

# There's Brazil, Inside Mongolia?

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## INTRODUCTION

Picture this: Samba glistening through the jubilant crowd, stated in the gargantuan mountains and endless skies, offering both a court for merging cultures, and a kaleidoscopic view of clashed colours. In this article, we explore an amalgamation of Brazil's vibrant spirit, and Mongolia's rolling grasslands. Join us as we delve into a celebration like no other.

## THE ECSTATIC BRAZILIANS

You see the elegance of the samba, so sublime that each person stared with a hint of hypnotism in their eyes. You hear the sublime tunes, ethereal, dynamic and able to make someone's day. You smell the ambrosial aroma filling up Ulaanbaatar. Its Signature scent wafted between your nose, able to put you into a coma. You taste the overwhelming flavour throwing a party in your mouth. You can feel everyone's melancholy disappearing as soon as you step foot into the parade. This is just a sneak peak into Brazil's ceremonious culture.

## **THE STRETCHING HORIZON OF MONGOLIA**

Welcome to Mongolia, the land of scenery, with natural landforms the highlight of the country. From the scorching Gobi Desert, to the more livable conditions brought to the table by Lake Khovsgol, to the freezing Altai Mountains, Mongolia has a wide variety of landscapes to choose from not mentioning ,seismically active areas in the West, the patagonian steppes, and lush alpine forests.

## **MONGOLIAN TERRAIN AND BRAZILIAN SAMBA COLLABORATE**

We've seen Brazilian Culture, and Mongolian Landscapes, but what if they both merged? As you can already guess, Brazilian Samba desires space as it is a "hip" dance, meaning it uses the pelvis as its core, and many people participate in it. This is what Mongolia is, spacious. The range of places this could occur is also another selling point. The sheer amount of biomes in Mongolia, added with the adaptability of Samba makes it the best collaboration for both countries alike.

## **THE RHYTHMIC PARADE IN ULAANBAATAR**

Drums singing their heart out, Capoeira performers leaving the crowd in awe and electric Brazilian pop dissonant, yet chromatic. This is the lead up to the explosion of jubilee in the heart of the Sukhbaatar Square. This, even though amazing its glory, is not all. We can't forget the breathtaking visuals of the iconic Samba, the bioluminescent Bossa Nova, and the contagious reality of the vivacious and enthusiastic crowd.

## **Conclusion**

By infusing the colorful and festive spirit of Brazil into the urban heart of Ulaanbaatar, this festival would offer a unique cultural exchange, showcasing the vibrancy of Brazil while introducing a new and exciting experience to the people of Mongolia.