Section 1:

#1: "As I slowly cast my hand on the cracked golden doorknob to the enchanted forest, it already pulsed with energy. The door itself was wooden and had miscellaneous plants and Ivy growing on it."

Strengths:

- Strong imagery through sensory details of touch and sight
- Effective establishment of magical atmosphere

Weakness: Imprecise Word Choice \rightarrow The phrase "cast my hand" creates confusion as "cast" typically implies throwing or projecting rather than placing or reaching. This impacts the clarity of the opening scene.

Exemplar: "As I slowly placed my hand on the cracked golden doorknob leading to the enchanted forest, it pulsed with mysterious energy."

#2: "The grass shimmered as if it was made of diamond. Immediately, I saw the soft layer of snow covering most of the ground. It was cold and powdery, almost if vanilla ice-cream had been made into a powder!"

Strengths:

- Vivid sensory descriptions
- Creative use of simile with the ice cream comparison

Weakness: Contradictory Imagery \rightarrow The simultaneous description of shimmering grass and snow-covered ground creates logical inconsistency in the scene's visualisation.

Exemplar: "Beneath the soft layer of powdery snow, glimpses of diamond-like grass peaked through, creating a mesmerising contrast."

#3: "The full moon beamed down at me, casting it's soft, serene glow onto the garden. I noticed the slightly glowing flowers, sleeping in their graceful, closed positions as they awaited the next day."

Strengths:

- Beautiful personification of flowers
- Effective creation of peaceful nighttime atmosphere

Weakness: Structural Flow \rightarrow The abrupt transition between day and night scenes lacks proper development, making the temporal shift feel jarring.

Exemplar: "As twilight settled in, the full moon gradually emerged, casting its soft, serene glow onto the garden where flowers began closing their petals for the night."

Actionable Task: Rewrite the transition between day and night scenes, focusing on gradual progression of time through specific details like changing light, shifting colours, and the transformation of the forest's atmosphere.

Score: 43/50

Section 2:

#1 As I slowly cast my hand on the cracked golden doorknob to the enchanted forest, it already pulsed with energy. The door itself was wooden and had miscellaneous plants and Ivy [ivy] growing on it. As I pushed the door open, I could feel the grass underneath it, and as the door finally gave way, I could perceive the whole of the enchanted forest. I was utterly blown away.

The moment I walked in, I could feel the difference in the air. The humid, polluted atmosphere in the city had been replaced with a clean, crisp and slightly aromatic mist. #2 The grass shimmered as if it was made of diamond. Immediately, I saw the soft layer of snow covering most of the ground. It was cold and powdery, almost if [almost as if] vanilla ice-cream had been made into a powder! Nearby, a frozen lake reflected the bright, blue sky. I started when I saw it. Even the sky's hue had changed from a smoke grey to a beautiful cerulean. Auroras danced acrostic [Auroras danced across the sky] like the ribbon from a ribbon twirler.

The trunks of majestic trees were black. However, not the black you would find on a dead tree, more the beautiful, elegant black that felt like silk. The leaves shone like stars, bright emeralds in the majestic evening light. The whole place felt as if it were made of glass. One single touch could ruin the careful and delicate balance in this enchanted ecosystem. As I slowly and gingerly made my way through the forest, I heard a humming sound. The symphony itself was so utterly breathtaking, I had to find out where it was coming from.

As I got closer to the sound, I began to see a creature. It was similar to a horse, it's [It was similar to a horse, its] coat pearly white and glittering. Its mane and tail looked just like the astonishing auroras overhead. It couldn't be. A unicorn? As the majestic creature turned round, it stopped humming and sat down to face me. Not quite understanding the language of this Land [land], I

waved a hand to it. "Hello!" The unicorn hummed an even sweeter melody than before, and then trotted off in the opposite direction.

#3 As I continued the walk, I began to notice the darkening of the skies. It was night. [As I continued walking, the skies gradually darkened into night.] Little did I know, the greatest things come out when the rest is dark... Before the skies went completely dark, I began to notice things. Bioluminescent mushrooms paved the path which I was walking on. Glowing fireflies began to sing and buzz. The full moon beamed down at me, casting it's [its] soft, serene glow onto the garden. I noticed the slightly glowing flowers, sleeping in their graceful, closed positions as they awaited the next day.

I saw the millions of tiny, twinkling dots scattered across the sky like spilt salt across a black table. It was all so beautifully silent. I made my way to the exit gate, where a door similar to that I had entered stood at the far end of the forest. I knew it was time. Even though I would love to spend the rest of my days here, I couldn't bear to destroy this amazing garden. I whispered goodbye, and slowly rest [rested] my hand on the slightly cracked golden doorknob. Suddenly, the doorknob filled with a warm white light. I gasped. The glow continued, spreading through the cracks in the door. Then, a flash of brilliant white light later, the whole garden was alight. The grass glowed with a bright emerald hue, the trees even looked more white than grey now. Everything was glowing. And soon, my face was glowing too. Even though I have not seen the enchanted forest anymore, the memory will forever warm my heart with it's [its] beautiful, delicate song.