

Section 1:

#1 "Alina once thought that the FeelGodly wristband idea would be spectacular. But she regrets voting to have it instead of listening to her friends. Her friends had told her about the dangers of wearing it and sometimes when you took it off, you would let all your negative emotions explode out of you and you couldn't control them anymore. She hanged her head in shame and reluctantly pushed it onto her wrist."

Strengths: Your introduction cleverly establishes the dystopian concept of emotion-controlling technology. The internal conflict Alina experiences creates immediate tension.

Weak Character Development → Your protagonist's motivations for putting on the wristband despite knowing its dangers remain unclear. The narrative would benefit from revealing why Alina feels compelled to wear it despite her regret. Was there societal pressure? Legal requirements? Personal need?

***Alina once thought that the FeelGodly wristband idea would be spectacular until her friends warned her about its dangers. Despite knowing that removing it could cause uncontrollable emotional outbursts, she reluctantly pushed it onto her wrist—the government's new mandatory emotion regulation programme left her no choice.***

#2 "Alina and her friends ran out of school and they went to a bench and started trying to unclip the bracelet. They searched to break it but they just couldn't. They needed something stronger than their feeble hands. They needed technology."

Strengths: Your paragraph effectively shows the characters taking action against the controlling technology. The short sentences build tension and urgency.

Incomplete Scene Transition → The narrative jumps suddenly from the classroom scene to this escape attempt without explaining what prompted this urgent decision. Readers need to understand what triggered this change in behaviour, especially since Alina seemed content with Trevor moments before.

***After discovering the government's secret documents about the wristbands' true purpose during IT class, Alina and her friends rushed out of school. They huddled around a bench in the park, desperately trying to unclip the bracelet. Their fingers scraped against the smooth metal, but they quickly realised they needed something stronger than their feeble hands—they needed technology to fight technology.***

#3 "After a moment of anxious waiting, Alina's wristwatch broke away. She felt the unique range of emotions, both negative and positive floating around her like a bird out of its cage. She was free. And she would do anything to stop others wearing it. She stood up in determination and determinedly cried out, "We will stop the government from this evil task. I won't stay back anymore. Come on girls, let's do this."

Strengths: Your climactic moment effectively portrays the emotional liberation Alina experiences and her determination to help others. The metaphor of emotions as birds freed from a cage is particularly effective.

Underdeveloped Emotional Impact → The moment when Alina is finally free from the wristband could be more powerful with specific emotions rather than general descriptions. The repetition of "determinedly" and "determination" reduces the impact of this pivotal moment.

*After a moment of anxious waiting, Alina's wristband shattered. Tears of joy mingled with flashes of anger as years of suppressed emotions flooded through her veins like electricity. For the first time in five years, she felt truly alive. Clenching her fists, she looked at each of her friends with blazing eyes. "We will expose the government's control scheme. I won't be silenced anymore. Come on, girls—let's free everyone."*

■ Your narrative presents an intriguing dystopian concept with the emotion-controlling wristbands, but needs stronger worldbuilding to help readers understand how this society functions. The time jumps between 2318 and 2325 create confusion without proper explanation of what happened during those seven years. Try focusing on developing a clearer timeline of events within a single time period first. Additionally, the relationships between characters need more development—especially the conflict with the three girls and Alina's connection with Trevor. These relationships feel superficial without background information. You might want to rewrite the beginning to establish the setting more clearly, explaining why these wristbands exist and how they've changed society. Also, consider adding more sensory details to help readers visualise this futuristic world. The flying rollerblades and high-tech elements are interesting but need more consistent integration throughout the story.

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**Overall Score: 41/50**

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Section 2:

**Prologue- 2318, 5th of January**

#1 Alina once thought that the FeelGodly wristband idea would be spectacular. But she regrets voting to have it instead of listening to her friends. Her friends had told her about the dangers of wearing it and sometimes when you took it off, you would let all your negative emotions explode out of you and you couldn't control them anymore. She ~~hanged~~ [hung] her head in shame and reluctantly pushed it onto her wrist.

## 2325, 5th of November

Alina put her feet onto the light, high-tech flying rollerblade and whooshed away into the light, coming out of it, landing on a prestigious school's marble floor. She saw her friends and waved over at them. They waved back and beckoned her to come. Just as she took her first step, three angry looking girls glared Alina down. They tsked at her. "~~You really think you could do that to us? Threatening us to put that blasted wristband on? No, no, no. We don't feel anything after we put them on. Our problem not ours. Now get out of our way.~~" ["You really think you could do that to us? Threatening us to put that blasted wristband on? No, no, no. We don't feel anything after we put them on. Your problem, not ours. Now get out of our way."] They commanded at Alina, taking one last brisk glance at her and ~~tramped~~ [stomped] away. Alina stared down at them, utter shock filling her face. It had been five years. Five years and they still grudged against her. She immediately smiled, the wristband taking over. Alina's friends pranced over and kissed her on the cheek. "Come on darling, we need to head in. Plus, Trevor's waiting for you...!" One of her friends said, adding a dreamy effect in her last sentence. She chuckled alongside them and rushed to a handsome boy with bright, shiny teal eyes. His hazelnut hair slicked back and his bright smile caused butterflies fluttering in Alina's stomach. She blushed and ran to him and hugged him tightly. Trevor caught her dry, shiny tears and brushed them ~~of~~ [off] her rosy cheeks. "Hey it's going to be okay. I'll always be here for you, I won't let them hurt you." He took her under his arm and they walked to their classes.

#2 Alina and her friends ran out of school and they went to a bench and started trying to unclip the bracelet. They searched to break it but they just couldn't. They needed something stronger than their feeble hands. They needed technology.

"Us? Us? We guess we could help but it's only because we want to get this stupid wristband off. Not because we want to hang out or something." The three girls grumpily said. "They're so rude. How could you have ever been friends with them?" One of Alina's friends whispered. The old friends glared at her and hurriedly walked away, thumping ~~her~~ [their] feet on the floor. Alina and her friends hastily followed them and they sat on the bench. Finding a quiet spot, the girls made Alina stick out her hand. "I kind of was trying to see what I could do to damage the wristband. Hopefully I did something that could help you take it off in an easier way." Alina grinned and looked at the trio, hoping for a grateful smile in return. But they completely ignored her and inspected the band instead. One of them, Lila, brought out her laptop and entered the code number another girl, Luna, had inspected for. They entered the code into an app that Alina

thought it had said 'How to Hack Into The FeelGodly'. Lila began to tap furiously at her keyboard and pulled her nimble fingers away from the keyboard.

#3 After a moment of anxious waiting, Alina's ~~wristwatch~~ [wristband] broke away. She felt the unique range of emotions, both negative and positive floating around her like a bird out of ~~it's~~ [its] cage. She was free. And she would do anything to stop others wearing it. She stood up in determination and ~~determinedly~~ [firmly] cried out, "We will stop the government from this evil task. I won't stay back anymore. Come on girls, let's do this."