

WRITING PIECE 1 - FEEDBACK

Section 1:

#1: "The war-torn colours of the carpet, like the dying embers of a long fire. The old red carpet sprawls across the floor, its once vibrant colors now restrained, like the fading embers of a fire that can no longer hold their flame."

Strengths:

- Strong use of imagery comparing carpet colours to dying embers
- Effective word choice with "restrained" to show the carpet's worn state

Weakness: Incomplete sentence structure → Your opening line lacks a main verb, making it a fragment. The comparison stands alone without being connected to a complete thought.

Exemplar: *The war-torn colours of the carpet fade like the dying embers of a long fire.*

#2: "Where the red once dazzled with warmth and life, it has softened into muted tones, like an old memory that has lost some of its vividness. The patterns, once rich with details, faded into each other."

Strengths:

- Beautiful metaphor comparing faded colours to memories
- Good use of contrast between past and present state

Weakness: Tense consistency → You switch between present perfect ("has softened") and simple past ("faded"), which makes the timing unclear.

Exemplar: *Where the red once dazzled with warmth and life, it has softened into muted tones, like an old memory that has lost its vividness. The patterns, once rich with details, have faded into each other.*

#3: "What was once a vibrant centerpiece of the room is now a quiet reminder of the years that have come and gone, worn down but still carrying a sense of nostalgia"

Strengths:

- Lovely expression of time's passage
- Effective use of contrast between past and present

Weakness: Underdeveloped ending → Your conclusion feels rushed. You introduce the idea of nostalgia but don't fully explore its meaning.

Exemplar: *What was once a vibrant centerpiece of the room now serves as a quiet reminder of the years past, worn down yet proudly carrying countless memories of laughter, tears, and the gentle footsteps of time.*

■ Your piece creates a lovely mood but needs more specific details about the carpet's appearance and history. You could add small stories about events the carpet has witnessed. Think about who walked on it and what happened around it. Your descriptions paint a nice picture, but adding these details would make your writing more personal and interesting.

Actionable task: Rewrite your piece adding at least two specific memories or events that happened on this carpet, showing how it gained its worn appearance.

Score: 38/50

Section 2:

#1 The war-torn colours of the carpet, like the dying embers of a long fire. ~~The old red carpet sprawls~~ [The old red carpet sprawled] across the floor, its once vibrant ~~colors~~ [colours] now restrained, like the fading embers of a fire that can no longer hold their flame.

#2 Where the red once dazzled with warmth and life, it has softened into muted tones, like an old memory that has lost some of its vividness. The patterns, once rich with details, ~~faded~~ [have faded] into each other. Once bountiful with midnight blue, ~~dampened~~ [have dampened] into nothing but grey.

#3 As you walk across it, the carpet seems to whisper with the weight of memories — a quiet sigh with each step, as if it holds the echoes of every person, every moment that has passed over it. What was once a vibrant centerpiece of the room is now a quiet reminder of the years that have come and gone, worn down but still carrying a sense of nostalgia, of something that has endured.

WRITING PIECE 2 - FEEDBACK

Section 1:

#1: "Deep beneath the city, where no light ever touched, Aiden discovered a hidden door that pulsed with an eerie blue glow. The oak-brown knob, creaked as the bitter, cold wind blew against it."

Strengths:

- Strong scene-setting with vivid sensory details
- Effective use of mysterious atmosphere

Weaknesses: Comma placement → Your first sentence has unnecessary commas that break the flow. The comma after "knob" disrupts the natural rhythm.

The door lay deep beneath the city where darkness reigned eternal, its eerie blue glow pulsing like a beacon in the shadows. The oak-brown knob rattled as bitter winds howled against it.

#2: "The flowery aroma drew Aiden towards the blue glow like it was a glow squid, lighting up in the deep blue sea."

Strengths:

- Creative use of simile
- Good sensory integration

Weaknesses: Unclear comparison → Your simile comparing the aroma to a glow squid doesn't fully connect. The glow relates to visual elements while describing a smell.

The flowery aroma pulled Aiden forward like an enchanted melody, drawing him closer to the mysterious blue light.

#3: "Suddenly, vibrations thrummed through the wood, sending a shock up his arm. The sensation was enough to make him recoil, but the door seemed to beckon him still."

Strengths:

- Good build-up of tension
- Clear character reaction

Weaknesses: Limited emotional depth → Your writing shows what Aiden does but misses his inner thoughts and feelings about the strange door.

His heart raced as vibrations surged through the wood and up his arm, making him stumble back. Despite his fear, something about the door whispered to his soul, urging him closer.

■ Your piece creates an intriguing start to what could be a longer story. You've built mystery around the door, but you could add more about why Aiden is there and what he thinks about finding such an odd door. Try adding more details about the underground setting and Aiden's reasons for exploring it. You can develop your piece further by showing us Aiden's past experiences with strange things or his hopes about what's behind the door.

Actionable Task: Rewrite your story focusing on Aiden's emotional journey and thoughts as he approaches the door, making sure to include why he's exploring this underground area.

Score: 40/50

Section 2:

#1 Deep beneath the city, where no light ever touched, Aiden discovered a hidden door that pulsed with an eerie blue glow. ~~The oak-brown knob, creaked as the bitter, cold wind blew against it.~~ [The oak-brown knob creaked as the bitter cold wind blew against it.]

#2 ~~The flowery aroma drew Aiden towards the blue glow like it was a glow squid, lighting up in the deep blue sea.~~ [A flowery aroma drew Aiden towards the blue glow, mesmerising him like a glow squid illuminating the deep blue sea.] The smooth oiled door felt sleek against the callouses in Aiden's palm. Vibrations against Aiden's palm made him withdraw it from the smooth oiled door.

#3 He reached out, his hand trembling slightly, and grasped the oak-brown doorknob. As he turned it, a cold gust of wind rushed past him, rattling the door with a low, creaking groan. The flower-like aroma, faint but intoxicating, drifted from the cracks, filling his senses and pulling him closer, like a glow squid deep in the sea. It was sweet, mysterious, and unsettling all at once.

Aiden's fingers brushed the smooth, oiled surface of the door, its texture sleek against his calloused skin. ~~Suddenly, vibrations thrummed through the wood, sending a shock up his arm.~~ [Vibrations thrummed through the wood, sending a shock up his arm.] The sensation was enough to make him recoil, but the door seemed to beckon him still. He hesitated, caught between curiosity and fear, unsure of what lay on the other side.

INTERVIEW

Section 1:

#1 (Community improvement response) Strengths:

- Clear prioritisation of education through improving school facilities
- Shows consideration for community wellness through multiple initiatives

Weakness: Limited development of ideas → Your response briefly mentions improving school facilities but doesn't elaborate on specific improvements or their concrete benefits. The phrase "ensure that young children will have the best education possible" needs more detail about how exactly the facilities would achieve this.

Exemplar: *I would improve school facilities by building modern science laboratories and updating our sports equipment, as these would allow students to gain hands-on experience in experiments and stay physically active, leading to better academic performance and wellbeing.*

#2 (Conflict resolution response) Strengths:

- Good step-by-step approach to conflict resolution
- Shows emotional awareness and maturity

Weakness: Vague solution strategies → Your response includes general steps like "find a solution together" but doesn't provide specific examples of compromise or problem-solving. The phrase "giving the other a bit of help" could be more detailed about what kind of help you would offer.

Exemplar: *I would suggest specific solutions, such as creating a study schedule together if we're struggling with group work, or taking turns choosing activities if we disagree about what to do.*

#3 (Teaching approach response) Strengths:

- Shows understanding of differentiated learning
- Includes both independent and collaborative work options

Weakness: Overreliance on technology → Your teaching plan heavily relies on devices and online mathematics games. The phrase "allow them to go on devices and play mathematics" suggests limited variety in teaching methods.

Exemplar: *I would use a mix of hands-on activities, like using building blocks for geometry, and interactive games to keep the lessons engaging while helping students understand mathematical concepts.*

■ Your responses show good basic understanding of each scenario, but they would benefit from more specific examples and detailed explanations. When discussing community improvement, consider adding concrete details about how each change would benefit different groups in the community. For conflict resolution, include real-life examples of compromises you might suggest. In your teaching approach, think about incorporating various teaching methods beyond digital tools.

Actionable Task: Rewrite your community improvement answer by including at least two specific details for each proposed change (facilities, clean-up team, and sports place) and explain how these details would benefit different community members.

Score: 42/50

Section 2:

If I was given a large sum of money to improve the community, I would improve school facilities to ensure that young children will have the best education possible. #1 ~~I would do this because it would most likely mean that the students' future would be brighter.~~ [This investment would create better learning opportunities, leading to stronger academic performance and brighter futures for our students.] After that, I would create a clean-up team who are happy to clean up the area in the time after work or school. This is so that the community would be a nicer place for everyone to do things like having a walk. In addition, I would create a sports place welcome for people of all ages. This would reduce the obesity rate as well as keeping everyone fit and healthy.

#2 If I was in an argument with a classmate or team mate, the first thing I would do is to stay calm and take a deep breath. Next, I would listen to what they are saying and ask questions. After they have finished expressing their point of view, I would express my feelings in a nice way instead of saying things like, "you are the worst!" Then, I would try and find a solution together like giving the other a bit of help. Lastly, the most important thing to do is to make it up to them and apologise.

#3 I would teach maths because it is the subject I enjoy the most as well as knowing the most of. ~~I would first consider everyone in the class's abilities~~ [I would first consider each student's ability level] and where they were in math. Then, while I consider who is where in the maths world, I would allow them to go on devices and play mathematics at the level they are on. Next, I would get the lowest class and teach them things of their ability, then handing them each a task to complete either independently or with a friend from the same group. Then I would repeat this process until the highest level group. By the time the highest level group had gotten their task, the

lowest level group would have finished. Then I would call them in for checking and explaining, also doing it again and again until all the groups have finished. When a student has nothing to do, they can go on their devices and do mathematics.