

Section 1:

#1 As the birds chirped in the trees and the sun rose smiling at the earth, a young girl called Emma skipped to the front of her home holding onto her shinning keys. She crouched down and placed the keys inside the keyhole with anticipation. Her Aunt had sent a present for her birthday and should be here by now.

Strengths: Your opening creates a cheerful, hopeful atmosphere. The description of Emma's anticipation effectively draws readers in.

Weakness: Lack of sensory details → Your opening could benefit from more sensory elements to fully immerse readers in Emma's world. While you mention birds chirping, you could expand on what Emma hears, feels, or smells as she approaches her door.

The morning air felt crisp against Emma's cheeks as birds chirped in the trees. The sun peeked over the horizon, casting a golden glow across the garden as Emma skipped excitedly to her front door, clutching her keys.

#2 She would search in there tomorrow. When she opened the creaky door of the mysterious house, the bats flapped around and came rushing through. They deafening silence filled the room with only the sound of Emma's footsteps. There was a long dark hallway in front of her with around a dozen rooms to look in. Each door Emma got panicked and told herself, I think I should go back home there is not much in here. Part of her body disagreed with herself, so she continued walking to each door.

Strengths: Your description of the haunted house creates tension. Emma's internal conflict about whether to continue shows character development.

Weakness: Underdeveloped emotional journey → While you show Emma's fear, her decision to continue despite this fear needs more development. The transition from fear to determination happens too quickly without showing her thought process.

Emma froze as the bats rushed past her. Her heart pounded wildlly in her chest as she stared into the dark hallway. "I should go home," she whispered, her voice shaking. But something inside her, perhaps curiosity or courage, wouldn't let her turn away. Taking a deep breath, she forced her trembling legs to move forward.

#3 As she got to the other side she was relived. She too the painting and threw it over to the other side like a frisbee. The artwork landed safely waiting for Emma to cross. As she got

back to her home, she observed the painting carefully. The straw and wood house were immersed by all sorts of wildlife.

Strengths: You include action with Emma throwing the painting. The transition back to her home flows well.

Weakness: Abrupt scene change → The journey from the haunted house back to Emma's home happens too quickly. Readers miss out on Emma's feelings after conquering her fear and her journey home with her newly acquired treasure.

Relief washed over Emma as her feet touched solid ground on the other side. Carefully, she lifted the painting and tossed it across the gap. It landed with a soft thud, unharmed. The journey home felt different somehow—lighter, as if she'd left some of her fear behind in that old house. Once safely in her bedroom, Emma studied the painting closely, noticing how the straw and wooden houses nestled amongst vibrant wildlife.

Your narrative shows great potential with its mysterious storyline about Emma's birthday gift and her journey to solve the riddle. The concept of a mysterious rose in a glass case is intriguing and draws readers in. I particularly enjoyed the connection to Emma overcoming her fear of heights.

To strengthen your writing, consider developing Emma's character more deeply. How old is she exactly? What makes her unique? What does she look like? Adding these details would help readers connect with her journey. Also, the mystery itself could be clearer—what exactly was inside the rose at the end? You mention it was "the best thing she could have dreamt of" but leaving this vague reduces the impact of your conclusion.

Additionally, the story seems to shift focus between the rose mystery and an environmental message. These two themes don't connect smoothly. Perhaps you could more clearly link the rose's wilting to the environmental message in the painting.

Your transitions between scenes sometimes happen too abruptly. Try expanding moments of high tension, like when Emma crosses the gap or discovers what's inside the rose. These are important emotional moments that deserve more attention. Also, consider adding more dialogue to break up descriptive passages and show Emma's personality.

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Overall Score: 40/50

Section 2:

As the birds chirped in the trees and the sun rose smiling at the earth, a young girl called Emma skipped to the front of her home holding onto her ~~shinning~~ [shining] keys. She crouched down and placed the keys inside the keyhole with anticipation. Her Aunt had sent a present for her birthday and should be here by now.

Immediately after she saw the glimmer glass reflecting the light Emma had the sense it was finally here. Instead, the reveal made her shocked. Would her aunt really give such a thing to a young child?

The red rose was ~~cover~~ [covered] by a glass case with a small letter on the bottom. Emma had no idea of what to do with it so she left it on her bedside table. She did not bother to read the small note as it only had the words: look within the rose. Identify its environment and you will find your prize.

A few days passed until Emma observed that the red flower slowly drooped its arms. The colour had faded and was not in great shape. The little girl decided to understand its meaning. Maybe she needed to look for something that matches the rose to get the key so she can unlock the case of the rose.

For the past few days Emma had been trying to figure out the mystery. As time passed the petals on the rose started to fall in the glass case. Emma's heart thumped quicker and quicker as the ~~petal~~ [rose] had fewer petals. She had searched the whole town for clues but there was not any sense of suspicion.

Maybe she had to go to the haunted house to check for hints. It's the scariest part of town. No one dares to go in there. The brave has been in there but never came out. Theories of them were that they were trapped in the ghost land, and they were harmed with violence.

#2 She would search in there tomorrow. When she opened the creaky door of the mysterious house, the bats flapped around and came rushing through. ~~They~~ [The] deafening silence filled the room with only the sound of Emma's footsteps. There was a long dark hallway in front of her with around a dozen rooms to look in. ~~Each door Emma got panicked and told herself,~~ [At each door, Emma panicked and told herself,] I think I should go back home there is not much in here. Part of her body disagreed with herself, so she continued walking to each door.

At the last door there was a large hole and a painting of what it looked like in the olden days. There was small straw and wood ~~made~~ [made] houses with lots of nature surrounding it. Now due to climate change the number of plants ~~declined~~ [has declined]. We cannot see the wonders of nature once more until we stop pollution and other factors.

Emma had to get to the painting to get the glass case to open. There was a key on the painting. In the open space there was only a small ladder on the wall. She slowly made her way across the small ladder making a short but steady bridge. Emma's hands were shaking and there were shivers down her spine.

She was always scared of drops and large crevasses since she was a child. Memories of that time where she tripped ~~of~~ [off] a cliff blew up as a bubble in her mind. She got badly injured. ~~From~~ [From] that ~~they~~ [day] on, she had the fear of looking down to ~~crevasse~~ [crevasses] and cliffs.

#3 As she got to the other side she was ~~relived~~ [relieved]. She ~~too~~ [took] the painting and threw it over to the other side like a frisbee. The artwork landed safely waiting for Emma to cross. As she got back to her home, she observed the painting carefully. The straw and wood ~~house~~ [houses] were immersed by all sorts of wildlife.

#1 It was a great present the aunt gave Emma but what she was really wanted ~~is~~ [was] to open the case of the rose. When she opened it up, she saw the best thing she could have dreamt of in the centre of the rose. If she had not been in the house of doom, she would have never gotten to this moment. Full of happiness Emma jumped about and celebrated that her aunt fulfilled her dreams.

From that day on, Emma faced her fears and more often liked to solve riddles and problems.