Section 1:

#1 (First paragraph): Strengths:

- Vivid sensory details with "misty morning air" and "smell of fresh grass"
- Creates an inviting atmosphere through descriptive language

Weakness: Limited setting development \rightarrow Your opening lacks specific details about the rescue centre itself. Phrases like "walked through fields" and "hauled the door" don't give readers a clear picture of the facility or its purpose.

Exemplar: The misty morning air was filled with the smell of fresh grass and seeds as I approached the wooden gates of Happy Tails Rescue Centre, where dozens of animals awaited their daily care.

#2 (Second paragraph): Strengths:

- Good use of dialogue to show interaction
- Includes specific details about treating the horse

Weakness: Underdeveloped character emotions \rightarrow Your writing could better express how you felt while helping the horse. "I carefully centralized my mind" doesn't fully convey your emotions during this important moment.

Exemplar: My hands trembled slightly as I approached the horse's injured hoof, but I knew I had to stay calm to help him.

#3 (Fourth paragraph): Strengths:

- Creative description of washing bowls with "elegant miniature rainbows"
- Includes meaningful reflection about finding good in mundane tasks

Weakness: Rushed conclusion \rightarrow Your ending thought about "repulsive things" needs more connection to the story's events. It feels sudden rather than naturally developed.

Exemplar: As I watched the rainbow-streaked bubbles dance around the freshly cleaned bowls, I realised that even simple chores could bring unexpected moments of joy.

■ Your narrative shows promise in creating a cheerful atmosphere at the rescue centre. However, you could make your story more engaging by adding more details about the different animals you

cared for and your feelings while helping them. Try expanding each task you performed to help readers better understand what working at a rescue centre is really like. You might also want to include more dialogue with other workers or volunteers to bring more life to your story.

Actionable Task: Rewrite the second paragraph, focusing on including your emotional response to helping the injured horse and describing the horse's appearance and personality.

Score: 40/50

Section 2:

#1 The misty morning air was filled with the smell of fresh grass and seeds. I walked through fields of grass and finally reached the gates. I hauled the door open enthusiastically. I walked through the sun filled pathway I heard [As I walked through the sun-filled pathway, I heard] a clash of different greetings to me [greeting me]. I was confirmed that every single bit of me belonged here. I kept walking eagerly and then quickly found my first task from jjjust [just] a whine.

#2 I carefully eentralized my mind to [focused on] the horse's hooves. Steadily, I put my tweezer on the splinter and pulled it out swiftly. An agony full [An agonised] yelp echoed through the stables. "It's okay boy," I said calmly as I gave him a full apple. I Examined [examined] the object I plucked from the horses [horse's] hooves. "A thorn, how strange," I muttered.

By the time I finished that task [,] it was lunch. I was stumbling across the centre with all types of food, bread, hay, dog food and so much more! I quickly unlocked the doors to kennels and stables after lunch as it was playtime. I sat down on the grass as I watched gleefully at them running around the fields of daisies.

#3 As the animals kept playing, I washed the stainless-steel bowls. Bubbles floated around me covering my view. Each bowl was covered in a [an] elegant miniature rainbows [rainbow]. By the time I finished washing the bowls they sparkled in the sun and brought me quite a satisfaction. I figured even the most repulsive things can have a good side.

I happily walked to the exit as the sky turned crimson. I could hear the occasional soft breathing and [a] few chirps. Even though parts of my body were aching [,] my heart was filled with gratitude that I could help the animals even in the small ways.