

2025 Year 6 Term 1 Week 2 Scholarship Specialisation Writing homework:

Write a narrative for each using multi-dimensional character (200 words each) :

1. On the last day of summer, Lucas found a glass jar buried in the sand, and inside was a message written in a language he couldn't understand.

The translucent cerulean bottle pulsed with palpable energy, gleaming with vivid shades of amber, vermillion, azure and amethyst, kaleidoscopic pastels painting the canvas of the heavens like melted crayons in a fiery, crimson sunset. Tentacles of sand crawled across the glistening glass in granular, beige swirls, prancing across the jar like marionette dancers ensnared in the grasp of the past. Lucas's nimble fingers clasped the glass that seemed to whisper in the language of a bygone era, sending jolts of galvanic trepidation coursing through his veins like poison. His heart palpitated as he uncorked the bottle, the musty scent of aged paper cascading across the body, like the breath of a forgotten secret intertwined with the fabric of reality. The anguished screams of lost souls faded into enigma as the sun's glory disappeared behind the blackened mountaintops. The apprehension throbbing in his mind commanded his fingers to tremble as unfurled the scroll hidden inside the bottle, unraveling century-old secrets that lay beyond the depths of imagination. Hieroglyphic symbols that seemed to shift underneath Lucas' gaze were engraved onto the brittle parchment in serpentine ink, sprawling across the the frayed edges of the anachronistic paper as it unfurled. The intricate words radiated memories of an unremembered era, telling untold tales of mystery buried in the labyrinthine maze of time. The words twisted into shapes of shadow and light, its tangible magic churning like surging waves in the endless ocean of the universe's mysteries.

2. Every midnight, the stars above the village flickered off for exactly one minute, but only Liam seemed to notice.

The incandescent, amber lights scattered across the homes that lined the Gainsboro grey streets glowed comfortingly in the crisp, night breeze. The vivacious cacophony of the afternoon faded routinely into the roaring winds, replaced by the calming whispers of Nyx. The piercing, wintry winds lapped at Liam's features like waves in the ocean, sending shivers of numbness crawling through his veins and grasping at his broad frame. His watery, sapphire eyes focused on the pearly white constellations that glistened brightly in the firmament above, sprawled across the inky tendrils of obsidian that gradually bleached the heavens every night. As midnight descended upon the village, cascading across the buildings in enveloping blackness, the strong wind flickered, just for a moment. The swaying trees stood in rigid figures of charcoal, as if the universe was waiting, watching with bated breath for fate to unfold. The shimmering stars hovering above were slowly ensnared in ebony, bathing the town below in inexorable shadow. Palpable wisps of magic pulsed with enigmatic energy, humming rhythmically alongside the heartbeat of the universe's mysteries as it pranced through the air like marionette dancers entangled in the grasp of the wind. Tentacles of tenebrosity crawled across the asphalt roads, like claws of a lion silently stalking its prey, an

untameable predator of inconceivable power. Galvanic trepidation jolted through Liam's mind like poison, seizing his body and commanding his heart to palpitate as he watched the creature inch through his village. Faint voices began whispering in his brain, speaking untold tales of a mystical beast of onyx that lived in a land beyond imagination, a tapestry of obsidian weaved from the secrets of a forgotten time. Liam locked eyes with the two pinpricks of white that marked its eyes, staring blankly into his soul. The anguished screeches of lost spirits blanketed his mind, deafening shrieks filling his brain as obscurity blanketed his vision and his conscience drifted away.

Interview Questions (100 words each)

1. What does being a good student mean to you?

To me, being a good student means being a diligent, social, and kind person with adequate self-control and, most importantly, the ability to enjoy learning. Diligence is the ability to be consistently working hard and aiming for improvement, which I personally think is instrumental in academia and one of the most important aspects of a good student for both children and teenagers alike, from assistance in aiming higher academically to aiding them in taking responsibility for their learning. Sociality is important in building and strengthening strong friendships during high school and beyond, balancing scholarly pursuits with one's and others' well-being and mental health. Kindness fosters a sense of community within academia, supporting kids who are struggling to fit in at high school through having a sense of belonging and acceptance. This not only helps students but teachers too, who deserve our kindness for their hard work and dedication they put into teaching their students. Self-control becomes imperative during one's school years, especially high school, when more effort is required to be successful and it is easier to succumb to distractions. It is scientifically proven that self-control is crucial for students to be more engaged, productive, persistent, and think more creatively. The ability to enjoy learning, in my opinion, is one of the most important things about being a good student. It allows students to appreciate the significance of education and erudition, serving as motivation and engagement during lessons, contributing to a student's self-discipline and learning strategies. Overall, I think that these attributes are imperative in being a good student, encompassing not just intellectual growth but also personal development.

2. What do you do when you see someone being treated unfairly?

If I see someone being treated unfairly, I would instinctively try to intervene. I would try to comfort the victim afterwards, finding ways to help through talking to both of them separately to analyze the problem and to hear both viewpoints and perspectives. Everyday, people who don't deserve it are bullied, talked about behind their backs, and treated unfairly compared to everyone else because of their differences, and sometimes for no reason at all. Kindness and equality build the foundation for a strong and healthy society, strengthening the bonds between people and helping foster a sense of community, belonging, and acceptance in the world.

3. If you could meet any historical figure, who would it be, and what would you ask them?

If I was told I could meet any historical figure, it would be Rachel Carson. Rachel Carson was a marine biologist during the mid-nineteen thousands who had a profound impact on the environment by raising awareness through her book, 'Silent Spring', which even today motivated millions of people and several countries to contribute to the revival of Mother Nature. If I met her, I would ask, "What encouraged you to write 'Silent Spring'?". I would ask this question because I want to know what urged her to write the book, what called for her down the path of environmentalism, and what factors and aspects made her write the book that would still impact the world environmentally almost a century later.