

WRITING PIECE 1 - FEEDBACK

Section 1:

#1 "Against the sombre brunette morose oak floor, an alluring Persian carpet lays, displaying an elegant stunning peacock. It blazes with an effervescent crimson, enhanced with captivating patterns dancing in a unity."

Strengths:

- Rich sensory details create a vivid visual image
- Strong use of sophisticated vocabulary enhances description

Weaknesses: Redundant adjectives → Your writing uses multiple descriptive words that convey similar meanings, such as "elegant stunning" and "sombre brunette morose." This makes the description feel overwrought.

Exemplar: *Against the morose oak floor, an alluring Persian carpet lay, its stunning peacock design blazing with effervescent crimson.*

#2 "The citrusy orange scent contrasted with the forest sandalwood fragrance, together creating an aroma people would pay a fortune to smell. The soft mandarin fur, smoother than the smoothest of animals, was a comfy haven to lay on."

Strengths:

- Good incorporation of multiple senses (smell, touch)
- Creative use of comparisons

Weaknesses: Disconnected ideas → Your shift between scent and texture feels abrupt. You mention "mandarin fur" without establishing its connection to the carpet.

Exemplar: *The carpet's mandarin-coloured fibres, soft as silk, carried hints of citrus and sandalwood that created an intoxicating aroma.*

#3 "However now its abandoned in a bleak haunted house only used by witches and other mythical creatures. Humans are trying to find any proof if it ever existed and if it does, where is it."

Strengths:

- Interesting plot twist with mystery element
- Creates intrigue about the carpet's fate

Weaknesses: Underdeveloped storyline → Your ending feels rushed. You introduce new elements (haunted house, witches) without developing their significance.

Exemplar: *Deep within a bleak haunted house, the abandoned carpet holds its magical secrets, while humans search desperately for proof of its existence.*

■ Your piece shows potential with its magical elements and sensory details. Consider developing the story's timeline - how did the carpet go from being magical to abandoned? Add more details about the relationship between the carpet and its previous owners. You could expand on the witch characters and their connection to the carpet.

Actionable task: Rewrite your piece focusing on creating a clear timeline of the carpet's journey from its magical origins to its current abandoned state.

Score: 38/50

Section 2:

Against the sombre brunette morose oak floor, an alluring Persian carpet lay, displaying an elegant stunning peacock. It blazes with an effervescent crimson, enhanced with captivating patterns dancing in a unity. #1 The patterns foster a spectrum of vibrant kaleidoscopic colours reminiscent of the ones on the skin of a butterfly's wing. The citrusy orange scent contrasted with the forest sandalwood fragrance, together creating an aroma people would pay a fortune to smell.

#2 The soft mandarin fur, smoother than the smoothest of animals, was a comfy haven to lay on. Rarely when the carpet would have someone worthy sitting on it then and only then would the saffron edges light up and slowly the carpet started levitating. ~~However now its~~ [However, now it was] abandoned in a bleak haunted house only used by witches and other mythical creatures.

#3 Humans are trying to find any proof if it ever existed and if it does, where is it. ~~So will the humans be able to find this magical carpet,~~ [So will humans find this magical carpet,] or will It remain a mystery only known to some?

WRITING PIECE 2 - FEEDBACK

Section 1:

#1: "Deep beneath the city, in the perennial darkness which had never seen light, Aiden stood upon a transpired an unsettling ultramarine glow."

Strengths:

- Strong scene-setting with vivid imagery
- Effective use of sophisticated vocabulary

Weaknesses: Unclear sentence structure → Your opening sentence contains confusing phrasing with "stood upon a transpired." This creates confusion about what Aiden is actually doing or seeing.

Exemplar: *Deep beneath the city, in the perennial darkness that had never known light, Aiden witnessed an unsettling ultramarine glow seeping through the shadows.*

#2: "The light drenched the sinister chamber, casting flickers of vivid cobalt across the rough walls as if an artist had painted the walls blue."

Strengths:

- Creative use of metaphor comparing light to paint
- Good sensory details with colour descriptions

Weaknesses: Repetitive word choice → You use "walls" twice in the same sentence, which makes your writing less engaging. The comparison could be stronger without the repetition.

Exemplar: *The light drenched the sinister chamber, casting flickers of vivid cobalt across the rough surface like an artist's ethereal brushstrokes.*

#3: "Gazing into this chimerical expanse, where colours spiral harmoniously dancing in a synergy."

Strengths:

- Beautiful vocabulary choices
- Imaginative description of the scene

Weaknesses: Incomplete sentence structure → Your sentence lacks a main verb and subject, making it a fragment rather than a complete thought.

Exemplar: *Aiden gazed into the chimerical expanse, where colours spiralled harmoniously, dancing in perfect synergy.*

■ Your piece creates a magical atmosphere with rich vocabulary and vivid imagery. However, you could develop the story further by adding more about Aiden's emotional journey and his reasons for being in this underground location. Your descriptions of the paradise realm are lovely, but you could make your piece stronger by showing how this discovery changes Aiden beyond just his initial reaction. Try expanding on why this paradise matters to him personally.

Actionable task: Rewrite the final paragraph focusing on Aiden's deeper emotional connection to this paradise realm, including specific memories or hopes that make this discovery meaningful to him personally.

Score: 40/50

Section 2:

#1 Deep beneath the city, in the perennial darkness which had never seen light, ~~Aiden stood upon a transpired an~~ [Aiden witnessed an] unsettling ultramarine glow. #1

From the microscopic interspaces of the massive metal door, a cerulean light pierced through, hinting ~~another~~ [at another] dimension, another realm, another world?

#2 The light drenched the sinister chamber, casting flickers of vivid cobalt across the rough walls ~~as if an artist had painted the walls blue~~ [like an artist's ethereal brushstrokes]. #2

As Aiden slowly pushed the cumbrous door open, he felt a feeling he had never felt before, a feeling of warmth which awakened a new curiosity within Aiden. His eyes glistened with inquisitiveness like those of a newborn, looking into the world for the first time. Aiden was no longer required to live in this harsh gloomy reality, but rather in this fantastical paradise.

#3 ~~Gazing into this chimerical expanse, where colours spiral harmoniously dancing in a synergy.~~ [He gazed into the chimerical expanse, where colours spiralled harmoniously, dancing in perfect synergy.] #3

Emerald green grass sprung from the ~~moisturised~~ [moistened] Caramel dirt, healthy and alive. The heavenly fragrance of the blooming roses, its sweetness reminiscent of the richest of chocolates. The sun beamed on the endless meadows filled with cherry blossoms, sunflowers, irises and everything a gardener could dream of. Aiden stared in awe, still contemplating that he discovered this breathtaking utopia. He had unfolded a realm which could have been hidden for eons.