1.Write a narrative for each using multi-dimensional character (200 words each) :

On the last day of summer, Lucas found a glass jar buried in the sand, and inside was a message written in a language he couldn't understand. Known for his impulsive curiosity, he paused—just for a moment—examining the jar with a delicate care that seemed at odds with his usual reckless energy. The glass was smooth yet weathered, whispering secrets of tides long past. Excitement bubbled within him as he dashed home, trailing sand through the hallway.

"Lucas! Clean your feet before you even think about stepping in!" his mother hollered. Groaning, he swept the sand off before retreating to his room. There, he uncorked the jar, releasing a faint, musty scent. A brittle roll of paper tumbled out, the first word jumbled in a disorienting code: RDAE.

His dad, a towering figure whose tattooed arms and gruff demeanour often masked a surprising warmth, appeared in the doorway. "What's that, kiddo?" he asked, his voice softer than his appearance implied.

"It's a message, but I can't figure it out," Lucas murmured, frustrated.

His dad stepped closer, his sharp eyes scanning the paper. "Looks like an anagram," he said, scribbling DEAR/READ on a scrap of paper.

Excitement flickered across Lucas's face—until the message revealed a dire warning: Dear reader, a raid with bombs is coming. Evacuate immediately.

Their triumph gave way to dread. As Lucas and his dad shared a wide-eyed glance, they knew they had little time to act.

2. Every midnight, the stars above the village flickered off for exactly one minute, but only Liam seemed to notice. At first, he dismissed it as a trick of his restless mind. But night after night, the mysterious vanishing of the stars gnawed at him. He considered telling his mother, but she'd ask why he was awake so late. And how could he admit that sleep had evaded him for months, chased away by the pull of the night sky?

One evening, he decided to share the secret. "Mum," he began tentatively, his voice low.

"Yes, love?" she replied, emerging from the kitchen, her arms dusted with flour. Her thin frame looked delicate, like a gust of wind could snap her in two. Yet Liam knew better—this was the same woman who could haul a week's groceries in one hand and face the weight of life's challenges with unshakable resolve.

He patted the bed, and she sat, her warmth grounding him. As he spoke of flickering stars and sleepless nights, her face shifted from concern to wonder. She left briefly, returning with a worn leather-bound book. "A long time ago," she began, her voice tinged with reverence, "our world was so polluted that leaders created this place—a refuge with artificial stars. But flickering? That's not supposed to happen."

Together, they drafted a letter to the government, warning of the anomaly. Days passed in tense silence until a reply arrived. It turned out Liam's observation had uncovered a critical fault in the system that powered their world. The glitch could have cascaded into catastrophe, but thanks to Liam's vigilance, disaster was averted.

For the first time in months, he slept soundly, under stars he now knew were both fragile and precious.

Q4. What does being a good student mean to you?
To me, being a good student goes beyond academic achievement. It means embodying qualities like diligence, respect, and kindness. Following classroom rules is essential as it fosters a positive and productive environment for everyone. However, being a good student is also about consistently striving to do your best, even when faced with challenges, as this mindset helps you grow not just academically but personally.
What's equally important is showing kindness and consideration toward others. A good student supports their peers, respects teachers, and contributes to a sense of community. Ultimately, being a good student is about balancing effort, respect, and compassion to create a space where learning and personal growth thrive.

Q5. What do you do when you see someone being treated unfairly?

When I see someone being treated unfairly, the first step I take is to assess the situation calmly. If it seems that the person treating them unfairly might not be aware of their actions, I try to address it by bringing their attention to the issue in a respectful way. Sometimes, people don't realise the impact of their behaviour until it's pointed out.

However, if the unfair treatment is intentional, I believe it's important to intervene appropriately. I would explain why their actions are harmful, as they might not fully understand the consequences. If the unfair behaviour persists despite this, I think it's crucial to involve an adult or someone in authority to ensure the situation is resolved and the affected person feels supported and protected.

Standing up against unfairness is not always easy, but I believe it's important to do so with empathy and a focus on resolving the issue constructively.

Q6. If you could meet any historical figure, who would it be, and what would you ask them?

If I could meet any historical figure, it would be Stephen Hawking. I would ask him, "What is it like to rely solely on technology for communication and mobility, and how did that influence your perspective on the world?" Stephen Hawking is one of the most brilliant minds in history, and I find it fascinating how he continued to make groundbreaking discoveries despite facing physical limitations.

I can't imagine the challenges he faced—having to depend on computers and assistive devices for even the simplest tasks while contributing so much to science. His ability to overcome adversity and still revolutionise our understanding of the universe is incredibly inspiring. I would love to learn how he found motivation to keep pushing boundaries, and what advice he would have for others facing their own challenges.