

Section 1:

Part #1 "The sun shone warmly on to my apartment just like every single day, but today when I woke up there was a tingling in my finger tips, a thought that something new would happen today. I pushed the thought away, my life was as monotonous as it could possibly get, nothing special ever happened to me."

Strengths:

- You've effectively established the protagonist's mundane routine life
- Your use of physical sensation (tingling fingertips) creates intrigue

Weakness: Opening lacks sensory depth → Your opening could benefit from more vivid sensory details to truly immerse readers in Elliot's morning. Words like "warmly" and "tingling" offer a start, but the scene feels somewhat hollow. The phrase "just like every single day" tells us about monotony rather than showing it through specific details.

"Sunlight streamed through my dusty blinds, casting familiar patterns across my bedroom wall as I stretched my tingling fingertips. Something felt different today, though I couldn't explain why—after three years in the same flat, with the same routine, different wasn't something I recognised anymore."

Part #2 "I slowly pieced together information and when I finally realised the truth, it hit me like a stampede of bulls. I had suffered from total amnesia and simply walked away from my old life. I knew the truth, and now I had a option, to find out more about my past or continue my boring monotonous life."

Strengths:

- You've created an effective revelation moment
- The metaphor "hit me like a stampede of bulls" conveys impact

Weakness: Underdeveloped emotional response → Your character discovers something life-changing but shows limited emotional depth. You mention the realisation "hit me like a stampede of bulls" but don't explore Elliot's specific feelings—shock, disbelief, grief? The phrase "I knew the truth" glosses over what must be an emotionally complex moment.

"My hands trembled as I held the diary—my diary—detailing a life I couldn't remember living. Tears welled in my eyes as I faced an impossible choice: remain in the comfortable emptiness I'd built, or reconnect with people who remembered a version of me I couldn't recognise."

Part #3 "The next week was all spent on reconnecting with family members, and join parties in the honour of the return of me. On Sunday I climbed up the mountain and watched the last illuminated parts of the land dimmed, the sun had set."

Strengths:

- Your ending creates a reflective moment with the sunset imagery
- You've shown the character making a decision to reconnect

Weakness: Rushed resolution → Your conclusion summarises an entire week in just two sentences, missing opportunities to show meaningful reconnection moments. The phrase "join parties in the honour of the return of me" feels distant and impersonal, without specific emotional moments or conversations that would help readers understand how Elliot feels about finding family.

"That weekend, my sister Maya showed me childhood photographs—my gap-toothed smile beside hers at Brighton Pier. 'You always loved the sea,' she whispered, and though I couldn't remember the waves, something about her voice felt like coming home. As the sun dipped below the horizon, painting the valley in gold, I realised some memories might be gone, but new ones were waiting to be made."

■ Your short story has a fascinating premise about amnesia and rediscovery that offers tremendous potential. However, your plot currently moves too quickly through significant moments, particularly in the middle and end sections. You could strengthen your writing by slowing down at key emotional points and exploring Elliot's internal thoughts more deeply. Additionally, you might consider adding more specific details about the protagonist's past life to create contrast with their current existence. The dialogue between characters needs more development to feel natural and reveal character relationships. Try adding small, specific details about the storage unit—perhaps objects that trigger partial memories or emotional responses. Your ending feels somewhat abrupt; consider extending it to show how Elliot begins integrating past and present identities. Finally, the mountain scene could become more meaningful if connected more explicitly to Elliot's emotional journey.

Overall Score: 39/50

Section 2:

The sun shone warmly ~~on to~~ [onto] my apartment just like every single day, but today when I woke up there was a tingling in my ~~finger tips~~ [fingertips], a thought that something new would happen today. I pushed the thought away, my life was as monotonous as it could possibly get, nothing special ever happened to me. #1

I hastily dressed for ~~work~~ [work], had a quick breakfast and headed for the door. The feeling was still there, a warning that something would happen. I opened the door and stepped out, right ~~in to~~ [into] a [an] elegant, tall woman.

"Elliot?" the woman asked ~~uncertain~~ [uncertainly], but hopeful.

"Do I know you?" I asked [.]

~~I am~~ [She replied, "I'm] your family, and you don't belong here, you disappeared from us ten years ago[."]

She hesitated before shoving a gold key with my name etched ~~on to~~ [onto] its side. That couldn't be true, I had lived here for years. The woman seemed to notice the expression on my face ~~because she~~ [because she] added "What is your first memory?"

My mouth opened, but nothing came out.

"The key opens a room in the storage unit, you'll find answers there" she said.

The next morning I woke up so early the sun didn't even rise, I walked to the unit right down our street and sure enough the key unlocked a room. Paper was scattered everywhere, I looked at everything [—] there was a resume, a certificate and even a diary but I had a different job, a different mind, a different life. I slowly pieced together information and when I finally realised the truth, it hit me like a stampede of bulls. I had suffered from total amnesia and simply walked away from my old life. I knew the truth, and now I had a [an] option, to find out more about my past or continue my boring monotonous life. #2

I went to my apartment and thought about everything, I would unravel facts from my past. After all, if you never try and do ~~some~~ [some] change everything would be stuck in a cycle. ~~The next week was all spent on~~ [I spent the next week] reconnecting with family members, and ~~join~~ [joining] parties in the honour of the return of me. On Sunday I climbed up the mountain and watched the last illuminated parts of the land ~~dimmed~~ [dim], the sun had set. #3