Section 1:

#1 "The yellow taxi had dropped me off at the luxurious Raffles Hotel...It was so amazing." Strengths:

- Good use of descriptive words like "luxurious" to set the scene
- Shows personal reaction through words like "astonished"

Weakness: Limited Scene Development \rightarrow Your opening lacks specific sensory details about the hotel's grandeur. Phrases like "so many people" and "so cosy" are vague. You could describe the marble floors, crystal chandeliers, or specific furniture pieces to help readers visualise the scene better.

Exemplar: As I stepped out of the yellow taxi onto the red carpet of the Raffles Hotel, my eyes widened at the towering white columns and gleaming marble floors that stretched before me.

#2 "I went back to my room to get changed...It was spectacular." Strengths:

- Good sequence of events
- Includes action words like "raced" and "dived"

Weakness: Repetitive Sentence Structure \rightarrow Your sentences follow the same pattern: "I went", "I dived", "I jumped". The pool scene needs varied sentence lengths and structures to make it more engaging. The description "spectacular" doesn't tell readers what made it special.

Exemplar: Beneath the afternoon sun, the crystal-clear pool beckoned me. After changing into my swimmers, I raced across the warm tiles and plunged into the refreshing water.

#3 "The next morning...at Raffles Hotel." Strengths:

- Clear conclusion showing reflection
- Good transition to ending the story

Weakness: Rushed Ending \rightarrow Your final paragraph speeds through important moments. The buffet description is brief with just "delicious food". The ending thought about the "lifetime opportunity" needs more detail about what made it special.

Exemplar: As I savoured my last breakfast at Raffles, the buffet's array of fresh tropical fruits, warm pastries, and local delicacies reminded me why this stay would forever remain special.

■ Your feature article needs more vivid details to bring the luxury hotel experience to life. Try focusing on specific moments rather than listing activities. Share your feelings and thoughts about each experience - what made the book so interesting? What made the cocktail special? Your writing would benefit from slower pacing to fully develop each scene.

I need you to rewrite the pool scene paragraph, focusing on using specific details about what you saw, heard, and felt while swimming. Include at least three sensory details.

Score: 39/50

Section 2:

The yellow taxi had dropped me off at the luxurious Raffles Hotel. The doorman opened the door for me. [With a warm smile, the doorman opened the door for me.] I walked into my lifetime opportunity. I was astonished. There were so many people there. [The grand lobby bustled with elegant guests.] The furniture was so cosy. [The plush armchairs and sofas invited relaxation.] It just felt like home. I didn't know what to say. It was so amazing. #1

Once the staff gave me my room, I went to the Writers bar. I chose a book. I chose a chair and started to read. [I settled into a leather armchair and began reading.] I could not stop reading. The book was so interesting.

I went back to my room to get changed to my swimmers. [After changing into my swimmers in my room,] I raced to the pool. I dived in and did frontflips in the water. When I was resting on the comfortable chairs, the servants gave me my cocktail. The cocktail was so cold but delicious. I jumped back in the pool. I went to the top part of the pool. It was spectacular. #2

The next morning, I came down for breakfast with my luggage. I went to a buffet. The buffet had delicious food. Once I had finished breakfast, [After finishing my breakfast,] the taxi was waiting for me. He dropped me off at the airport so I could have my flight back to Sydney. When $\frac{1}{4}$ [I] was on the plane, I could not stop thinking about my lifetime opportunity at Raffles Hotel. #3