Section 1:

#1 "The thunderstorm roared as I was walking to my hundredth-year old house. I just couldn't believe how old it was so many years and that flooding memories always just always must come back to my mind something that I will never forget. I walk around the empty echoing halls thinking it is like a haunted nightmare. It was all because of that old clock, it just had to go so fast, and I was losing my parents, both even worse, it was horrifying, and I felt deep guilt in my bones."

Strengths: Your opening creates an atmospheric setting with the thunderstorm and old house. You effectively establish an emotional tone of guilt and horror.

Weakness: Sentence structure \rightarrow Your second sentence contains repetitive words ("always just always") and runs together multiple thoughts without clear connections. The shifts between past and present tense ("I was walking" then "I walk") create confusion about when events are happening.

Exemplar: The thunderstorm roared as I approached my hundred-year-old house. Memories flooded back—memories I could never forget. Walking through the empty, echoing halls felt like wandering through a haunted nightmare.

#2 "I remember that day the happiest family on earth walking through the hallway's family walking together. It was then that I realized the clock hanging bright in the middle of our hallway every year that went passing the clock at the bottom would show the years of how long that time had gone by."

Strengths: You introduce an intriguing element with the clock that tracks years. Your contrast between past happiness and current dread creates emotional depth.

Weakness: Clarity \rightarrow Your description of the clock's function is difficult to follow because of repetitive phrases and unclear explanations. The sentence structure makes it hard to understand how exactly the clock works and why it's significant.

Exemplar: I remember that day—when we were the happiest family on earth, walking together through our hallway. That's when I noticed the clock hanging brightly in the middle of our hallway. At the bottom of the clock face was a counter showing how many years had passed since it was first hung.

#3 "Then something hit me, not meaning hitting people but meaning I looked up at the clock again and it flashed it is time repeatedly again until my parents looked up for the time. I was

so confused what did it mean it was time? Why did it say it was time? How did the clock know it was time?"

Strengths: You create suspense with the mysterious message from the clock. Your repeated questions effectively convey the narrator's confusion and distress.

Weakness: Punctuation \rightarrow Your questions run together without proper question marks or sentence breaks. The explanatory aside ("not meaning hitting people") interrupts the flow of the narrative at a crucial moment.

Exemplar: Then something hit me. I looked up at the clock again and saw it flashing "IT IS TIME" repeatedly until my parents also looked up. I was so confused. What did it mean by "it is time"? Why did it say that? How could a clock know it was time?

■ Your narrative has a fascinating supernatural concept at its core—a mysterious clock that seems to control or predict life and death. However, the story could benefit from clearer organisation of events. The timeline jumps between past and present without clear transitions, making it difficult to follow when things are happening. You could improve this by clearly separating the flashback from the present-day scenes. Additionally, your descriptive language sometimes overshadows the actual events of the story. Try focusing on specific, concrete details rather than general emotional states. For instance, instead of saying "I felt deep guilt in my bones," you might describe physical sensations that show this guilt. Also, the ending creates suspense but feels abruptly cut off. Consider developing a more complete conclusion that resolves the mystery of the clock. You have a creative premise that could be developed into a compelling ghost story with some structural refinements.

Overall score: 39/50

Section 2:

The thunderstorm roared as I was walking to my hundredth-year old [hundred-year-old] house. I just couldn't believe how old it was so many years and that flooding [with so many years passing and those flood of] memories always just always must come back to my mind something [as something] that I will never forget. I walk [I walked] around the empty echoing halls thinking it is like a haunted nightmare. It was all because of that old clock, it just had to go so fast, and I was losing my parents, both even worse, it was horrifying, and I felt deep guilt in my bones.

I remember that day the happiest family on earth walking through the hallway's family walking together. [when we were the happiest family on earth, walking together through our hallway.] It

was then that I realized the clock hanging bright in the middle of our hallway every year that went passing the clock at the bottom would show the years of how long that time had gone by. [had at its bottom a counter showing how many years had passed.] I decided to look at how many years it took to see how long [had passed since] my parents had , had this clock for and what I saw was horrifying and traumatizing. It showed on the clock it had already been 99 years and today was the hundredth day I dreading and wondering [leaving me dreading and wondering] how strong my parents might be if they do not have any sickness at all? Which of course I was happy about! But just one thing was bugging me; lots of people can't even get up to their 80s so how did my parents get up to their hundreds?

Then something hit me, not meaning hitting people but meaning I looked up at the clock again and it flashed it is [IT IS] time repeatedly again until my parents looked up for the time. I was so confused what [What] did it mean it was time? Why did it say it was time? How did the clock know it was time? I have [had] so many questions, but you clearly can't ask a clock anything can you. But at that very moment my mum and dad at the very exact time fainted with me in the middle of the hallway running to get the phone to call the ambulance immediately but, unfortunately, I was too late if only I was [if only I had been] quicker. When all the sorrow comes to mind, I think of the clock is [was] this what it meant? Did it mean time up for my parents, how could this happen how [How] could a clock in the middle of the hallway do such a thing to people and how could a clock be so powerful being able to destroy two whole lives in just one go I [I?] was miserable. So, I ran home quickly, grabbed the clock and... what i [I] did next will shock you!