fashioned clothings all around the people there. "Oi kid, wand presence! Police of the Ministry of Magic!" an officer demanded. Just when Aiden was about to respond, a man in a black leather cape came ~~in rescue~~ [to his rescue]. The stranger answered, "That's my kid, he always forgets his wand." As the officer nodded and left, the stranger dragged ~~me~~ [him] into an unknown house.

#3 "Welcome, looks like you've found your way into the magical world. So let me explain. You are officially a student at the magical school here and I'm the collector of students. I was about to go and collect more students just as you entered. Don't worry, this is a boarding school and your parents have already agreed to that. You just have to board the cart that will come and collect you 'bout an hour later. In short, just stay put and wait for a fat middle-aged lady to guide you!" the stranger answered all of his questions that swirled in his head. An hour later, he was on board the Wimoldy Express to the school. On his way, he started to review what a frightening day it was but turns out to be a new chapter of his life. Although ~~he's~~ [he was] still quite miserable, Aiden ~~is~~ [was] sure that the adventure would be exciting.

INTERVIEW

Section 1:

#1 (Improvement of the Community) Strengths:

- Clear proposal for specific community improvements
- Practical suggestion about expanding Opal card functionality

Weaknesses: Limited development of ideas → Your ideas about the Opal card system and hobby lessons need more details. For example, when you write "pay for almost all of your daily local shops", you could explain which types of shops and how this would help the community.

Exemplar: *I would expand the Opal card system to include payments at local grocery stores, cafes, and small businesses, which would make shopping easier for elderly residents and encourage more people to support local shops.*

■ Your community improvement ideas show promise but need more depth. Think about who would benefit most from these changes and why they matter. Add specific examples of how free hobby lessons would improve people's lives. Consider including the costs and practical steps needed to implement these changes.

#2 (Handle a Conflict) Strengths:

- Good step-by-step approach to conflict resolution
- Positive message about maintaining friendships

Weaknesses: Lack of specific examples → You mention "one tiny situation" but don't share what happened. Your advice stays general with phrases like "try to calm down" and "rethink the whole incident" without showing how to do these things.

Exemplar: *When I had a disagreement with my teammate about a group project, I took deep breaths and waited an hour before calmly discussing our different views. This helped us understand each other better.*

■ Your conflict resolution steps are helpful but would be stronger with real examples. Share a personal story about using these steps. Tell us what exactly you said when apologising or pointing out mistakes. Show how your relationship improved after resolving the conflict.

#3 (Teaching a Class) Strengths:

- Emphasis on making learning fun and engaging
- Focus on student participation

Weaknesses: Vague teaching methods → Your teaching ideas like "tell jokes" and "watch videos" need more specifics. You don't explain what kinds of global news you would teach or how you would make it relevant to students.

Exemplar: *I would start each class by showing a 5-minute news clip about climate change in different countries, then ask students to share how similar changes affect their own neighbourhood.*

■ Your teaching approach shows good intentions but needs concrete examples. Describe specific activities you would use. Explain what types of questions you would ask students. Give examples of how you would connect global news to their daily lives.

Actionable task: Rewrite your community improvement paragraph by adding specific examples of local shops that would accept the Opal card and explain how this would benefit different groups in the community (elderly, students, working adults).

Score: 42/50

Section 2:

Improvement of the Community #1 ~~If I were given a large sum of money to improve the community, I would strongly improve and prosecute the following things.~~ [If I were given a large sum of money to improve the community, I would focus on implementing the following changes.] Firstly, I would add a new purpose to the Opal card system. ~~I will~~ [I would] make Opal become your daily life debit card but ~~way more purposes like~~ [with additional functions] to use it to pay for transport, and pay for almost all of your daily local shops. Secondly, ~~I will~~ [I would] establish free hobby lessons of music, sport, art and more for everyone at the community libraries. However, this contains special talent and passion tests to ensure everyone who deserves it, has a chance. Hope you will support me with these future changes of the community and feel free to tell me your thoughts or more additional changes you wish.

Handle a Conflict With a Classmate or Teammate #2 Sometimes mild conflicts and arguments help you grow, fortunately, I only came across one tiny situation but [it] helped me cope with friends a lot. ~~Firstly, try to calm down during conflicts.~~ [First, when conflicts arise, it's important to stay calm.] Then, rethink the whole incident. Next, apologise for what you might have done wrong. On the other hand, if the culprit of the argument was he/she, just kindly point out their mistake. In spite of that, you can always simply leave the argument behind and become friends again. This is always the best way to deal with conflicts since both sides can accept this harmoniously and reconcile relationships. If all of the methods I mentioned didn't work out for

you, then just forget about the argument and work amicably as teammates not as rivals. "Making a friend is always better than an enemy.", having enemies will only make you more distraught and maybe even cause pernicious physical harm.

How and What I Would Teach a Class #3 If I ~~am~~ [were] ever asked to teach a class, I would teach them about global news to expand their world vision. Because world vision is surely important to younglings and it will help them understand better about the world around them. ~~How would I carry out the topic?~~ [To carry out this topic,] I will teach in a fun way since you can never truly focus in a dull environment. I would tell jokes and watch videos to grab the students' attention. I would also engage with them by asking their opinions of all the events that happened. I would remember to keep being open-minded to accept all opinions and guide them through thinking processes. In short, I'm sure I'll conduct a fun, engaging and unforgettable experience to benefit students' knowledge.