

Section 1:

#1 "On a particular chilly day, I return home to find a small but delicate package waiting on my doorstep, I gingerly picked it up, thinking it was a accident, but the wrapping said it was addressed to my house. I walked in to my room still clutching on to the package and brought it to my desk. I sliced the cardboard box and unwrapped the paper holding the object. In front of me was a watch, a really old one. I picked it up, and studied it closely, it was on a countdown, I had 48 hours on the clock for what, I did not know. I just knew I needed to do whatever I was destined to."

Strengths:

- You create an immediate sense of intrigue with the mysterious package.
- Your description of the watch creates curiosity about what will happen next.

Weakness: Tense inconsistency → Your narrative shifts between present tense ("I return home") and past tense ("I picked it up"), making it difficult to follow the timeline. The sentence structure also needs improvement, as several sentences are joined with commas instead of proper punctuation.

Exemplar: *On a particularly chilly day, I returned home to find a small but delicate package waiting on my doorstep. I gingerly picked it up, thinking it was an accident, but the wrapping confirmed it was addressed to my house.*

#2 "I crawled out of this room and ran out of the door, towards my car. I jumped on to the seat and drove away as quick as possible. Behind me I heard a deafening boom and the fire was so strong I felt the heat from inside my car. When I got back to my old city and noticed the big clock on the tallest tower, my stopwatch let out a beep beep noise as if it was a alarm. To my surprise, the big clock also chimed, it hadn't worked for centuries, how did it work now."

Strengths:

- You create good tension with the explosion scene.
- You connect the watch to the larger mystery of the clock tower effectively.

Weakness: Underdeveloped transitions → The movement from the explosion to suddenly being back in the city happens too quickly. There's no explanation of how much time has passed or why the character went to the city, making the narrative feel disconnected.

Exemplar: *After driving for nearly an hour, I finally reached the outskirts of my old city. Exhausted but curious, I glanced up at the familiar clock tower that dominated the skyline. Just then, my stopwatch began to beep loudly, almost in sync with the tower clock that suddenly chimed for the first time in centuries.*

#3 "Over the next weeks the civilians was inspired by my desire to find out the unknown, and try and find out more. Now the people step out from their comfy village and try and find out more about the world. Each and every one of them exploring the uncomfortable no matter how big or small helping the village understand more about itself."

Strengths:

- You attempt to provide a meaningful conclusion showing the impact of events.
- You include a positive message about exploration and curiosity.

Weakness: Unclear resolution → The ending feels rushed and doesn't clearly explain how fixing the clock inspired the whole village. The connection between finding a watch, stopping a bomb, and inspiring a village to explore is not developed enough for readers to understand the significance.

Exemplar: *Over the next few weeks, the villagers were inspired by my adventure. The story of the ancient clock's restoration spread throughout our community, awakening a sense of curiosity that had long been dormant. Now, people regularly organise expeditions beyond the village boundaries, each discovery helping us understand more about our history and ourselves.*

■ Your narrative has an exciting premise with the mysterious countdown watch and the connection to the town clock. However, the story moves too quickly between major events without enough development. For example, the bomb scene happens suddenly without explaining why it was there or who placed it. The robber appears without any clear connection to the main plot. To improve your piece, slow down your pacing and fully explain each important event. Add more details about the character's feelings and thoughts throughout the adventure. The town's history with the clock needs more background information so readers understand why fixing it matters so much. Also, create stronger connections between the different parts of your story – explain how the watch, the bomb, the robber, and the clock all fit together. Try rewriting the middle section to show a clearer purpose for the countdown and what happens when it reaches zero.

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**Overall Score: 40/50**

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## Section 2:

On a ~~particular~~ [particularly] chilly day, I ~~return~~ [returned] home to find a small but delicate package waiting on my doorstep, I gingerly picked it up, thinking it was a [an] accident, but the wrapping said it was addressed to my house. I walked ~~in-to~~ [into] my room still clutching ~~on-to~~ [onto] the package and brought it to my desk. I sliced the cardboard box and unwrapped the paper holding the object. In front of me was a watch, a really old one. I picked it up, and studied it closely, it was on a countdown, I had 48 hours on the clock for what, I did not know. I just knew I needed to do whatever I was destined to. #1

The next day, I studied the watch even closer and on the back the words "Only three things can't be hidden for long, the sun, the moon and the truth, start at 2345423.134234324" ~~I read~~ [I read] the message over and over again, ~~suddenly I had~~ [suddenly, I had] a magnificent idea, those numbers at the back ~~was~~ [were] probably GPS coordinates. I got ~~on-to~~ [onto] google maps and entered the numbers ~~in-to~~ [into] the search bar and out came a picture of a workshop. I peered back to the countdown, I only had 6 hours on the countdown so I had to hurry. I jumped ~~in-to~~ [into] my car and started driving towards the workshop, when I arrived nothing seemed to have happened, the workshop was extremely battered and in poor condition. I slowly walked in holding the pocket watch with one hand and holding a torch in the other. I looked around the shop, and noticed a tiny glow from the corner of my eye. I turned and faced the glow, there was some sort of entrance here. There was a trapdoor leading to a separate room. I lifted it up and started crawling through the tunnel. On the other side there was a light in the middle and something ticking other than my stopwatch. A big object that looked like a rocket was in the centre of the room, had a big clock next to it, and on the clock was a countdown, but not just any countdown, it was the same time as my pocket watch. A rumble came from the centre of the room, the object had to be a bomb. I searched the walls for a stop button and a small button was on the wall besides the rocket, I ran towards it, and pressed it, not even looking at the sign. Then a voice came out of nowhere, "Rocket will self destruct in 5 minutes." I crawled out of this room and ran out of the door, towards my car. I jumped ~~on-to~~ [onto] the seat and drove away as ~~quick~~ [quickly] as possible. Behind me I heard a deafening boom and the fire was so strong I felt the heat from inside my car. When I got back to my old city and noticed the big clock on the tallest tower, my stopwatch let out a beep beep noise as if it was a [an] alarm. To my surprise, the big clock also chimed, it hadn't worked for centuries, how did it work now. #2 ~~Then I noticed~~ [Then, I noticed] something I didn't notice before, in the middle of the big clock, there was a small hole about the size of my pocket watch. ~~Suddenly a~~ [Suddenly, an] idea struck me, I called the local historian and asked him how the clock had stopped working, he told me how some robbers removed the middle of the clock and sold it on the market. I told him how I might have the middle of the clock and for a moment he was speechless, then he told me to come to his office now. I raced to the museum and walked towards the historian's office, I opened the door but he wasn't there instead someone wearing black was there. A muffled cry came from the floor and I saw the historian on the floor tied up

and gagged. I was lucky the man hadn't seen me but the historian had. He motioned towards a long piece of rope on the floor. I grabbed the rope, ran towards the man in black and tied him up from behind. I forced him down and his face went from pale to red when he realised what was happening. I took the gag out of the historian's mouth and shoved it up the man's mouth. The historian seemed to be so shocked that his mouth didn't work properly. Finally he uttered the words , " He is a robber and he intercepted the call between you and me." The historian pressed a button on the wall and the police came in a flash, they brought the robber away as the historian studied my pocket watch. His face seemed to light up by the second. Then he told me "Yes indeed, this is the centre of the clock, and it shall make the clock work again, but please tell me how you found it." I told the historian everything that happened and by the time I finished, he was so excited. He uttered "Please young man can you please give us your watch? " I nodded, and he almost did a pirouette in midair. Tomorrow the crew came and brought huge ladders. One person climbed up to the big clock and sure enough my watch snapped ~~in to~~ [into] position and for the first time in centuries the second hand began moving. Over the next weeks the civilians ~~was~~ [were] inspired by my desire to find out the unknown, and try and find out more. ~~Now the people step~~ [Now, the people stepped] out from their comfy village and try and find out more about the world. ~~Each and every one of them exploring~~ [Each and every one of them explored] the uncomfortable no matter how big or small helping the village understand more about itself. #3