

WRITING PIECE 1 - FEEDBACK

Section 1:

#1 "A slithering snake. A wiggling worm. A soaring sparrow. It was a magic carpet, its borders braided with hay that had been turned into gold with tufts of combed hair sticking out each corner."

Strengths:

- Strong imagery through varied animal metaphors
- Effective use of short sentences for impact

Weaknesses: Connection between ideas → The transition from animals to the carpet feels abrupt. Your opening sentences about animals don't link clearly to the carpet description that follows.

Exemplar: *Like a slithering snake weaving its path, the magic carpet's golden borders twisted and curved, adorned with braided hay and tufts of combed hair at each corner.*

#2 "It's pattern inside its exterior was akin to the glorious Rangoli that were decorated during Diwali; it had been handwoven with the thread from silkworms and dyed with a murex snail's hypobranchial gland that formed alluring amethyst and azure hues."

Strengths:

- Rich cultural reference with Rangoli
- Detailed description of materials and colours

Weaknesses: Sentence structure → Your sentence combines too many ideas without proper organisation. The comparison to Rangoli and the weaving process need separate focus.

Exemplar: *The pattern within resembled the glorious Rangoli designs of Diwali celebrations. Handwoven with silkworm thread, the fabric bore stunning amethyst and azure hues from murex snail dyes.*

#3 "Golden dust levitated around the picturesque expanse of the magic carpet, as if it was suspended from invisible strings and gave the carpet a paranormal aura and atmosphere."

Strengths:

- Visual imagery of floating dust

- Mystical atmosphere creation

Weaknesses: Word choice precision → Your description repeats similar ideas with 'aura' and 'atmosphere' together.

Exemplar: *Golden dust danced around the picturesque carpet, suspended as if by invisible strings, creating an enchanted aura.*

■ Your piece shows promise in creating a magical atmosphere, but needs more development in its story elements. You could expand on why this carpet is magical and what makes it special beyond its appearance. Consider adding details about its origin or purpose to give your writing more depth. Try building a clearer connection between your opening animal imagery and the carpet's magical properties.

Actionable task: Rewrite your opening paragraph to create a smooth transition between the animal imagery and the carpet's description, ensuring each animal metaphor directly relates to a specific feature of the carpet.

Score: 40/50

Section 2:

A slithering snake. A wiggling worm. A soaring sparrow. It was a magic carpet, its borders braided with hay that had been turned into gold with tufts of combed hair sticking out each corner. Under pendant lights, the golden borders framed an exquisite arrangement inside, where time had softened ~~it's~~ [its] dyes to reveal subtle variations – blight here, burgundy there. ~~It's~~ [Its] pattern inside its exterior was akin to the glorious Rangoli that ~~were~~ [was] decorated during Diwali; it had been handwoven with the thread from silkworms and dyed with a murex snail's hypobranchial gland that formed alluring amethyst and azure hues.

Golden dust levitated around the picturesque expanse of the magic carpet, as if it was suspended from invisible strings and gave the carpet a paranormal aura and atmosphere. Floating in the air, the musty leatherbound malodour wafted from its threads keeping the keen eyes of onlookers far from the ground. Against the mahogany floorboards, its dense pile absorbed footfalls and gathered shadows, lending the room both gravity and tepidity. Even the crisp selvage edges, pristine despite its years, testified to the weaver's mastery, each knot contributing to its document of both artistry and time.

WRITING PIECE 2 - FEEDBACK

Section 1:

#1 "Deep beneath the city, where no light ever touched, Aiden discovered a hidden door that pulsed with an eerie azure glow. Mahogany wood, he sighed, running his fingers along the bark, like his old home."

Strengths:

- Your vivid sensory details create an atmospheric opening
- Your use of colour and texture adds depth to the scene

Weaknesses: Inconsistent Point of View → Your writing switches abruptly between describing the scene and Aiden's thoughts, making it difficult to follow. The phrase "Mahogany wood, he sighed" feels disconnected from the previous sentence.

"Deep beneath the city's endless darkness, Aiden's fingers traced the mahogany door that pulsed with an eerie azure glow, reminding him of his old home."

#2 "Testified by years, termites had crawled and dug holes in the door's wood, shielded by the eerie but inviting glow."

Strengths:

- Your inclusion of specific details about the door's condition
- Your contrasting description of "eerie but inviting"

Weaknesses: Unclear Word Choice → Your use of "testified" doesn't fit the context. The sentence structure makes it hard to understand what's being described about the termites and the glow.

"Years of neglect had left the door riddled with termite holes, yet the strange azure glow made it seem oddly welcoming."

#3 "He could find a love again, his old one which was lost in the enveloping smog and perished by the evil smog police for absolutely no reason."

Strengths:

- Your emotional depth in expressing loss
- Your world-building element with "smog police"

Weaknesses: Underdeveloped Context → Your introduction of significant elements (love interest, smog police) happens too suddenly without proper build-up. The phrase "absolutely no reason" weakens the impact.

"He yearned to find love again, still haunted by memories of his partner who had vanished in the toxic smog, taken by the merciless smog police."

■ Your piece shows promise in creating an intriguing dystopian world, but you need to develop your ideas more fully. Try to connect your character's past experiences with his current situation more smoothly. You could add more details about the contrast between the underground haven and the polluted city above. Your writing would benefit from expanding each scene to help readers better understand Aiden's journey.

Actionable task: Rewrite the scene focusing on creating a clearer connection between Aiden's past memories and his current discovery of the door, ensuring each paragraph flows naturally into the next.

Score: 39/50

Section 2:

Deep beneath the city, where no light ever touched, Aiden discovered a hidden door that pulsed with an eerie azure glow. ~~#1 Mahogany wood, he sighed, running his fingers along the bark, like his old home.~~ [As he ran his fingers along the mahogany wood, memories of his old home flooded back.]

~~#2 Testified by years, termites had crawled and dug holes in the door's wood,~~ [Years of decay had left the door's wood crawling with termite holes,] shielded by the eerie but inviting glow. Aiden imagined what could be behind the door; it would be his future, a refuge away from the bleak, homeless city above with all its intoxicating fumes and smog hanging densely in the air, blocking all the beacon of lights. He could find a welcoming, loving home again, in another city or countryside, a cleaner one with green that surrounded his house, and have fresh food – food that was not filled with chemicals that made the food look pure.

~~#3 He could find a love again, his old one which was lost in the enveloping smog and perished by the evil smog police for absolutely no reason.~~ [Perhaps he could find love again, though the memory of his partner, lost to the ruthless smog police, still haunted him.] Their tongues would be able to breathe in the fresh air and that cerulean glow would be a balance of gravity and tepidity that would guide them to their futures. He would rather be behind this alluring door, in a cleaner Istanbul, Paris, or America. ~~And have a welcoming home~~ [And finally find a place to call home] ~~Anything~~ [Rather than remain in the] bleak oubliette above.