Section 1:

#1 (From "Preparing of the desert...") Strengths:

- Effectively conveys personal struggle through vivid description of physical challenges
- Creates suspense by mentioning the upcoming marathon

Weaknesses: Incomplete Scene Setting \rightarrow Your introduction lacks specific details about the preparation process. When you write "isolated myself to such scorching temperature," you don't paint a clear picture of what exactly you did to prepare. Radio listeners need to visualise your training routine.

Exemplar: For three gruelling months, I trained in a heat chamber at 45 degrees Celsius, pushing my body to adapt to the harsh desert conditions that awaited me.

#2 (From "Battling the elements...") Strengths:

- Powerful imagery of the desert environment
- Strong emotional connection through personal struggle

Weaknesses: Overuse of Dramatic Language → Your description becomes hard to follow with phrases like "path of great sufferance" and "unfathomable tapestry." Radio scripts need clearer, more direct language while maintaining impact.

Exemplar: The endless sea of sand stretched before me, each step feeling heavier than the last as the merciless sun beat down on my burning skin.

#3 (From "Crossing the finish line...") Strengths:

- Captures the emotional triumph of finishing
- Uses vivid sensory details

Weaknesses: Inconsistent Metaphors → Your comparison jumps from "prison" to "squid Game" without clear connection. Radio narratives need smooth transitions between ideas.

Exemplar: As I crossed the finish line, pure joy and relief flooded through my exhausted body - the chains of doubt and fear finally breaking away.

■ Your piece creates an engaging story of determination and triumph, but needs more specific details about the actual marathon experience. You could strengthen your narrative by including

more concrete details about distance covered, time taken, and interactions with other runners. Your descriptions sometimes favour dramatic language over clear storytelling. Try balancing emotional impact with precise details that help listeners picture the scene.

Actionable Task: Rewrite the "Battling the elements" paragraph, focusing on specific details of your journey - include exact distances, time of day, and physical sensations you experienced.

Score: 40/50

Section 2:

Sahara Marathon: A Journey of endurance

Preparing of the desert [Preparing for the desert] A marathon in the Sahara is not only brutal torcher [brutal torture] but reality. For the past months, I have not only isolated myself to [in] such scorching temperatures to build stamina and endurance, but I have also come back with sweaty backs and fevers from such temperatures that now I can't lift my foot. And tomorrow is the marathon [;] I need to be ready! #1

Battling the elements: The [Battling the elements: The] day had arrived, and there I was running the path of great sufferance [suffering], only to win a medal that I wasn't even sure I'd win. I started [stared] around in despair [;] my eyes met with nothing but sand, quickly losing any sense of direction. My legs, bombarded with the element of painfulness, jelly like [were jelly-like] as I trudged eontinuedly [continuously] through the unfathomable tapestry, the merciless sun searing my exposed skin. Each step of mine, echoing the deathly survival place, describing how my life was not just Precariously [precariously] balanced and dehydrated but an inch close to death. #2

The filtering [filtered] sun, eerily resplendent [,] was an unforgettable experience. The marathon, in such conditions [,] was sublimely transcendent. The experience was unable to be worded as I dragged my legs to [up] the slope and down. Questions plummeted on the horizon — will I survive? Each breathe [breath] Sang a chorus of distorted trust as I changed the attitude of pure fatigue to bountiful determination! I sprinted fast [as fast] as I could. I knew I could do this. I knew I was prepared to win!

The Mental challenge [Challenge:] Mental strength doesn't only play a crucial part in completing the marathon, but building [builds] positivity that provides my body with strength. Sooner, I see [saw] a small red ribbon in the distance. Was I nearly there? It seemed like if [as if] I'd been running for over a decade as I knew I couldn't doubt myself. I knew I was there! I run [ran] even faster, eager to be first. I got this. I just know.

Crossing the finish line Nothing [Crossing the finish line: Nothing] was unrelentingly enjoyable as this monument [moment]. As I crossed the finish line, my emotions were as radiant as the sun. Pure joy and relief took over my body. The feeling of accomplishment after all the gruesome challenges was like being free from prison at last. I'd finished the path of lava hues that melted in the densely packed sand. Each step I took after the finish pulled me to the floor as if I was playing the world's most terrifying squid Game [Squid Game]. #3