

## Section 1:

### Part #1:

#### Strengths:

- Your atmospheric opening effectively establishes the setting with the dawn breaking.
- You create suspense through the contrast between peaceful morning and impending disaster.

**Weakness:** Limited sensory details → Your description of the asteroid approach lacks depth in sensory experience. When you mention "rumbling sound" and "shouts and screams", you could expand on how these sounds affected you emotionally. The phrase "there was an asteroid coming down to earth" tells rather than shows the catastrophe's impact.

**Exemplar:** *I trembled as the rumbling grew louder, drowning out the terrified screams. Looking up, my stomach twisted at the sight of the massive asteroid, its fiery tail scarring the morning sky as it hurtled towards Earth.*

### Part #2:

#### Strengths:

- Your quick packing scene effectively conveys urgency and practical thinking.
- You include personal items (favourite scarf and pillow) which adds character depth.

**Weakness:** Underdeveloped emotional response → Your character packs hurriedly but shows little emotional reaction to leaving Earth forever. When the soldier says "we are going to Mars", you simply sprint home without showing fear, grief, or confusion. The phrase "I packed hurriedly" misses opportunities to reveal your character's feelings about the catastrophe.

**Exemplar:** *My hands shook as I packed, tears blurring my vision. I clutched my favourite scarf—Mum's last birthday gift—knowing I'd never see her or home again. Each item I grabbed felt like saying goodbye to another piece of my life on Earth.*

### Part #3:

#### Strengths:

- Your description of space viewed from the rocket creates a vivid visual.
- You include practical details about cabin safety that add realism.

**Weakness:** Abrupt ending without resolution → Your conclusion feels rushed with the phrase "I just have to except it" lacking emotional depth or future perspective. The final paragraph introduces new elements (TV instructions) without developing the character's feelings about humanity's fate or hopes for Mars.

**Exemplar:** *As Earth shrank to a blue-green marble behind us, I pressed my palm against the cold window. "Goodbye," I whispered, tears floating in the zero gravity. Looking ahead to the red planet growing larger, I wondered what pieces of humanity we might preserve there, and whether we deserved another chance.*

■ Your short story presents an intriguing apocalyptic scenario with potential for greater emotional impact. The premise of an asteroid forcing evacuation to Mars offers exciting possibilities, but needs deeper character development. You could strengthen your writing by showing your protagonist's emotional journey—fear, grief, hope—rather than simply describing events. Try expanding on sensory details: how does the rumbling of the asteroid feel in your chest? What smells linger as you leave your home forever? Additionally, your ending needs more resolution. What does the character hope for on Mars? What have they lost? You might also consider adding dialogue with other evacuees to build tension and reveal different perspectives on the disaster. Your story has a solid foundation that could become truly powerful with these additions.

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**Overall Score: 38/50**

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## Section 2:

I woke up to a lovely dawn [.] I opened the curtains and gazed at the sun. It was slowly rising up majestically. However the sun seemed dim, and there was a rumbling sound I didn't notice earlier. Suddenly I heard shouts and screams resonating from outside [.] I got up and ran to the door. #1 A crowd of people were pointing in the sky [;] there was an asteroid coming down to earth. Soon the crowd dispersed to all different directions.

Suddenly a rocket came down [.] "Please pack your belongings [;] we are going to Mars," A [a] ~~soldier~~ [soldier] said. #2 I sprinted to my house and packed hurriedly. I threw in clothes, towels, water, packed snacks, a supply of toothbrush and paste. I topped it off with my favourite scarf and pillow. I also tossed a blanket in. I zipped up the luggage case, grabbed a backpack, and raced to the rocket.

The ~~solder~~ [soldier] let me inside [.] "~~please~~ [Please] occupy cabin 21," he said calmly. I climbed on a ladder going up to floor 21-24 [.] ~~And~~ [and] found door 21. The cabin was actually better than I expected. White walls with a prepared clean white bed, there were also white drawers, closets, and couches. There was also a separate room with a bathroom. Out of the blue the rocket suddenly launched.

#3 "Hello this is your captain speaking, all cabins ~~have~~ ~~are~~ [are] now occupied," "~~we~~ [We] shall now proceed to Mars~,," "~~I looked out of my window as we rocketed into space.~~~~ [;] I saw ~~every thing~~ [everything] in ~~bird-eyes-view~~ [bird's-eye view]. Then once we left the atmosphere, I could see space, stars and constellations ~~glimmered~~ [glimmering] in the obsidian black sky. ~~There then~~ [Then there] unfolded a TV that provided instructions on how to strap yourself to the bed, toilet and couch. I ~~strap~~ [strapped] myself to ~~couch~~ [the couch] and ~~relax~~ [relaxed]. I know I will be here for a while, but I just have to ~~except~~ [accept] it.